

2008 Acknowledgements

Standard Grade

Biology Credit Level

Question 11a—Photograph of a Child, Image no 39907132. Taken from www.pbase.com. Permission is being sought from Pbase.

Question 13—Extract adapted from *GM Organisms* by John Pickrell, taken from www.newscientist.com. Reproduced by kind permission of New Scientist.

Business Management Foundation Level

Question 1—Picture of Strathclyde Police Force from www.thescotsman.scotsman.com. Published by The Scotsman Publications Ltd. Reproduced by permission of The Scotsman Publications Ltd.

Question 1a—Picture of Barr’s Bottling Factory taken from www.rampantscotland.com. Reproduced by kind permission of A.G Barr Plc.

Question 1a—Picture of hospital operating theatre. Reproduced by kind permission of Chris Raine.

Question 1a—Photo of Ford motoring plant. Permission is being sought from Science Clarified.

Question 1b—Picture of Childline Logo. Permission is being sought from NSPCC.

Question 1c—Picture of a can of ‘Irn Bru’ taken from oneyearinglasgow.over-blog.com. Reproduced by kind permission of A.G Barr Plc.

Question 1c—Picture of Oxfam Logo taken from Ourworld.worldlearning.org. Reproduced by kind permission of Oxfam House.

Question 3—Photo of Alldays supermarket. Reproduced by kind permission of Co-Operative Group.

Question 3—Picture of Londis supermarket. Permission is being sought from ADM Londis Plc.

Question 4—Photo of Duncan Bannatyne. Reproduced by kind permission of Modern Gent Ltd.

Question 8—Photo of *Hill’s Science Diet Cat Food* taken from www.petsmart.com. Reproduced by kind permission of the copyright owner, Hill’s Pet Nutrition, Inc.

Question 8—Photo of Iams cat food. Permission is being sought from The Procter & Gamble Company.

Question 8—Photo of Whiskas cat food taken from www.ultimategrads.mars.com. Permission is being sought from Mars, Inc.

Business Management General Level

Question 1—Text, adapted from *Walkers Shortbread Ltd Website*. Reproduced by kind permission of Walkers Shortbread Limited.

Question 5—Text and picture adapted from Spar Website. Reproduced by kind permission of Spar UK Limited.

Question 6—Text and picture adapted from Dobbies website. Reproduced by kind permission of Dobbies Garden Centre Plc.

Business Management Credit Level

Question 1—Text and picture of Tunnocks biscuits taken from www.tunnock.co.uk. Reproduced by kind permission of Thomas Tunnock Limited.

Question 2—Text and picture taken from House of Fraser website. Reproduced by kind permission of House of Fraser.

Question 3—Picture of the Thomson Logo. Reproduced by kind permission of TUI UK Limited.

Question 3—Adapted from an article by Paul Drury of Media Now as used on the BBC Scotland website on 30 August 2006.

Question 5—Picture of Lidl Logo. Reproduced by kind permission of Lidl UK.

Question 5—Picture of Aldi Logo. Reproduced by kind permission of Aldi Stores.

Question 5—Text taken from an article in *Scotland on Sunday*, 6 August 2006 by William Lyons. Published by Scotland on Sunday. Reproduced by permission of Scotland on Sunday.

Classical Studies Foundation Level

Question 4—Picture is taken from page 18 of *Discovering the Greeks* by Corsar, Mackinnon, Reid, Rooney and Smith. Published by Edward Arnold. Reproduced by permission of The National Archaeological Museum of Athens.

Question 11—Mosaic of a dog from the floor of a house in Pompeii taken from page 32 of *Pompeii* by Ian Andrews. ISBN 0 521 20973 0. Published by Cambridge University Press. Permission is being sought from Getty Images.

Question 12—Wall painting of an actor looking at his mask is taken from page 60 of *Cambridge Latin Course Book I Fourth Edition*, ISBN 0 521 63543 8. Published by Cambridge University Press. Reproduced by kind permission of R L Dalladay.

Question 13a—Mosaic showing gladiators in combat taken from page 9 of *Picture Reference Book of the Ancient Romans* by Boswell Taylor. ISBN 0 340 10474 0.

Question 13b—Mosaic of Musicians performing during a gladiatorial performance taken from page 106 from *Cambridge Latin Course Book I Fourth Edition*. ISBN 0 521 63543 8. Published by Cambridge University Press. Reproduced by kind permission of R L Dalladay.

Question 14a—Photograph of remains of a bakery by Ian Andrews is taken from page 26 of *Pompeii*. ISBN 0 521 20973 0. Published by Cambridge University Press. Reproduced by permission of Werner Forman Archive.

Question 14c—Picture of a loaf of bread taken from page 26 of *Cambridge Latin Course, Integrated Edition, Unit 1*. ISBN 0 521 38945 3. Published by Cambridge University Press. Permission is being sought from Getty Images.

