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Higher

Finalised Marking Instructions

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General Marking Principles for Higher Drama

This information is provided to help you understand the general principles you must apply when marking candidate responses to questions in this paper. These principles must be read in conjunction with the detailed marking instructions, which identify the key features required in candidate responses.

- (a) Marks for each candidate response must always be assigned in line with these General Marking Principles and the Detailed Marking Instructions for this assessment.
- (b) Marking should always be positive, ie marks should be awarded for what is correct and not deducted for errors or omissions
- (c) The questions are designed to allow as broad a range of responses as possible, while at the same time anticipating some of the preferred routes through the Course taken by teachers and candidates. In all cases markers should be looking for responses which offer detailed answers to the questions posed, showing evidence of reading, understanding of, and engagement with, the subject.
- (d) To achieve clarity and consistency across Courses and levels, the following command words will be used in the Higher Drama question paper:
 - describe** - provide a statement or structure of characteristics and/or features. This is more than an outline or a list. May refer to for instance a concept, process, situation, experiment or facts.
 - explain** - relate cause and effect and/or make relationships between things clear.
 - analyse** - identify parts, the relationship between them, and their relationships with the whole. Draw out and relate implications.
- (e) The question paper consists of two Sections with equal weighting.

Section 1 Textual Analysis

- (a) Section 1 comprises a choice of six questions. There are two questions from the perspective of a **director**, two questions from the perspective of an **actor**, and two questions from the perspective of a **designer**. Candidates must only answer **one** question in this section. Candidates can answer any question from this Section.
- (b) Candidates are required to give an extended response to this question.
- (c) Each question is divided into two parts. Candidates will be required to demonstrate knowledge of a selected text and then go on to demonstrate how they would use either their acting concepts or directing concepts or production concepts to achieve dramatic impact. Markers should allow for two different approaches to this task. Certain candidates will prefer to answer the first part of the question (knowledge of text), point by point, immediately followed by their explanation of their production concepts, point by point. Other candidates will prefer to describe all of their knowledge of text in one go followed by details of all their production concepts in one block. Either is acceptable.
- (d) Both parts of the answer need to be related to each other. If they are not then the second part of the response cannot be awarded marks.
- (e) Points must relate to the question posed.
- (f) Textual references are quotes or detailed comments.
- (g) One mark should be awarded for each relevant point of understanding with a textual reference which is used to respond to the question. Up to a maximum of five marks.
- (h) One further mark should be awarded for each of the above points (g) if the candidate goes on to give further detailed development of understanding which is insightful. Up to a maximum of five marks.
- (i) In the second part of the answer, one mark should be awarded for each relevant production concept. Up to a maximum of five marks.
- (j) One further mark should be awarded for each production concept if the candidate has given further detailed development of each production concept. Up to a maximum of five marks.

Section 2 Performance Analysis

- (a) Section 2 will take the form of a written analysis of a performance that the candidate has seen.
- (b) The play must be different from the selected text in Section 1.
- (c) Candidates are required to give an extended response to this question.
- (d) The production may have been performed by any professional or suitable amateur theatre company. If candidates write about an amateur production, the performance must be as much of a rigorous challenge to evaluate compared to a professional production.
- (e) Candidates may write about a theatrical production that has been video recorded. This recording should be of a live theatrical experience and not an adaptation for television. The production **must have taken place in the last two years.**
- (f) Candidates will be asked to select **two** aspects from the following list of performance analysis areas:
- The company performing the play
 - The genre of the play
 - The theme/s of the play
 - The performance space
 - The director's intentions and effectiveness
 - The acting and development of characters
 - The set
 - Lighting
 - Sound
 - Props
 - Costume
 - Make-up and hair
- (g) Candidates must be prepared to write about the dramatic impact and audience reception for each aspect that is selected.
- (h) The selection of performance aspects will ensure that candidates do not "question spot" and help to discourage prepared answers.
- (i) The selection of performance aspects will allow for the wide range of theatrical experiences that candidates may have seen.
- (j) Points must relate to the question posed.
- (k) One mark will be awarded for the explanation of each feature of the performance that achieves dramatic impact and an audience response.
- (l) One further mark will be awarded for an explanation that is detailed.

