



2014 Drama

Intermediate 1

Finalised Marking Instructions

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Part One: General Marking Principles for Drama Intermediate 1

This information is provided to help you understand the general principles you must apply when marking candidate responses to questions in this Paper. These principles must be read in conjunction with the specific Marking Instructions for each question.

- (a)** Marks for each candidate response must always be assigned in line with these general marking principles and the specific Marking Instructions for the relevant question. If a specific candidate response does not seem to be covered by either the principles or detailed Marking Instructions, and you are uncertain how to assess it, you must seek guidance from your Team Leader/Principal Assessor.
- (b)** Marking should always be positive ie, marks should be awarded for what is correct and not deducted for errors or omissions.

GENERAL MARKING ADVICE: Drama Intermediate 1

The marking schemes are written to assist in determining the “minimal acceptable answer” rather than listing every possible correct and incorrect answer. The following notes are offered to support Markers in making judgements on candidates’ evidence, and apply to marking both end of unit assessments and course assessments.

Part Two: Marking Instructions for each Question

Question		Expected Answer(s)	Max Mark	Additional Guidance
1		<p>For 3-4 marks the candidate would:</p> <ul style="list-style-type: none"> • give a very clear outline of the dramatic presentation. 	4	
		<p>For 1-2 marks the candidate would:</p> <ul style="list-style-type: none"> • give a limited outline of the dramatic presentation. 	2	
2	a	<p>For 1 mark the candidate should:</p> <ul style="list-style-type: none"> • state the character's role. This can either be a relationship, occupation etc. Needs to be more than the character's name. 	1	
	b	<p>For 2 marks the candidate should:</p> <ul style="list-style-type: none"> • give a clear and detailed description of the character's purpose in the dramatic presentation. <p>For 1 mark the candidate should:</p> <ul style="list-style-type: none"> • give a limited description of the character's purpose in the dramatic presentation. <p>Reference may be made to the following:</p> <ul style="list-style-type: none"> • development of plot / storyline • character development • relationships • status etc 	2 1	

Question		Expected Answer(s)	Max Mark	Additional Guidance
3	a	<p>For 2 marks the candidate should:</p> <ul style="list-style-type: none"> state the nature of the relationship. The candidate then goes on to clearly justify this. <p>For 1 mark the candidate will:</p> <ul style="list-style-type: none"> have either not stated the nature of the relationship or the justification is unclear / not present. 	2	
	b	<p>Candidate must ensure they answer this using the other character; if they do not, then no marks can be awarded for this question.</p> <ul style="list-style-type: none"> Candidate must give full name to gain 1 mark. Candidate must give appropriate age to gain 1 mark. Candidate gives an appropriate occupation to gain 1 mark. Do not accept 'None' as a response. Candidate gives two relevant pieces of information for Physical Description. Each piece of information will be awarded a mark. Candidate gives two relevant pieces of information for Personality. Each piece of information will be awarded a mark. 	7	

Question		Expected Answer(s)	Max Mark	Additional Guidance
4	a	<p>To gain the full range of marks the following must be present in the Ground Plan.</p> <ul style="list-style-type: none"> • Set • Entrance and Exits • Audience • Key • It is drawn to an appropriate scale <p>If any of the above are missing deduct 1 mark.</p>	5	
	b	<p>Actor(s) are clearly drawn on the Ground Plan.</p>	1	
	c	<p>Candidate must use correct stage terminology to gain mark. Abbreviations are acceptable.</p>	1	
5	a	<p>Candidates should select one practical activity.</p> <p>To gain 3 marks the candidate will:</p> <ul style="list-style-type: none"> • give a clear and detailed description of what the group would have done to develop the character further. <p>To gain 1-2 marks the candidate will:</p> <ul style="list-style-type: none"> • give a slightly confused description of what the group would have done to develop the character further. 	3	

Question		Expected Answer(s)	Max Mark	Additional Guidance
	b	<p>To gain the full 2 marks the candidate will:</p> <ul style="list-style-type: none"> clearly demonstrate how either hotseating or thought tracking would benefit the drama. <p>To gain 1 mark the candidate will:</p> <ul style="list-style-type: none"> show some understanding of how either hotseating or thought tracking would benefit the drama. 	<p>2</p> <p>1</p>	
6	a	Candidate gives an appropriate emotion / feeling to gain 1 mark .	1	
	b	<p>For 5-6 marks the candidate should:</p> <ul style="list-style-type: none"> give a clear and detailed description of how the character would use voice and movement to show the emotion or feeling. <p>For 3-4 marks the candidate should:</p> <ul style="list-style-type: none"> give a fairly clear and fairly detailed description of how the character would use voice and movement to show the emotion / feeling. <p>For 1-2 marks the candidate would:</p> <ul style="list-style-type: none"> give a limited description of how the character would use voice and movement to show the emotion or feeling. 	6	

Question	Expected Answer(s)	Max Mark	Additional Guidance
6	<p>Voice:</p> <p>Reference may be made to the following:</p> <ul style="list-style-type: none"> • pace • pitch • tone • volume • intonation • clarity • fluency • articulation • accent • pace • pause • register. <p>Movement:</p> <p>Reference may be made to the following:</p> <ul style="list-style-type: none"> • pace • use of space • gesture • body language • positioning • facial expression • posture. 		

Question		Expected Answer(s)	Max Mark	Additional Guidance
7		<p><i>Candidates may elect to respond in a variety of ways. For example candidates may respond in terms of equipment they may need; alternatively candidates may answer in regards to certain effects they want to create. There may be a mixture of ideas; therefore mark positively.</i></p> <p>In order to gain each of the 3 marks candidate will:</p> <ul style="list-style-type: none"> give a clear and detailed account of the notes that would apply to each designer. <p>For 1-2 marks the candidate will:</p> <ul style="list-style-type: none"> give a limited account of the notes that would apply to each designer. 	3	
8	a	<p>To gain 2 marks the candidate will:</p> <ul style="list-style-type: none"> state an appropriate target audience with one clear justification. <p>To gain 1 mark the candidate will:</p> <ul style="list-style-type: none"> state an appropriate target audience with an unclear or missing justification. 	2 1	
	b	<p>To gain 2 marks the candidate will:</p> <ul style="list-style-type: none"> state an appropriate emotion with one clear justification. <p>To gain 1 mark the candidate will:</p> <ul style="list-style-type: none"> state an appropriate emotion with an unclear or missing justification. 	2 1	