Classical Studies General Level

Question 1—Drawing of an Athenian House taken from page 78 of *Discovering the Greeks* by Corsar, MacKinnon, Reid, Rooney and Smith. ISBN 0 7131 0033 8. Published by Edward Arnold. Permission is being sought from Hodder Headline Ltd. Unable to trace copyright holder.

Question 3—Photograph—The Parthenon taken from page 119 of *These Were The Greeks* by H D Amos and A G P Lang. ISBN 0 7175 0789 0. Published by Hulton Educational Publishers Ltd. Permission is being sought from Getty Images.

Question 8 Item B—Photograph of a metal strong box taken from page 9 of *Cambridge Latin Course Book I Fourth Edition*. ISBN 0 521 63543 8. Published by Cambridge University Press. Reproduced by kind permission of R L Dalladay.

Question 10—Photograph—Graffiti in Pompeii is taken from Page 37 of *Cambridge Latin Course Book I Fourth Edition*. ISBN 0 521 63543 8. Published by Cambridge University Press. Reproduced by kind permission of R L Dalladay.

Question 10 Second Picture—Illustration taken from the back cover of *Pompeii* by Peter Connolly. ISBN 0 19 917159 9. Published by Oxford University Press. Reproduced by kind permission of akg Images.

Drama F/G/C Stimulus Paper

Stimulus (i)—Extract taken from *The Lady of Shallot* by Liz Lochhead. Permission is being sought from The Rod Hall Agency.

Stimulus (v)—Extract taken from *Men Should Weep* by Ena Lamont Stewart. Published by Alan Brodie Representation Ltd. Reproduced by permission of Alan Brodie Representation Ltd.

Drama Credit Level

Question 7—Extract from *Iron* by Rona Munro. Reproduced by kind permission of ICM.

English Foundation Level Reading

Article is taken from *Home for Christmas* from a book called *Mysterious Christmas Tales* by David Belbin. ISBN 0 439 01284 8. Published by Jennifer Luithlen Agency. Reproduced by permission of David Belbin.

English General Level Reading

Article is adapted from *Saddle the white horses* taken from pages 58–59 of *The Herald magazine* on 22 April 2006 by Dave Flanagan. Published by The Herald. Reproduced by permission of David Flanagan.

English Credit Level Reading

Extract is adapted from *Atonement* by Ian McEwan ISBN 0 009 942979 9. Published by The Random House Group. Reproduced by permission of The Random House Group.

English F/G/C Writing

Photograph (Page six)—Photograph is taken from *Scotland on Sunday, 30 July 2006 (Festival Preview)* by Steve Double. Reproduced by permission of Steve Double of Double Whammy.

Photograph (Page eight)—Photograph *Language Lesson* is taken from *Scotland on Sunday, 2 July 2006 (Film)* by Julie Brook. Published by The Scotsman Publications Ltd. Permission is being sought from HI Arts, Julie Brook.

Photograph (Page ten)—Photograph taken from **freefoto.com** by Ian Britton. Reproduced by permission of freefoto.com.

Photograph (Page four)—Photograph is taken from *Scotland on Sunday, 2 July 2006* by Robert Perry. Published by The Scotsman Publications Ltd. Reproduced by permission of The Scotsman Publications Ltd.

Photograph (Page two)—Photograph is taken from **www.bigfoto.com**. Reproduced by permission of Bigfoto.

French General Reading

Question 4—Use of Website address—**www.toulouse.aeroport.fr**. Permission is being sought from Aeroport Toulouse-Blagnac.

Gaidhlig F/G/C Writing

Question 1, 2 and 3—Photograph—*Community Policing 5* by Gerry McCann. Reproduced by kind permission of Scran.

Question 4, 5 and 6—Photograph, *Winteron beat Sheringham youth 5–2 in the Under 13's Division 1 finals*. Permission is being sought from BBC News Website.

History Foundation Level

Unit II Context A Source A—Photo of *Promised Horrors of the French Invasion* by Gillray (1796) taken from page 339 of *William Pitt The Younger* by William Hague. ISBN 0 00 714720 1. Permission is being sought from Bridgeman Art Library.

Unit II Context B Source D—Photograph of recruits at Southwark Town Hall, London in December 1915 taken from page 53 of *The Western Front* by Richard Holmes. ISBN 0 563 537841. Published by Getty Images. Reproduced by permission of Getty Images.

Unit II Context C Source A—Photograph of when war was declared in London on 3 September 1939 taken from page 35 of *The Era of the Second World War* by Tony and Steve Lancaster with Lisa Fabry. ISBN 78986852. Published by Getty Images. Reproduced by permission of Getty Images.

History General Level

Unit II Context A Section B Source D—Painting *Scene at the Battle of Trafalgar* taken from page 160–161 of *Trafalgar: The Nelson Touch* by David Howarth. ISBN 1 84212 717 9. Permission is being sought from Orion Publishing Group.

