



National  
Qualifications  
2022

# **2022 Music**

## **Higher**

### **Finalised Marking Instructions**

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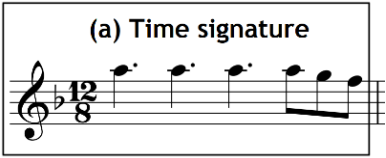
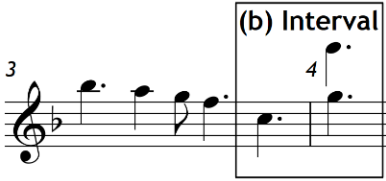
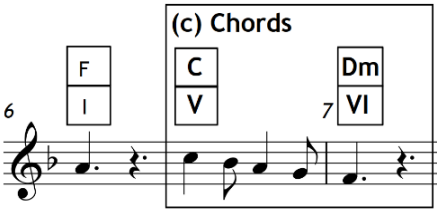




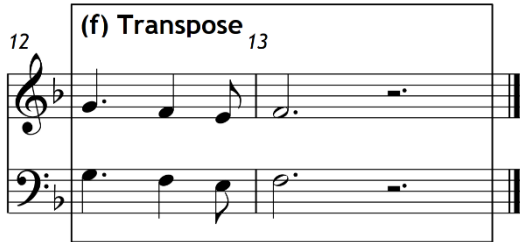
## General marking principles for Higher Music

*Always apply these general principles. Use them in conjunction with the detailed marking instructions, which identify the key features required in candidates' responses.*

- (a) Always use positive marking. This means candidates accumulate marks for the demonstration of relevant skills, knowledge and understanding; marks are not deducted for errors or omissions.
- (b) Where candidates are asked to identify a number of answers from a list of options and they identify more answers than required, award marks according to the detailed marking instructions for that question.
- (c) Do not accept any answer that is not in the marking instructions. Use your professional judgement when candidates' responses do not exactly match marking instructions but carry the same meaning, for example plagal cadence/IV-I, plainchant/plainsong.
- (d) Multiple-choice questions ask candidates to tick one or more boxes. Accept a cross or any other sign which makes the candidate's intentions clear.
- (e) Use your professional judgement when deciding if candidates' written notation is sufficiently accurate or not.
- (f) Accept inaccurate spelling where the candidate's intention is clear.

## Marking instructions for each question

Question			Expected response	Max mark	Additional guidance
1.			Acciaccatura Change of key to relative minor Rondo Sonata	4	1 mark for each correct answer. Candidate responses can be listed in any order. Do not accept other answers here.
2.		1	Perfect	1	Do not accept other answers here.
		2	Pizzicato	1	Accept pizz. Do not accept plucking.
		3	Major	1	Accept relative major.
		4	Glockenspiel	1	Also accept glock.
		5	Diminished 7th	1	Accept dim 7th. Accept Adim7 or A <sup>o</sup> 7.
3.	(a)		Irregular time signatures	1	Do not accept other answers here.
	(b)		Added 6th	1	Accept G6. Accept major 6th.
	(c)		Jazz funk	1	Do not accept other answers here.
	(d)		Musique concrète	1	Do not accept other answers here.
4	(a)		<div>(a) Time signature</div> 	1	Do not accept other answers here. Do not accept the time signature written as a fraction.
	(b)		<div>(b) Interval</div> 	1	The pitch and rhythm of the note must be correct. Accept the stem in any direction or on either side. The dot must be to the right of the note head.  The note must have the majority of the note head in the correct place.
	(c)		<div>(c) Chords</div> 	1	Both chords must be correct. Accept V <sup>7</sup> or C <sup>7</sup> . Accept chord symbols or Roman numerals. Accept 5 and 6 as numbers. Do not accept D.

