



**2012 Drama**

**Intermediate 2**

**Finalised Marking Instructions**

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**2012 Drama  
Intermediate 2  
Detailed Marking Instructions**

- 1. The candidate has: 5 marks**
- In a GOOD response:  
correctly identified one appropriate theme or issue, and has fully explained and justified this choice by detailed reference to the text. 5 marks
- In a FAIR response:  
correctly identified one theme or issue, and has given adequate explanation and justification for this choice by some reference to the text. 3-4 marks
- In a POOR response:  
partially identified a theme or issue, and given a limited explanation with little reference to the text. 0-2 marks
- 2. *There are 2 marks for each activity described (max 2 activities). Where candidates have explained more than 2 activities, mark the best 2.* 4 marks**
- A practical activity does not include reading or acting out the extract. It should be relevant to an understanding of theme or issue, (ie not specifically characterisation), although candidates need not explain what they learned.*
- Candidates may, for example, talk about research, improvisations, putting the script into their own words etc.*
- For each activity, the candidate has:
- In a GOOD response:  
given full instructions that would allow a group to carry out an appropriate practical activity to develop their understanding of the theme/issue.
- In a FAIR response: 2 marks  
given some explanation about an appropriate drama activity, either for a group to follow, or that has been carried out already.
- In a POOR response: 1 mark  
given little explanation of an activity that may or may not be appropriate.
- Please indicate on paper how marks are allocated ie 2 + 1. 0 marks

**3. (a) 5 marks**

*The answer must relate to a character seen on stage in the extract: otherwise NO marks are given.*

*3 marks are available for outlining what we learn about the character's personality from the whole of the extract.*

*A further 2 marks are available for explaining that character's function or purpose in this extract. Answers might refer, for example, to the action, imparting information, use of dramatic irony, building tension, mood and atmosphere, characters and relationships, highlighting a theme etc.*

In a GOOD response the candidate would:  
fully explain all aspects of one character's personality and purpose in the extract, with justification from the text. 4-5 marks

In a FAIR response the candidate would:  
adequately explain one character's personality and purpose in the extract. There may be some justification from the text. 2-3 marks

In a POOR response the candidate would:  
partially explain one character's personality and purpose in the extract. There would be little or no justification. 0-1 marks

**(b) 3 marks**

*The emphasis in this part of the question is on the effect this character would have on an audience. Answers might refer, for example, to the action, imparting information, use of dramatic irony, building tension, adding humour, mood and atmosphere, characters and relationships.*

Answers must relate to the character discussed in 3a, otherwise no marks.

The candidate has:

In a GOOD response:  
fully explained and justified how this character impacts on an audience. 3 marks

In a FAIR response:  
adequately explained and justified how this character impacts on an audience. 2 marks

In a POOR response:  
partially explained how this character impacts on an audience there is little or no justification. 0-1 mark

<b>(c)</b>	<i>Answers must refer to the character in Question 1: otherwise no marks are given.</i>	<b>5 marks</b>
	<i>Marks are only given for comments about the use of one or more from costume, personal props, and make-up.</i>	
	The candidate has:	
	In a GOOD response: offered a range of creative, imaginative and appropriate ideas, given a full explanation and justification of the ideas.	5 marks
	In a FAIR response: offered some imaginative and appropriate ideas given some adequate explanation and justification.	3-4 marks
	In a POOR response: offered some ideas that may be appropriate given little or no explanation and justification.	0-2 mark
<b>4.</b>	Mark holistically.	<b>6 marks</b>
	GOOD response Candidate has given a full, detailed description of voice/movement to show the relationship. There is a full range of appropriate references to the text to illustrate the response. Correct terminology has been used throughout.	5-6 marks
	FAIR response Candidate has given an adequate description of voice/movement to show some aspects of the relationship. At least two references have been made to the text which may be appropriate. Terminology is largely accurate.	3-4 marks
	POOR response Candidate has given limited description, with few references to the text and little drama terminology.	0-2 mark
	If the candidate merely describes the relationship.	0 marks
	Maximum of 4 marks if there is not a clear reference to 2 different points in the extract.	
	Maximum of 4 marks if the response is not related to <u>both</u> characters in the relationship.	
	Maximum of 5 marks if <u>only</u> voice <u>or</u> movement is referred to.	

- 5. 6 marks**
- GOOD response**  
The problems are relevant to the question and the solutions are creative and relate to the extract in question. **5-6 marks**
- FAIR response**  
The problems are largely relevant to the question and the solutions are adequate. **3-4 marks**
- POOR response**  
The problems are simplistic and not always relevant and there are not complete solutions. **0-2 marks**
- 6. 4 marks**
- The candidate:
- has made detailed and fully justified comments about how an audience might respond to the extract with one or more appropriate emotional reaction(s) **4 marks**
- has given an adequate explanation, with some justification, about how an audience might respond to the extract with one or more appropriate emotional reaction(s) **2-3 marks**
- has made limited and partially justified comments about how an audience might respond to the extract with one or more emotional reaction(s); **0-1 marks**
- 7. 2 marks**
- 1 mark is given for clearly identifying an appropriate key moment in the extract.  
1 mark is given for explaining the choice.
- Candidates may justify their choice in terms of, for example, action, relationships, a key moment of tension, or a point where something is disclosed to the audience. The justification must refer specifically to the point identified above.*

**8.** **6 marks**

*The answer must be able to be linked to the moment identified in Q7, otherwise no marks. Candidates are required to offer ideas about what a director might ask an actor to do on stage to highlight the importance of that point in the extract to an audience, (eg voice, timing, gesture, spatial relationship, etc).*

*There are **two marks available for each different suggestion**. (max 6 marks)*

The candidate has:

In a GOOD response:

Fully explained something appropriate and relevant that an actor might be directed to do in order to highlight the importance of a moment. 2 marks

In a FAIR response:

Partially explained something appropriate that an actor might be directed to do in order to highlight the importance of a moment. 1 mark

In a POOR response:

Given little explanation of something an actor might do that may or may not be appropriate. 0 marks

**9.** **4 marks**

The candidate has:

In a GOOD response:

given two different moods/atmospheres  
fully justified both moods/atmospheres by referring to different points in the extract. 4 marks

In a FAIR response:

given 1, or 2, moods/atmospheres  
partially justified mood(s)/atmosphere(s) by referring to the extract. 2-3 marks

In a POOR response:

given a mood/atmosphere  
has partially justified this answer. 0-1 mark

[END OF MARKING INSTRUCTIONS]