Unit II Context B Section B Source D—Diagram of a Machine Gun taken from *War Beyond Britain* by Fiona Reynoldson. ISBN 0 435 31744 X. Permission is being sought from The Imperial War Museum. No further action is required as cannot trace source.

History Credit Level

Unit II Context B Section B Source A—Photo of Zeppelin Air Raid in London on the 8th September 1915 taken from page 198 of *The First World War* by Hew Strachan. ISBN 0 7432 3959 8. Reproduced by permission of The Imperial War Museum.

Unit II Context C Section B Source A—Photo taken on 14th March 1941 of the morning after the first night of the bombing of Clydebanks taken from page 61 of *Glasgow at War: A Pictorial Account 1939–45*. ISBN 0 948946 02 4. Reproduced by kind permission of Herald and Times Ltd.

Music Foundation Level

Section I Question 7—Lyrics taken from *I'm Gonna Be (500 miles)* by The Proclaimers. Published by Warner Chappell Music Ltd. Reproduced by kind permission of Warner Chappell Music Ltd.

Music General Level

Section I Question 5—Lyrics *One Last Lovesong* taken from *Carry on up the Charts—the best of the Beautiful South* by Heaton and Rotheray. Published by Universal Music Publishing. Permission is being sought from MCPS Audio Products Licensing.

Music Credit Level

Section I Question 3—Lyrics *Metal Firecracker* performed by Lucinda Williams. Published by Mercury Music (Universal). Permission is being sought from Universal Music Publishing Ltd.

Section II Question 8—Lyrics *Wishin and Hopin* taken from track 2 of *My Best Friend's Wedding* Soundtrack CD performed by Ani DiFranco. Published by Universal/MCA Music Limited (50%) and P & P Songs Limited (50%). Reproduced by permission of Music Sales Ltd and P & P Songs Limited.

Technological Studies General Level

Question 9—Picture of hydraulic brakes. Reproduced by kind permission of Shimano.

Technological Studies Credit Level

Question 4—Picture of *Frucosol automatic orange juicer*. Permission is being sought from Frucosol.

2008 Acknowledgements

Intermediate 1

Business Management

Section 1—Logo and Photographs—Article is adapted from two sources, (1) from www.asda.co.uk, reproduced by kind permission of Asda, and (2) from *Asda £20m store to open this year*, reproduced by kind permission of BBC News Website.

Section 2, Passage—Article is adapted from *Daily Record Business Insider*, 3 March 2006, Published by The Daily Record. Reproduced by kind permission of The Daily Record.

Chemistry

Section B Question 4—Picture of European Airbus A300–600. Reproduced by kind permission of European Aeronautic Defence and Space Company. © Airbus SAS.

Section B Question 9—Extract—adapted from *In the Mix*. Reproduced by kind permission of FAIA.

English

Close Reading Text—Article is adapted from *The Island of Lost Souls: Flannan Mysteries* on page 38–41 by Ben Macintyre. Published by The Times. Reproduced by permission of The Times.

Geography

Question 2C—Photo of city centre traffic taken from page 27 of *Studies in Geography 1* by Broadley & Goring. ISBN 0 05 004055 3. Reproduced by permission of Alan Cash Picture Library.

History

Part 1 Context 6b Source B—Photograph—*Queuing outside the labour exchange in Clydebank* taken from *Changing Lives, Scotland and Britain since 1830* by Sydney Wood. ISBN 0 005 0039687, Published by Oliver & Boyd. Reproduced by kind permission of Clydebank District Library.

Part 2 Context 2 Source D—Picture of *The Capture of Jerusalem in 1099*. Reproduced by permission of Biblioteque Nationale, Paris.

Part 2 Context 4 Source A—Picture *Sea Voyages* taken from *Exploring History: Voyages of Discovery* by Ian Gilmour. ISBN 005 003048 5. Reproduced by kind permission of Pearson Education.

Managing Environmental Resources

Question 8—Picture and text taken from *The Caledonian Forest* from www.treesforlife.org.uk. Reproduced by permission of Trees for Life, Forest Light.

Music

Question 7—Graphical Music taken from *Mendelssohn Violin Concerto* by Beethoven. Published by EMI Music. Public Domain.

Physics

Section B Question 21—Picture of a Nokia mobile phone. Reproduced by kind permission of Nokia Head Office.

Religious, Moral and Philosophical Studies

Question 4 War and Peace—Text taken from *CNN Report Oct 2004*—He said the report made it clear that there was ‘every intention’ on Saddam Hussein’s part to develop Weapons of Mass Destruction (WMD) and he ‘never had any intention of complying with UN resolutions’ taken from Special Report – *The Struggle for Iraq on 07 Oct 2004* by Wayne Drash. Permission is being sought from CNN Center.

