2012 Music

Standard Grade – Foundation

Finalised Marking Instructions

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SECTION I

Marks

QUESTION 1

(a) Pop. **1**

(b) Jazz. **1**

(c) Baroque. **1**

(d) Scottish. **1**

QUESTION 2

(a) TRUE **1**

(b) TRUE **1**

(c) FALSE **1**

QUESTION 3

(a)

Column A	**Column B**	
✓ solo voice	✓ unaccompanied	**2**

(b)

Column A	**Column B**	
✓ voices in harmony	✓ accompanied	**2**

(c)

Column A	**Column B**
✓ voices in unison/octaves	✓ accompanied

QUESTION 4

(a) Strings. **1**

(b) Woodwind. **1**

(c) Brass. **1**

(d) Percussion. **1**

QUESTION 5

(a) There are FOUR beats in the bar. **1**

(*b*) There are THREE beats in the bar **1**

(c) There are FOUR beats in the bar. **1**

Marks

QUESTION 6

CHANGES

OVER

I

AWAY

1 mark for each **4**

SECTION II

Marks

QUESTION 7

(a) Strathspey. **1**

(b) Reel. **1**

(c) March. **1**

QUESTION 8

(a) STEP **1**

(b) LEAP **1**

(c) STEP **1**

QUESTION 9

(a)

Column A	**Column B**	
✓ bowing	✓ solo	**2**

(b)

Column A	**Column B**	
✓ strumming	✓ acoustic guitar	**2**

(c)

Column A	**Column B**	
✓ broken chords	✓ piano	**2**

QUESTION 10

(a) Instruments only **1**

(b) Voices and instruments **1**

Marks

QUESTION 11

(a)	TRUE	**1**
(b)	TRUE	**1**
(c)	FALSE	**1**

QUESTION 12

(a)	A Folk Group.	**1**
(b)	A Brass Band.	**1**
(c)	An Orchestra.	**1**
(d)	A Rock Band.	**1**

[END OF MARKING INSTRUCTIONS]