

Moderation Feedback — Central

Assessment Panel:

Music

Qualification area:

**Subject(s) and Level(s)
Included in this report**

Music National Qualifications

Central Moderation

General comments on central moderation activity

1. The greater majority of centres moderated were in line with national standards.
2. Examples of excellent Inventing folio work across all levels.
3. Folios were generally more organised than in previous years, with evidence that staff in centres were more comfortable with their role as internal assessors.
4. A greater range of musical styles and concepts in evidence, especially in contemporary genres.
5. Fewer problems with programme notes and audio support materials than in 2001 and 2002.

Specific issues identified

Areas for further development

There remains a tendency on the part of some centres to continue to be over-generous in the allocation of marks to candidates' Inventing folio work.

Misunderstanding and inappropriate application of Composing Task Level descriptors still in evidence.

The requirements for arranging within composing still misunderstood.

There were instances of the Moderation Sample form being incorrectly completed: "P" or "F" or "W" inserted instead of a mark out of 60 which would suggest confusion between internal unit assessment and externally assessed course component.

Feedback to centres

Generally, centres are to be commended for the time and care which was taken in the submission of Inventing folios. The Moderation process is both aided and informed by the following:

1. Programme notes which are informative and clarify the stimulus, compositional and decision-making process, concepts deployed and the actual contribution of the candidate.
2. Composing task level descriptors which have been applied accurately.
3. Teacher's supplementary assessment comments which bring concise focus and insight to the centre's rationale for assessment decisions and marks awarded.
4. Scores or performance plans which are accurate.
5. Audio tapes or CDs which are clearly recorded.
6. Computer-generated scores which are quantised.