Travel and Tourism

Question 3c—Extract taken from Leisure Breaks in Britain Brochure, finding your way around London, Greater London Hotels by the Jarvis Hotels Ltd. Reproduced by kind permission of Superbreaks.

2008 Acknowledgements

Intermediate 2

Art and Design

Section 1 Question 1 Portraiture—Portrait of the journalist Sylvia Von Harden (1926) by Otto Dix. Reproduced in print format by permission of DACS. Reproduced in electronic format by permission of Agence Photographique.

Section 1 Question 2 Figure Composition—*Picture of The Glen, Port Glasgow* by Sir Stanley Spencer. Reproduced by permission of DACS.

Section 1 Question 3 Still Life—Picture of *Still Life—Autumn Fashion (1978)* by Patrick Caulfield. Reproduced by permission of DACS.

Section 1 Question 4 Natural Environment—Picture of *The Storm* by William McTaggart. Reproduced by kind permission of Scran.

Section 1 Question 5 Built Environment—Picture of *Place du Tertre (1911)* by Maurice Utrillo. Print rights by permission of DACS.

Section 1 Question 5 Built Environment—Picture of *Place du Tertre (1911)* by Maurice Utrillo. Electronic rights by permission of Tate Images.

Section 1 Question 6 Fantasy and Imagination—Picture of *The Great Red Dragon and the Woman Clothed in Sun* by William Blake. Reproduced by kind permission of Brooklyn Museum.

Section 2 Question 7 Graphic Design—Picture of *Tekken 4, cover design for Sony Playstation 2 game (1997)*. Electronic rights by kind permission of Namco.

Section 2 Question 7 Graphic Design—Picture of *Tekken 4, cover design for Sony Playstation 2 game (1997)*. Print rights being sought from Sony Computer Entertainment Europe Ltd.

Section 2 Question 8 Product Design—Picture of Teapot designed by Marianne Brandt. Reproduced by kind permission of Bauhaus – Archiv, Berlin (electronic rights) and DACS (print rights).

Section 2 Question 9 Interior Design—Picture of *Rogano Restaurant* designed by Weddell and Inglis (1937). Reproduced by kind permission of Scran.

Section 2 Question 11 Jewellery Design—Picture of a Tiara and Brooch, designed for the Empress Eugenie by Gabriel Lemonnier (1853). Electronic rights by permission of Sotheby's. Image © Sotheby's Geneva.

Section 2 Question 11 Jewellery Design—Picture of a Tiara and Brooch, designed for the Empress Eugenie by Gabriel Lemonnier (1853). Print rights being sought from Furstliches Zentbalarchiv.

Section 2 Question 12—Picture of gentleman's outfit by unknown French designer. Reproduced by kind permission of Scran.

Business Management

Section 2 Question 3—Quote taken from *The Daily Mail*, 24 June 2006. ‘Cadbury recalls one million bars in food poisoning alert’. Published by The Daily Mail. Reproduced by permission of The Daily Mail.

Chemistry

Section B Question 10—Extract adapted from *The Acid Test* by Robert I Wolke. Reproduced by permission of Robert L Wolke.

Drama

Dramatic Extract 2—Extract taken from *Blood Brothers* by Willy Russell. ISBN 0 413 76770 7. Published by A & C Black Ltd. Print rights by permission of A & C Black Ltd. Electronic rights by permission of Casarotto Ramsay & Associates Limited

Dramatic Extract 3—Extract taken from pages 24–30 of *Shades* by Sharman MacDonald. ISBN 0 571 16884 1. Reproduced in print format by Faber & Faber Ltd. Reprinted by permission of United Agents Limited on behalf of Sharman Macdonald. SHADES © Sharman Macdonald, 1992.

Economics

Part 1 Item A—Article was adapted from *US housing crash could bring the UK down with it* from *The Daily Telegraph*, 28 September 2006 by Edward Conway. Published by The Daily Telegraph. Reproduced by permission of The Daily Telegraph.

English

Close Reading Text—Article from *We are outsiders to the natural world, preferring to watch it on Discovery* by Matthew Parris taken from *The Times*, 25 February 2006. Published by The Times. Reproduced by permission of The Times.

English for Speakers of Other Languages

Section A Listening, Recording 2—Recording of KT Tunstall taken from *Scottish Singer Crowned* by F Sheppard. Published by The Scotsman Publications Ltd. Reproduced by permission of The Scotsman Publications Ltd.

Section B, reading, Text 1—Article is adapted from www.visitscotland.com, The Stone of Destiny. Reproduced by kind permission of Stuart Christie at Visit Scotland.

Section B, reading, Text 2—Text adapted from www.london-marathon.co.uk. Reproduced by kind permission of London Marathon Ltd.

