



2014 Classical Studies

Intermediate 2

Finalised Marking Instructions

© Scottish Qualifications Authority 2014

The information in this publication may be reproduced to support SQA qualifications only on a non-commercial basis. If it is to be used for any other purposes written permission must be obtained from SQA's NQ Assessment team.

Where the publication includes materials from sources other than SQA (secondary copyright), this material should only be reproduced for the purposes of examination or assessment. If it needs to be reproduced for any other purpose it is the centre's responsibility to obtain the necessary copyright clearance. SQA's NQ Assessment team may be able to direct you to the secondary sources.

These Marking Instructions have been prepared by Examination Teams for use by SQA Appointed Markers when marking External Course Assessments. This publication must not be reproduced for commercial or trade purposes.

Part One: General Marking Principles for Classical Studies Intermediate 2

This information is provided to help you understand the general principles you must apply when marking candidate responses to questions in this Paper. These principles must be read in conjunction with the specific Marking Instructions for each question.

- (a)** Marks for each candidate response must always be assigned in line with these general marking principles and the specific Marking Instructions for the relevant question. If a specific candidate response does not seem to be covered by either the principles or detailed Marking Instructions, and you are uncertain how to assess it, you must seek guidance from your Team Leader/Principal Assessor.
- (b)** Marking should always be positive ie, marks should be awarded for what is correct and not deducted for errors or omissions.

GENERAL MARKING ADVICE: Classical Studies Intermediate 2

The marking schemes are written to assist in determining the “minimal acceptable answer” rather than listing every possible correct and incorrect answer. The following notes are offered to support Markers in making judgements on candidates’ evidence, and apply to marking both end of unit assessments and course assessments.

Part Two: Marking Instructions for each Question

Section A

Classical Drama – Sophocles, Oedipus the king

Question	Expected Answer(s)	Max Mark	Additional Guidance
1	<ul style="list-style-type: none"> • To end the suffering of his people • To save his country • To please the gods by carrying out their wishes • To avenge the death of Laius – blood for blood • To protect himself • Any other relevant point <p>Any 5 relevant points</p>	5	
2	<ul style="list-style-type: none"> • Teiresias refused to tell Oedipus what he knew • He claimed Oedipus was the murderer of Laius • Oedipus denied this and proclaimed Teiresias a false prophet • He accused Creon of paying Teiresias to accuse Oedipus • He suspected Creon and Teiresias had planned this when Creon went to Delphi • He thought Creon wanted to be king of Thebes • He thought that together Creon and Teiresias were trying to discredit him • Any other relevant point <p>Any 5 relevant points</p>	5	

Question		Expected Answer(s)	Max Mark	Additional Guidance
3	a	<ul style="list-style-type: none"> • He describes how Jocasta confessed that her husband Oedipus was also her son • He describes how Jocasta hanged herself • He describes how Oedipus cut her down • He describes how Oedipus removed the pins from her dress • He describes how Oedipus lamented his fate • He describes how Oedipus blinded himself • Any other relevant point <p>Any 2 relevant points</p>	2	
	b	<ul style="list-style-type: none"> • It was revealed that Oedipus had fulfilled the prophecy given at his birth • He had killed his father, Laius • He had married his mother, Jocasta • Any other relevant point <p>Any 3 relevant points</p>	3 (5)	

Roman Archaeology and Civilisation

Question		Expected Answer(s)	Max Mark	Additional Guidance
4		<p>Candidates should mention such features as:</p> <ul style="list-style-type: none"> • Walls • Ditches • Barracks • Latrines • Bath houses • Granaries • Commander's quarters • Armour • Weapons • Any other relevant feature 	5	
5		<p>Candidates should mention such features as:</p> <ul style="list-style-type: none"> • Imports (eg wine, foodstuffs, luxuries) • Exports (eg slaves, tin, wool, timber) • Introduction of coinage • Introduction of taxation • Any other relevant point 	5	
6		<p>Candidates should mention such features as:</p> <ul style="list-style-type: none"> • Dating through relative positions within an archaeological site • Dating through comparing objects from other sites • Styles (eg pottery design, jewellery) • Some objects may refer to historical characters (eg coins, statues of emperors) • Physical condition of an object • Carbon dating • Any other relevant point 	5	