Question			Expected response	Max mark	Additional guidance
	(d)			1	Do not accept other answers here.
	(e)			1	<p>The pitch and rhythm of all three notes must be correct. Accept stems in any direction or on either side. The dots must be to the right of the note heads.</p> <p>Each note must have the majority of the note head in the correct place.</p>
	(f)			1	<p>The pitch and rhythm of all four notes must be correct.</p> <p>The dots must be to the right of the note head.</p> <p>Accept stems in any direction or on either side and accept a tail on the quaver on either side.</p> <p>Each note must have the majority of the note head in the correct place.</p>
5.	(a)		Lied Rubato Triplets	3	<p><b>1 mark</b> for each correct answer.</p> <p>Candidate responses can be listed in any order.</p> <p>Do not accept other answers here.</p>
	(b)		Augmentation	1	Do not accept other answers here.
	(c)		Interrupted cadence	1	Do not accept other answers here.
6.			Baroque Concerto Modulation to relative major Sequence Basso continuo	5	<p><b>1 mark</b> for each correct answer.</p> <p>Candidates must identify <b>five</b> concepts for <b>5 marks</b>.</p> <p>Award <b>1 mark</b> for each correct answer, up to <b>5 marks</b>.</p> <p>Award <b>4 marks</b> if a candidate has indicated one additional concept which is incorrect, <b>3 marks</b> if two additional incorrect concepts, <b>2 marks</b> if three additional incorrect concepts, <b>1 mark</b> if four additional incorrect concepts.</p> <p>Award <b>0 marks</b> if a candidate indicates more than nine concepts.</p> <p>Do not accept other answers here.</p>

Question			Expected response	Max mark	Additional guidance
7.			<p><b>Melody/harmony</b>  Cluster <b>or</b> discord  Counter melody  Minor tonality  Perfect cadence  Sequence  Syllabic</p> <p><b>Rhythm</b>  2 <b>or</b> 4 <b>or</b> simple time  4 4</p> <p>Anacrusis  Dotted rhythms  Irregular time signatures  <b>or</b> time changes  <b>or</b> pauses  <b>or</b> rallentando  <b>or</b> ritardando  <b>or</b> rubato</p> <p>Syncopation</p> <p><b>Timbre</b>  Arco  Cello  <b>or</b> string quartet  <b>or</b> violin(s)  <b>or</b> viola  Cymbals <b>or</b> triangle</p> <p>Harmonics  Mezzo soprano  Pizzicato  Reverb</p>	6	<p>Tick all correct answers up to a maximum of two concepts per heading.</p> <p>If the candidate chooses to write headings, do not penalise for concepts written under the incorrect heading.</p> <p><b>1 mark</b> for each correct answer.</p> <p>Do not accept 2 <b>or</b> 4 as a fraction. 4 4  Accept 2 or 4 beats in the bar.</p> <p>Accept rall.  Accept rit.</p> <p>Alternatively accept cross rhythms <b>or</b> 3 against 2.</p> <p>Do not accept strings.</p> <p>Alternatively accept hi-hat (cymbals) <b>or</b> rolls <b>or</b> shaker(s) <b>or</b> maracas.</p> <p>Alternatively accept female vocal <b>or</b> soprano <b>or</b> alto.</p> <p>Accept pizz.</p> <p>Long lists of concepts unrelated to the music and/or extensive lists of contradictory concepts will result in penalties being applied.</p>

Question	Expected response	Max mark	Additional guidance
8	I look at you and suddenly	1 glissando	<b>5</b> <b>1 mark</b> for each correct answer.  Accept glissando on line 1 <b>or</b> 2 (or both) but only credit once.  Accept perfect on line 3 <b>or</b> 6 (or both) but only credit once.       Accept trill on line 7 <b>or</b> 8 (or both) but only credit once.
	Something in your eyes I see	2 glissando	
	Soon begins bewitching me.	3 perfect	
	It's that old devil moon	4 walking bass	
	That you stole from the skies	5	
	It's that old devil moon in your eyes.	6 perfect	
	You and your glance	7 trill	
	Make this romance	8 trill	
	Too hot to handle.	9	
	Stars in the night	10	
	Blazing their light	11	
	Can't hold a candle	12 scale	
	To your razzle dazzle.	13	

[END OF MARKING INSTRUCTIONS]