Geography

Question 2a and 2c—Map and population pyramid Bangladesh taken from the book *The Wider World* by David Waugh. ISBN 0 17 434309 4. Published by Thomas Nelson and Sons Ltd. Reproduced with the permission of Nelson Thornes Ltd from *The New Wider World: Second Edition*, David Waugh, 978-0-7487-7376-3, first published in 2003.

Question 2d—Photo of a Brazilian Shanty Town taken from page 125 of *Geography Matters (Scotland) 1* by John Hopkin. ISBN 0 435 35543 0. Permission is being sought from Sue Cunningham.

Section B Question 3a—Diagram of *Logging in Malaysia* taken from www.sin.org.uk. Reproduced by kind permission of Staffordshire County Council.

Section B Question 4a—Diagram of The Mepanda Uncua Hydropower Project, Mozambique taken from www.utip.org.mz/home/index.htm. Permission is being sought from UTIP.

Media Studies

Section 2 Question 3—Extract adapted from *Brief Encounter* by Jill Steeples, taken from *Saucy Shorts for Chefs: An Anthology of short stories on the topic of food!* on page 135 edited by Rachel Loosmore. ISBN 0954489985. Published by Accent Press Ltd. Reproduced by kind permission of Accent Press Ltd.

Music

Question 8—Graphical Music—Taken from track 22 of *Brahms Violin Concerto Mvt 2* by Vengerov. Published by permission of Faber Music Limited. Public Domain.

Physics

Question 23—Picture of Exercise Bike taken from www.multisportfitness.com. Permission is being sought from Multi Sports.

Question 29—Picture of a Bug Viewer. Permission is being sought from Safari Limited.

Product Design

Question 1—Picture of an Ironing Board. Reproduced by kind permission of Reliable Corporation.

Question 4—Picture of a clock. No further action as cannot trace source.

Question 5—Picture of a helmet. Reproduced by kind permission of Petzl.

Travel and Tourism

Leaflet for Question 5—Leaflet, New Lanark World Heritage Site. Reproduced by kind permission of New Lanark Conservation Trust.

Acknowledgements

Higher

Administration

Section 1 Text—Article adapted from *The Scotsman*, October 2004. Reproduced by kind permission of Jack Black of Mindstore.

Art and Design

Section 1 Question 1 Portraiture—Portrait of the journalist Sylvia Von Harden (1926) by Otto Dix. Reproduced in print format by permission of DACS. Permission is being sought for electronic rights from Agence Photographique.

Section 1 Question 2 Figure Composition—Picture of *the Glen, Port Glasgow* by Sir Stanley Spencer. Reproduced by permission of DACS.

Section 1 Question 3 Still Life – Picture of *Still Life—Autumn Fashion (1978)* by Patrick Caulfield. Reproduced by kind permission of DACS.

Section 1 Question 4 Natural Environment—Picture of *The Storm* by William McTaggart. Reproduced by kind permission of Scran.

Section 1 Question 5 Built Environment—Picture of *Place du Tertre (1911)* by Maurice Utrillo. Print rights by permission of DACS.

Section 1 Question 5 Built Environment—Picture of *Place du Tertre (1911)* by Maurice Utrillo. Electronic rights by permission of Tate Images.

Section 1 Question 6 Fantasy and Imagination—Picture of *The Great Red Dragon and the Woman Clothed in Sun* by William Blake. Reproduced by kind permission of Brooklyn Museum.

Section 2 Question 7 Graphic Design—Picture of *Tekken 4, cover design for Sony playstation 2 game (1997)*. Electronic rights by kind permission of Namco.

Section 2 Question 7 Graphic Design—Picture of *Tekken 4, cover design for Sony Playstation 2 game (1997)*. Print rights being sought from Sony Computer Entertainment Europe Ltd.

Section 2 Question 8 Product Design—Picture of Teapot designed by Marianne Brandt. Reproduced by kind permission of Bauhaus – Archiv, Berlin (electronic rights) and DACS (print rights).

Section 2 Question 9 Interior Design—Picture of *Rogano Restaurant* designed by Weddell and Inglis (1937). Reproduced by kind permission of Scran.

Section 2 Question 11 Jewellery Design—Picture of a Tiara and Brooch, designed for the Empress Eugenie by Gabriel Lemonnier (1853). Electronic rights by permission of Sotheby's. Image © Sotheby's Geneva.

Section 2 Question 11 Jewellery Design—Picture of a Tiara and Brooch, designed for the Empress Eugenie by Gabriel Lemonnier (1853). Print rights being sought from Furstliches Zentbalarchiv.

Section 2 Question 12—Picture of gentleman's outfit by unknown French designer. Reproduced by kind permission of Scran.

Biotechnology

Question 11b—Photo of Idaho Gem from article *The latter day saint who cloned a mule* taken from www.meridanmagazine.com. Permission is being sought from Meridan Magazine.

Business Management

Section One—Picture of Logos, *Lees of Scotland* and *Waverley Bakery*. Photographs from Lees Confectionary. Published by Lees Food Plc. Reproduced by kind permission of Lees Foods Plc.

