

Professional Development Workshops

April 2009



Millinery with Felicity Faichney



Theatre Production Headdress by Felicity Faichney

Familiarise yourself with simple millinery materials and how you might use them in your Art Department; and look at the construction of 3D headpieces. You will leave with a set of sample pieces and handouts.

Full day workshop

– 9.30am–3.30pm

Dates and venues

– Friday 17 and Saturday 18
April 2009 at
The Nicolson Institute
Springfield Road
Stornoway, Isle of Lewis.

Cost

– Free of charge

Felicity Faichney studied Theatre Costume Design in Edinburgh. After hatmaking for the theatre, she was inspired to study millinery formally. She has trained with master milliners including Jane Smith and the Royal Milliner, Rose Cory. In 2003 she conceived the idea of HATWALK, a theatrical fashion event to highlight the talents of Scottish milliners and heighten the profile of hatmaking.

Jewellery with Suilven Plazalska



One-off Jewellery Design by Suilven Plazalska

Suilven will demonstrate various techniques suitable to the classroom, focusing on finishing and refining products, prototypes and design outcomes. You will be able to try these out for yourself. She will also look at materials and where to source them.

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Suilven Plazalska has an Honours Degree in Design, Silversmithing and Jewellery from the Glasgow School of Art. She currently runs her own business from a studio in WASPS, Glasgow. Her work is strongly conceptually based and alongside traditional materials such as silver and gold she also uses various plastics and other man-made materials.

Textiles with Caroline Earl



Silk Painting by Caroline Earl

This workshop will focus on silk painting, with the emphasis on techniques suitable for costume, hat, bag and jewellery applications. You will have the opportunity to try some of the techniques demonstrated and to be inspired by a display of finished work.

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Caroline Earl regularly works with schools on a range of textile based projects, including staff and pupil skills development. She was the 2006–07 Angus Textile Artist in Residence, and has just completed a short residency at Kilsyth Academy as part of their 'School of Ambition' status, focusing on the Expressive Arts.

Places are limited, book now at www.sqa.org.uk/events