Classical Mythology

Question		Expected Answer(s)	Max Mark	Additional Guidance
7		<ul style="list-style-type: none"> • Zeus ordered Hephaestus to make Pandora from clay • She was the first woman • Zeus brought her to earth to bring trouble to men • She was instructed not to open the box she was given as a wedding gift • She was curious and opened the box • She set evils such as disease, old age, envy etc free from the box • Hope remained for men • Any other relevant point <p>Any 5 relevant points</p>	5	
8		<ul style="list-style-type: none"> • Cerberus was a dog • He had three heads • Served as guard dog at entrance • Also appeared in other myths (eg Orpheus) • Any other relevant point 	5	
9		<p>Candidates should mention such features as:</p> <ul style="list-style-type: none"> • Advised by Circe to go there • Purpose is to consult Teiresias to understand how to get home • Performs sacrifices to enter the Underworld • Encounters dead comrade who asks for burial • Encounters mother who is now dead • Encounters dead heroes from Trojan Wars (Achilles, Agamemnon) • Any other relevant point 	5	

Section B

Classical Drama – Sophocles, Oedipus the King

Question	Expected Answer(s)	Max Mark	Additional Guidance
1	<p>Relevant points</p> <ul style="list-style-type: none">• The fate of Oedipus was predestined• It was revealed at his birth through prophecy• Fate/destiny is unavoidable• Ironically the attempts of Laius, Jocasta and Oedipus to avoid this fate led to its fulfilment• Laius and Jocasta tried to avoid this by introducing a slave to expose Oedipus <p>Other factors were involved</p> <ul style="list-style-type: none">• Ignorance of his true parentage Oedipus tried to avoid this by leaving Corinth• Marrying an older woman without checking her background despite knowing the prophecy• Not acknowledging the significance of the fact that he had killed a man (Laius)• Being dismissive of prophecy and the prophet Teiresias• Character flaws eg impatience, bad temper• Any other relevant point	10	

Question	Expected Answer(s)	Max Mark	Additional Guidance
2	<p>Relevant points</p> <p>Admirable</p> <ul style="list-style-type: none"> • Care and concern for his people • Attempts to help his people – sending Creon to Delphi, sending for the prophet Teiresias • His compassion in reducing the punishment to banishment • Determination to find the killer of Laius and his continued effort in this even when it turned against him • Respect and love for his family • Acceptance in the end of his fate <p>Not admirable</p> <ul style="list-style-type: none"> • Insulting and accusing the priest • Insulting and accusing Creon who had supported him • He had murdered a man • He could be dismissive and bad tempered • He had married an older woman despite knowing his prophecy • Any other relevant point 	10	

Roman Archaeology and Civilisation

Question	Expected Answer(s)	Max Mark	Additional Guidance
3	<p>Candidates will be given up to 3 marks for a good description of individual points such as:</p> <ul style="list-style-type: none"> • Introduction of the forum • Paved streets • Pavements • Latrines • Bath houses • Temples • Lifestyle changes • Any other relevant point 	10	
4	<p>Candidates will be given up to 3 marks for a good description of individual points such as:</p> <ul style="list-style-type: none"> • Teeth could reveal diet • Bones could reveal diseases, nutrition, possible work • Injuries could be revealed • Cause of death could be revealed • Gender could be established • Age could be established • Any other relevant point 	10	

Classical Mythology

Question	Expected Answer(s)	Max Mark	Additional Guidance
5	<p>Any 10 relevant points</p> <ul style="list-style-type: none"> • In the beginning there was only Chaos • Chaos was a shapeless mass, no order • Ge, Mother Earth, sprang from this • She gave birth to Uranus and Pontus • She married Uranus • Ge and Uranus had children – Titans and Cyclopes • Uranus locked the children away • Cronos attacked Uranus and became the leader • Cronos married Rhea • Cronos ate his children • Rhea tricked Cronos into eating a stone in place of baby Zeus • Rhea and Zeus fed Cronos a nasty drink to make him sick • Cronos spewed out his children • The children fought and defeated Cronos • The children became the gods of Olympus • Any other relevant point 	10	
6	<p>Candidates should mention some of the following</p> <ul style="list-style-type: none"> • Violent – Abduction and rape of Persephone • Untrustworthy and devious – Persephone and deception of Orpheus • Cruel – many torments in Underworld were particularly cruel (eg Tityus, Ixion) • Role of avenger – many in Underworld deserved punishment through their bad conduct and use of violence • Capable of kindness – lets Heracles take Cerberus to fulfil his task, and asks that no harm come to Cerberus • Any other relevant point of view 	10	

[END OF MARKING INSTRUCTIONS]