Section One—Article adapted from *Sweet taste of turnaround success* from *The Scotsman*, 22 May 2006 by Alistair McArthur. Published by The Scotsman Publications Ltd. Reproduced by permission of The Scotsman Publications Ltd.

Classical Studies

Section 1 Passage F Religion and Belief—Passage taken from *The Roman World* by D Brendan Nagle. Reproduced by kind permission of Pearson Education.

Section 1 Passage F—Article is adapted from *How the new fagins are bringing child slavery to Britain* by David Harrison taken from *The Sunday Telegraph*, 4 June 2006. Published by The Telegraph Media Group. Reproduced by permission of The Telegraph Media Group.

Drama

Prescribed Text 3—Extract *Ghosts* by Henrik Ibsen. Published by David Higham Associates Ltd. Reproduced by permission of David Higham Associates Ltd.

Prescribed Text 6—Extract taken from *The House of Bernarda Alba* by Federico Garcia Lorca. Published by W P Kosmas. Reproduced by kind permission of W P Kosmas, Attorney at Law.

Prescribed Text 7—Extract taken from *The Crucible* by Arthur Miller. Permission is being sought from The Wylie Agency.

Prescribed Text 8—Extract taken from *A Taste of Honey* by Shelagh Delaney. ISBN 0 413 49250 8. Permission is being sought from The Sayle Literacy Agency.

Prescribed Text 11—Extract *Lovers* by Brian Friel. Published by The Gallery Press. Reproduced by permission of The Gallery Press.

Section B CST Text—Extract taken from *The Prime of Miss Jean Brodie* by Jay Presson Allen adapted from the novel by Muriel Spark. ISBN 0573 61427 X. Copyright © 1969 by Jay Presson Allen and copyright Verwaltungs AG reprinted by permission of William Morris Agency, LLC on behalf of the author.

English

Close Reading Passage 1—Adapted extract taken from *Shades of Green* by David Sinclair. ISBN 0 586 08708 7. Published by Grafton Books (Harper Collins). Permission is being sought from Harper Collins Publishers.

Close Reading Passage 2—Article is adapted from *Yes, I will let Mr Prescott build in my backyard* by Richard Morrison taken from *The Times*, 30 April 2004. Published by The Times. Reproduced by permission of The Times.

English for Speakers of Other Languages

Section B Reading Text 1—Newspaper article—*Seeing Scotland in a day is so exhausting* taken from page 2 of *The Sunday Times*, 9 July 2006 by Claire Sawers. Published by Sunday Times Scotland. Reproduced by kind permission of Claire Sawers.

Section B, Reading, Text 2—Short story adapted from *Bringing Back Some Brightness* by Brian McCabe. Taken from page 70–78 of *Not about the Kids*. ISBN 0 948877 60 X. Reproduced by kind permission of Brian McCabe.

Listening Recording 1—Transcript taken from *Texts do not hinder literacy* from www.news.bbc.co.uk. Reproduced by kind permission of BBC News Website.

Listening Recording 2—Transcript taken from *School link delivers clean water* from www.news.bbc.co.uk. Reproduced by kind permission of BBC News Website.

Listening, Recording 2—Transcript taken from Water Aid website, www.wateraid.org.uk. Reproduced by kind permission of Water Aid.

Listening Recording 3—Transcript taken from *Science of Chocolate* from www.news.bbc.co.uk. Reproduced by kind permission of BBC News Website.

Fabrication and Welding Engineering

Resource Pack—Permission to reproduce extracts from British Standards is granted by BSI. British Standards Institute. British Standards can be obtained in PDF or hard copy formats from the BSI online shop: www.bsigroup.com/shop or by contacting BSI Customer Services for hard copies only: Tel: +44 (0)20 8996 9001, Email: cservices@bsigroup.com.

French

Paper 1 Passage 1—Online version of *Comment mon blog a change ma vie* 24/08/08 by Camille Le Gall taken from www.madamefigaro.fr. Reproduced by permission of Figaro photo.

Gaidhlig

Reading/Writing/Literature—The text *An Snaidhpear* is from *Ann am Bosnia* by Iain Mac a' Ghobhainn (Iain Crichton Smith), taken from *Seallaidhean Sùla*. Reproduced by kind permission of Acair Ltd.

Geography

Paper 1 Question 5—Graph of *Global air temperatures 1855–2005* taken from Climate Research Unit. Reproduced by kind permission of Climate Research Unit.

Paper 1 Question 6—Diagram—Flood Hydrographs taken from page 17 of *New Key Geography 2002* by David Waugh and Tony Bushell. ISBN 0748765816. Published by Nelson Thornes. Reproduced with the permission of Nelson Thornes Ltd from *New Key Geography for GCSE*, David Waugh and Tony Bushell, 978-0-7487-6581-2, first published in 2002.

