



2014 Drama

Intermediate 2

Finalised Marking Instructions

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Part One: General Marking Principles for Drama Intermediate 2

This information is provided to help you understand the general principles you must apply when marking candidate responses to questions in this Paper. These principles must be read in conjunction with the specific Marking Instructions for each question.

- (a)** Marks for each candidate response must always be assigned in line with these general marking principles and the specific Marking Instructions for the relevant question. If a specific candidate response does not seem to be covered by either the principles or detailed Marking Instructions, and you are uncertain how to assess it, you must seek guidance from your Team Leader/Principal Assessor. *You can do this by posting a question on the Marking Team forum or by e-mailing/phoning the e-marker Helpline.*
- (b)** Marking should always be positive ie, marks should be awarded for what is correct and not deducted for errors or omissions.

GENERAL MARKING ADVICE: Drama Intermediate 2

The marking schemes are written to assist in determining the “minimal acceptable answer” rather than listing every possible correct and incorrect answer. The following notes are offered to support Markers in making judgements on candidates’ evidence, and apply to marking both end of unit assessments and course assessments.

Part Two: Marking Instructions for each Question

Question	Expected Answer/s	Max Mark	Additional Guidance
1.	<p data-bbox="233 286 277 320">(a)</p> <p data-bbox="308 286 906 521">The question allows candidates considerable leeway and opportunity for personal preference, both in their choice of character and in how they choose to justify this choice. NB that the answer must relate to a character seen on stage in the extract: otherwise NO marks are given.</p> <p data-bbox="308 555 906 689">Candidates should give information about the character using evidence from the whole of the extract rather than relying on a limited section.</p> <p data-bbox="308 723 563 757">The candidate has:</p> <p data-bbox="308 790 906 1093">In a GOOD response: clearly identified one character and has fully explained why an audience would react strongly to this character. There is ample reference to a range of relevant reasons such as the character's personality, relationships with other characters, role in the drama, exemplification of the theme/issue, etc. 5-6 marks</p> <p data-bbox="308 1126 906 1429">In a FAIR response: clearly identified one character and has explained why an audience would react strongly to this character. The candidate has given appropriate reasons such as the character's personality, relationships with other characters, role in the drama, exemplification of the theme/issue, etc. 3-4 marks</p> <p data-bbox="308 1462 906 1664">In a POOR response: identified one character and has partially explained why an audience would react strongly to this character. There is limited justification. 0-2 marks</p>	6	

Question	Expected Answer/s	Max Mark	Additional Guidance
1.	<p data-bbox="233 219 914 454">(b) The emphasis in this part of the question is on the effect this character would have on an audience. Answers might refer, for example, to the action, imparting information, use of dramatic irony, building tension, adding humour, mood and atmosphere, characters and relationships.</p> <p data-bbox="308 495 823 555">Answers must relate to the character discussed in 1 (a), otherwise no marks.</p> <p data-bbox="308 595 563 622">The candidate has:</p> <p data-bbox="308 663 791 790">In a GOOD response: Fully explained and justified how this character impacts on an audience. 3 marks</p> <p data-bbox="308 831 876 958">In a FAIR response: Adequately explained and justified how this character impacts on an audience. 2 marks</p> <p data-bbox="308 999 909 1160">In a POOR response: Partially explained how this character impacts on an audience. There is little or no justification. 0-1 mark</p>	3	

Question	Expected Answer/s	Max Mark	Additional Guidance
2.	<p>Answers must refer to the character in Question 1: otherwise no marks are given. Marks are only given for comments about an actor's use of movement.</p> <p>The candidate has:</p> <p>In a GOOD response: offered a range of creative, imaginative and appropriate ideas reflected the character interpretation as discussed in Question 1 given a full explanation and justification of the ideas referred to use of movement at different points in the extract used appropriate theatre terminology. 4 marks</p> <p>In a FAIR response: offered some imaginative and appropriate ideas given some adequate explanation and justification used some theatre terminology. 2-3 marks</p> <p>In a POOR response: offered some ideas that may be appropriate given little or no explanation and justification used little or no theatre terminology. 0-1 mark</p>	4	

Question	Expected Answer/s	Max Mark	Additional Guidance
3.	<p>Marks are only given for comments about an actor's use of voice.</p> <p>The candidate has:</p> <p>In a GOOD response: offered a range of creative, imaginative and appropriate ideas reflected the character interpretation as discussed in Question 1 given a full explanation and justification of the ideas referred to voice at different points in the extract used appropriate theatre terminology. 4 marks</p> <p>In a FAIR response: offered some imaginative and appropriate ideas given some adequate explanation and justification used some theatre terminology. 2-3 marks</p> <p>In a POOR response: offered some ideas that may be appropriate given little or no explanation and justification used little or no theatre terminology. 0-1 mark</p>	4	