Detailed Marking Instructions for each question

Section 1 - Textual Analysis

Question	Expected Answer(s)	Max Mark	Additional Guidance
1.	<p>This question is in two parts.</p> <p>In the first part of the answer:</p> <p>In the first part of the question, the candidate is required to demonstrate knowledge of their text. He/she must describe, in detail, five aspects of the original production they would wish to keep and/or change in order to engage an audience of today.</p> <p><i>The maximum of  ticks available could be awarded if the candidate only identifies aspects of the chosen text they wish to keep and/or change to engage a modern audience.</i></p> <p>There are ten marks available for this part of the question. Credit should be given for the quality of the descriptions given.</p> <p>The candidate is required to give an extended response.</p> <p>One mark should be awarded for each relevant point of understanding which is used to respond to the question.</p> <p>One further mark should be awarded for each point the candidate makes, showing detailed development of understanding.</p>	20	<p>The candidate may select from the following in their answer: setting; stage imagery; plot; themes and issues; character behaviour; character motivation; character development; character interaction; revelations; particular events/happenings; relationship between characters; reference to the original production; use of language; any other relevant feature.</p>

Question	Expected Answer(s)	Max Mark	Additional Guidance
	<p>In the second part of the answer:</p> <p>In the second part, the candidate must explain, in detail, five directing concepts that would help them convey these directorial choices.</p> <p>There are ten marks available for this part of the question. Credit should be given for the quality of the explanations given.</p> <p>One mark should be awarded for each directing concept.</p> <p>One further mark should be awarded for each point the candidate makes, showing detailed development of each directing concept.</p> <p>The candidate must make a connection between their descriptions in the first part of their answer and the explanations in the second part of their answer.</p> <p>The candidate must use textual references to help to justify their answer.</p>		<p>The candidate may select from the following in their answer: pre-show; acting style; character interaction; voice and movement techniques; actor/audience relationship; special effects; uses of theatre arts; drama media (projections, video footage, soundscapes etc.); venue/stage configuration; any other relevant feature.</p>

Question	Expected Answer(s)	Max Mark	Additional Guidance
2.	<p>This question is in two parts.</p> <p>In the first part of the answer:</p> <p>In the first part of the question, the candidate is required to demonstrate knowledge of their text. He/she must describe, in detail, five ways in which a character is important to the development of the plot.</p> <p>There are ten marks available for this part of the question. Credit should be given for the quality of the descriptions given.</p> <p>The candidate is required to give an extended response.</p> <p>One mark should be awarded for each relevant point of understanding which is used to respond to the question.</p> <p>One further mark should be awarded for each point the candidate makes, showing detailed development of understanding.</p> <p>In the second part of the answer:</p> <p>In the second part, the candidate must explain, in detail, five directing concepts that would help them highlight the importance of the character in developing the plot.</p> <p>There are ten marks available for this part of the question. Credit should be given for the quality of the explanations given.</p> <p>One mark should be awarded for each relevant directing concept.</p> <p>One further mark should be awarded for each point the candidate makes, showing detailed development of each directing concept.</p>	20	<p>The candidate may select from the following in their answer: plot; plot twists; themes and issues; dramatic irony; character behaviour; character motivation; character development; character interaction; revelations; particular events/happenings; relationships between characters; dramatic tension; any other relevant features.</p>

Question			Expected Answer(s)	Max Mark	Additional Guidance
			<p>The candidate must make a connection between their descriptions in the first part of their answer and the explanations in the second part of their answer.</p> <p>The candidate must use textual references to help to justify their answer.</p>		<p>The candidate may select from the following in their answer: pre-show; stage proxemics; positioning; use of levels; characterisation; character interaction; acting style; voice and movement techniques; actor/audience relationship; use of production areas; drama media (projections, video footage, soundscapes etc.); special effects; any other relevant features.</p>

Question	Expected Answer(s)	Max Mark	Additional Guidance
3.	<p>The question is in two parts.</p> <p>In the first part of the answer:</p> <p>In the first part of the question, the candidate is required to describe, in detail, five moments of tension between a character they have chosen and one or more characters, demonstrating knowledge of their text.</p> <p>There are ten marks available for this part of the question. Credit should be given for the quality of the descriptions given.</p> <p>The candidate is required to give an extended response.</p> <p>One mark should be awarded for each relevant point of understanding which is used to respond to the question.</p> <p>One further mark should be awarded for detailed development of understanding.</p> <p>In the second part of the answer:</p> <p>In the second part, the candidate must explain, in detail, five acting concepts that would help them communicate these moments of tension.</p> <p>There are ten marks available for this part of the question. Credit should be given for the quality of the acting concepts described.</p> <p>One mark should be awarded for each relevant acting concept.</p>	20	<p>The candidate may select from the following in their answer: character motivation; character development; the relationship between the characters; character interaction; plot; themes and issues; any other relevant feature.</p>