German

Paper 1 Text Reading—Article taken from newspaper article—*Kolner Stadt-Anzeiger* by Sabrina Sodowski. Reproduced by kind permission of Kolner Stadt-Anzeiger.

History

Paper 2 Special Topic 2 The Crusades—Picture, *An Illumination from the 14th century manuscript, Les Passages faites Outremer* taken from page 68 of *The Historical Atlas of the Crusades* by Angus Konstam. Permission is being sought from Bibliotheque Nationale in Paris.

Modern Studies

Paper 2 Source C2—Statistics taken from *The Times*, June 2005. Permission is being sought from The Times.

Music

Question 5—Musical Excerpt from track 3 of *Mozart: Divertimenti for Wind Instruments* CD by Mozart. Permission is being sought from Warner Classics UK Ltd.

Personal and Social Education

Question 3—Picture—firemen with dog. *New fire investigation Dogs in Service* taken from www.london-fire.gn.uk by London Fire Brigade Press Release on 23 September 2005. Reproduced by kind permission of London Fire and Emergency Planning Authority.

Physics

Question 24—Picture of electronically heated gloves. Published by Zanier Sport GmbH. Reproduced by kind permission of Markus Zanier.

Product Design

Section A Question 1—Picture of Cycle shelters. Published by External Solutions Ltd. Reproduced by kind permission of External Solutions Ltd.

Section A Question 2—Picture of A-bike assembled. Reproduced by kind permission of Sinclair Research Ltd.

Section B Question 2—Picture of Die Cast model car. Permission is being sought from Maisto International Inc.

Section B Question 3—Pictures of Tableware. Reproduced by kind permission of IKEA.

Section B Question 4—Pictures of Graphite Guitars. Reproduced by kind permission of Status Graphite.

Section B Question 5—Pictures of plastic tables. Permission is being sought from Modernseed. Unable to trace copyright holder.

Section B Question 6—Picture of Tefal Vitesse Electric Kettle. Reproduced by kind permission of Tefal.

Section B Question 7—Picture of Dewalt cordless drill. Reproduced by kind permission of Black and Decker.

2008 Acknowledgements

Advanced Higher

Business Management

Case Study—Case study taken from www.bbc.co.uk. Reproduced by kind permission of BBC News Website.

Case study—Case study taken from www.princes-trust.org.uk. Reproduced by kind permission of The Prince's Trust.

Case Study—Case study, information was taken from *RBS Annual Reports 2003–2005* and from *RBS Corporate Responsibility Report 2005*. Reproduced by kind permission of The Royal Bank of Scotland Plc.

Economics

Section A, Passage—Article *The High price of oil is beginning to take its toll* by Gary Duncan from *The Times*, 12 November 2007. Published by The Times. Reproduced by permission of The Times.

Section A, Passage—Article *Oil prices are going through the roof. What will that mean for big economies* by Robin Pagnamenta from *The Times*, 10 November 2007. Published by The Times. Reproduced by permission of The Times.

English

Section C, Topic C—Text taken from *Bhudda Da* by Anne Donovan. ISBN 1841953385. Published by Canongate Books. Reproduced by kind permission of Canongate Books.

Section 2, Topic D—Poem *SOS SOS in Blethertown Braes* by Sheena Blackhall. ISBN 184502 0235. Published by Black & White Publishing/Itchy Co. Acknowledgements 'First published in *Blethertoun Braes: Manky Mingin Rhymes fae a Scottish Toun*, edited by Matthew Fitt & James Robertson (Itchy Co, 2004) and is reproduced with kind permission of Sheena Blackhall and of the publishers'.

Section 2, Topic D—Poem '*The Corrie*' *Sailin* by John Law taken from *Lallans*. Published by Scots Language Society. Reproduced by kind permission of Scots Language Society.

Section 2 Topic D—Poem *A Manifesto for MSPs* taken from page 21 of *Voyage of Intent* by James Robertson. ISBN 190 5222262. Published by Luath Press Ltd. Reproduced by permission of Luath Press Ltd.

Section 2, Topic F—Transcript—taken from page 210–211 of *Crossing: Language and ethnicity among adolescents* by Ben Rampton. ISBN 0 582 21791 1. Published by Ben Rampton. Reproduced by kind permission of Ben Rampton.

Section 2 Topic G—Transcript from video recording of President Bush's State of The Union Address taken from www.whitehouse.gov. Permission is being sought from The White House.

Section 3 Question 2—Text—*The Old Silk Route* taken from *Granta 26 Spring 1989* by Colin Thubron. Reproduced by kind permission is being sought from Aitken Alexanders Associates.

Section 3, Question 4—Extract taken from *The Voysey Inheritance (1905)* by Harley Granville Barker on pages 289–297. ISBN 019 281131 2. Published by Oxford University Press. Reproduced by kind permission of Oxford University Press.

