

Moderation Feedback - Visiting

Assessment Panel:

Art and design

Qualification area

**Subject(s) and Level(s)
included in this report**

**Art and Design Advanced Higher, Higher,
Intermediate 1 /2 (Design/Expressive/Art and
Design Studies)**

Visiting Moderation

General comments on visiting moderation activity

The general comments on the visiting moderation were in the vast majority very favourable. All centres seem to be very aware of the standards necessary to pass the individual units. Moderators were very well received and the information was laid out clearly and in a manner conducive to accurate moderation.

Specific issues identified

There were no major problems reported and all of the compulsory elements were being covered in a suitable manner. Contemporary practice is covered very well and seems to be an issue no longer. Technology is also being covered very well and in a wide variety of ways. Three dimensional work is also being covered very successfully in the vast majority of centres

Feedback to centres

From the moderation sample the vast majority of teachers are well aware of national standards. All of the compulsory elements are covered very well.

Moderators were well received and the work presented was clear and easy to assess in nearly all occasions. Assessment processes and marking schemes were thorough and accurate.

In the vast majority of moderations the Moderators found that the candidates had clear aims and objectives. The moderators also found that most candidates were given plenty of scope and opportunity to use their own initiative and creativity in all of the units.

The only real problems occurred when there were school problems like staff absences etc.

The study of contemporary practice seems to be second nature now and the use of technology is also being introduced as an integral part of the course. The use of the internet is increasing, as is the use of scanning and digital photography. Digital cameras are becoming one of the most important tools to be introduced to the departments as they are being used in a multitude of ways to support various parts of the curriculum.

Three dimensional studies are also being introduced more often as a relevant support to the work completed rather than being used just to fulfill compulsory requirements.