Question	Expected Answer/s	Max Mark	Additional Guidance
4.	<p data-bbox="233 219 914 320">(a) Give 1 mark if the candidate gives an appropriate audience response to the last 3 pieces of dialogue of the extract.</p> <p data-bbox="308 353 914 488">There are a further 3 marks available for explaining the answer. NB marks should only be given for reference to the last 3 pieces of dialogue in the chosen extract.</p> <p data-bbox="308 521 914 689">Candidate fully explains the audience response by referring to: themes/issues/message communicated, or to characters and relationships 3 marks</p> <p data-bbox="308 723 914 824">Candidate partially explains the audience response by referring to impact of the extract. 2 marks</p> <p data-bbox="308 857 914 958">Candidate may attempt to explain the audience response. 0-1 mark</p>	4	
4.	<p data-bbox="233 1028 914 1106">(b) Marks are only given for reference to the last 3 pieces of dialogue.</p> <p data-bbox="308 1140 914 1296">Candidate gives a detailed explanation of direction that could lead an audience to the desired response. The direction is fully justified. 4 marks</p> <p data-bbox="308 1330 914 1464">Candidate explains and partially justifies direction that could lead an audience to the desired response. 2-3 marks</p> <p data-bbox="308 1498 914 1599">Candidate may suggest an idea for the direction of the last 3 pieces of dialogue. 0-1 mark</p>	4	

Question	Expected Answer/s	Max Mark	Additional Guidance
5.	<p>Candidates must draw a ground plan that would be appropriate for the end of the extract: otherwise no marks.</p> <p>Candidates must draw an outline of the stage: otherwise no marks.</p> <p>Candidate loses 1 mark for each of the following elements not present: Clear and logical staging Bird's eye view Position of audience marked Positions of all actors marked Entrances/exits marked Key that is logical and practical.</p>	5	

Question	Expected Answer/s	Max Mark	Additional Guidance
6.	<p>(a) The candidate should identify one appropriate theme.</p> <p>The candidate has:</p> <p>In a GOOD response: clearly identified one appropriate theme and has fully justified this choice by referring to the text. 3 marks</p> <p>In a FAIR response: clearly identified one appropriate theme and has partially justified this choice by referring to the text. 2 marks</p> <p>In a POOR response: identified a theme and may have given some explanation of this choice. 0–1 marks</p>	3	
6.	<p>(b) Candidate should explain what role-play/ improvisation activities would be used and what they learned or might learn from these activities.</p> <p>The candidate has:</p> <p>In a GOOD response: clearly described one or more activities and shown in detail how they helped their group understand the main theme identified in 6 (a). 5-4 marks</p> <p>In a FAIR response: described one or more activities and shown in some detail how they helped their group understand the main theme identified in 6 (a). 2-3 marks</p> <p>In a POOR response: partially described one or more activities and given some explanation of how they helped their group understand the main theme identified in 6 (a). 0-1 marks</p>	5	

Question	Expected Answer/s	Max Mark	Additional Guidance
7.	<p>(a) Period (time) with reasons = 2 marks Setting (place) with reasons = 2 marks</p> <p>There are 2 marks each for suggesting and justifying a period and a setting for the extract. Candidates are not required to reflect the period or setting chosen by the playwright, although the choice should be appropriate to the language, references, etc.</p> <p>The candidate has:</p> <p>In a GOOD response: clearly identified an appropriate period/setting and given full and relevant justification for that choice. 2 + 2 marks</p> <p>In a FAIR response: clearly identified an appropriate period/setting and given some justification for that choice. 1 + 1 marks</p> <p>In a POOR response: may have identified an appropriate period/setting and possibly given limited justification for that choice. 0-1 mark</p> <p>Please indicate on paper how marks are allocated ie 2 + 1.</p>	4	

Question	Expected Answer/s	Max Mark	Additional Guidance
7.	<p data-bbox="240 219 914 320">(b) Question is marked holistically. However, specifies at least 2 from the list so if candidate only writes about 1, mark out of 4.</p> <p data-bbox="308 353 563 387">The candidate has:</p> <p data-bbox="308 421 906 723">In a GOOD response: offered a range of creative, imaginative and appropriate ideas explained these ideas in detail given a full explanation and justification of the ideas in terms of period, setting discussed in Question 7 used appropriate theatre terminology. 6-8 marks</p> <p data-bbox="308 757 890 1059">In a FAIR response: offered some imaginative and appropriate ideas offered adequate practical explanation given some explanation and justification and may have linked this to the period, setting discussed in Question 7 used some theatre terminology. 3-5 marks</p> <p data-bbox="308 1093 890 1261">In a POOR response: offered some ideas that may be appropriate given little or no explanation and justification used little or no theatre terminology. 0-2 marks</p>	8	

[END OF MARKING INSTRUCTIONS]