Section 4 Cat E—Insert—Vodafone x 2 taken from Vodafone Advertisement. Permission is being sought from Vodafone.

French

Reading and Translation—Article is adapted from *Quand il gagne moins qu'elle* by Elodie Cheval taken from L'Express 31 January 2005. Reproduced by permission of Figaro photo.

Gaidhlig

Roinn (ii)—Poem taken from *An Tuil* by Torquil Macrae. Reproduced by permission of Birlinn Ltd.

Roinn (ii)—Text taken from *An Gaidheal Ur* by L M Macmillan. Reproduced by permission of An Gaidheal Ur.

Roinn (iv)—Passage from *The West Highland Free Press*. Reproduced by kind permission of The West Highland Free Press.

Geography

Supplementary Item B Question 1—Supplement—*Somerset Bike Week 2008*. Reproduced by kind permission of Bike Week HQ.

Supplementary Item F Question 4a—Diagram of Sediment Transport Study—Hengistbury Head to Hurst Spit (Christchurch Bay) taken from *SCOPAC—Standing Conference on Problems Associated with the Coastline*. Reproduced by kind permission of SCOPAC.

Graphic Communication

Question 1—Article *Health Problems* taken from *Healthy Living for Everyone*. Reproduced by kind permission of Asda.

Home Economics—Health and Food Technology

Section A Report – Article is adapted from two sources, one of which is *Dinner clubs to tackle bad diet of poorer Scots pupils* taken from *Scotland On Sunday*, 2 April 2006 by Eddie Barnes on page 10. Published by The Scotsman Publications Ltd. Reproduced by permission of The Scotsman Publications Ltd.

Section A Report—Article is adapted from two sources, one of which is *Junk Food 'The Issue' – Your weekly guide to a whole-school issue* from *Times Educational Supplement* on 10 June 2005 written by Jacqueline Yallop. Published by Times Educational Supplement. Reproduced by kind permission of Times Educational Supplement.

History

Part 2 Question 1—Archaeologists plan from the 1890s of an excavated crannog at Buston, near Kilmaurs in Ayrshire taken from page 43 of *Landscape with Lake Dwellings: The Crannogs of Scotland* by Ian Morrison. ISBN 0 85224 472 X. Unable to trace copyright holder.

Information Systems

Question 10 and Question 15—Picture *Need for Speed Carbon computer game front and back cover* taken from **needforspeed.com**. Permission is being sought from Electronic Arts Limited.

Italian

Reading and Translation—Article is adapted from *Germania, un brillante esempio di come imbrigliare le sole* taken from **www.disinformazione.it.geermaniasolare.htm** by Andrea Odasso. Permission is being sought from Il Nuovo Mondo edizioni.

Media Studies

Section 2 Question 2—Article adapted from *Borders Patrol* taken from the *Mountains of Scotland* insert on pages 27–28 of *Scotland on Sunday*, 1 October 2006 by Nick Drainey. Published by The Scotsman Publications Ltd. Reproduced by permission of The Scotsman Publications Ltd.

Modern Studies

Study Theme 1 Section B Question 6—Press release—adapted from *Latest figures reinforce call for controlled immigration* taken from **www.conservatives.com** on 23 August 2006. Reproduced by kind permission of the Conservative Party.

Study Theme 2 Section B Question 6—Press release, *Two women die in prison within ten days* taken from INQUEST website, 17 January 2007. Reproduced by kind permission of INQUEST.

Study Theme 3 Section B Question 6—Press release—adapted from *How much does the European Union cost Britain* taken from **www.brugesgroup.com**. Reproduced by kind permission of The Bruges Group.

Music

Question 3—Graphical Music from *Hogwarts' Hymn (Film Music)* by Patrick Doyle. Published by Warner Chappell Music Ltd. Reproduced by kind permission of Warner Chappell Music Ltd.

Product Design

Question 2—Picture of A-Bike. Reproduced by kind permission of Sinclair Research Ltd.

Question 3—Picture of iPod products. Permission is being sought from Apple Inc.

Question 3—Picture of iPod or MP3 cover. Permission is being sought from Louis Vuitton UK.

Question 5—Picture of Canon camera. Permission is being sought from Canon UK Ltd.

Question 5—Picture of Juicy Salif lemon squeezer. Reproduced by kind permission of Starck.

Question 5—Picture of a Szekely Power Pylon. Permission is being sought from Martin Szekely.

Question 5—Picture of Ikea frying pan. Permission is being sought from IKEA.

Question 6—Picture of a Dyson. Reproduced by kind permission of Dyson Ltd.

Spanish Reading and Translation

Article taken from page 48 Generacion Importada by Luz Sanchez-Mellado. Permission is being sought from El Pais S.L.

Spanish Listening and Writing

I Ninos Estresados Porla Television taken from news.bbc.co.uk. Permission is being sought from BBC News.