Question			Expected Answer(s)	Max Mark	Additional Guidance
			<p>One further mark should be awarded for showing detailed development of each acting concept.</p> <p>The candidate must make a connection between their descriptions in the first part of their answer and the explanations in the second part of their answer.</p> <p>The candidate must use textual references to help to justify their answer.</p>		<p>The candidate may select from the following in their answer: characterisation; acting techniques; acting style; voice; movement; stage proxemics; interaction between characters; any other relevant feature.</p>

Question	Expected Answer(s)	Max Mark	Additional Guidance
4.	<p>This question is in two parts.</p> <p>In the first part of the answer:</p> <p>In the first part of this question, the candidate is required to demonstrate knowledge of their text. He/she is required to choose a character and describe, in detail, their motivation at five different moments in the play.</p> <p>There are ten marks available for this part of the question. Credit should be given for the quality of the descriptions given.</p> <p>The candidate is required to give an extended response.</p> <p>One mark should be awarded for each relevant point of understanding which is used to respond to the question.</p> <p>One further mark should be awarded for showing detailed development of understanding.</p> <p>In the second part of the answer:</p> <p>In the second part of the question, the candidate must explain, in detail, the way in which they would use five acting concepts to make this motivation clear.</p> <p>There are ten marks available for this part of the question. Credit should be given for the quality of the explanations given.</p>	20	<p>The candidate may select from the following in their answer: character motivation; character development; relationship between characters; character interaction; plot; themes and issues; any other relevant features.</p>

Question			Expected Answer(s)	Max Mark	Additional Guidance
			<p>One mark should be awarded for each relevant acting concept.</p> <p>One further mark should be awarded for detailed development of each acting concept. The candidate must make a connection between their descriptions in the first part of their answer and the explanations in the second part of their answer.</p> <p>The candidate must use textual references to help to justify their answer.</p>		<p>The candidate may select from the following in their answer: characterisation; acting techniques; acting style; voice; movement; stage proxemics; interaction between characters; any other relevant feature.</p>

Question	Expected Answer(s)	Max Mark	Additional Guidance
5.	<p>The question is in two parts.</p> <p>In the first part of the answer:</p> <p>In the first part of this question the candidate is required to demonstrate knowledge of the text. He/she must describe in detail, five ways in which the location(s) indicated in the play is important to the plot.</p> <p>There are ten marks available for this part of the question. Credit should be given for the quality of the descriptions given.</p> <p>The candidate is expected to give an extended response.</p> <p>One mark should be awarded for each relevant point of understanding which is used to respond to the question.</p> <p>One further mark should be awarded for detailed development of understanding.</p>	20	<p>The candidate may select from the following in their answer: venue; setting; period; plot; themes/issues; character motivation; character development; character interaction; relationship between characters; any other relevant feature.</p>

Question	Expected Answer(s)	Max Mark	Additional Guidance
	<p>In the second part of the answer:</p> <p>In the second part, the candidate must explain, in detail, five design concepts that would help communicate the location(s) to the audience.</p> <p>There are ten marks available for this part of the question. Credit should be given for the quality of the design concepts described.</p> <p>One mark should be awarded for each relevant design concept.</p> <p>One further mark should be awarded for detailed development of each design concept.</p> <p>The candidate must make a connection between their descriptions in the first part of their answer and the explanations in the second part of their answer.</p> <p>The candidate must use textual references to help to justify their answer.</p>		<p>The candidate may select from the following in their answer: venue; set design; period; shifts in time; stage configuration; actor/audience relationship; lighting; sound; costume; props; drama media; age; personality; status, changes in status; immediate circumstances; costume fabrics, colour and style; make-up materials and tools; any other relevant feature.</p>

Question	Expected Answer(s)	Max Mark	Additional Guidance
6.	<p>This question is in two parts.</p> <p>In the first part of the answer:</p> <p>In the first part of this question, the candidate is required to demonstrate knowledge of the text. He/she must choose a character from their selected text and describe in detail, five aspects of their personality.</p> <p>There are ten marks available for this part of the question. Credit should be given for the quality of the descriptions given.</p> <p>The candidate is required to give an extended response.</p> <p>One mark should be awarded for each relevant point of understanding which is used to respond to the question.</p> <p>One further mark should be awarded for further detailed development of understanding.</p> <p>In the second part of the answer:</p> <p>In the second part the candidate must explain, in detail, five design concepts that would help communicate these aspects of their personality to an audience.</p>	20	<p>The candidate may select from the following in their answer: character motivation; character development; the relationship between characters; character interaction; setting; period; plot; themes and issues or any other relevant feature.</p>

Question	Expected Answer(s)	Max Mark	Additional Guidance
	<p>There are ten marks available for this part of the question. Credit should be given for the quality of the design concepts described.</p> <p>One mark should be awarded for each relevant design concept.</p> <p>One further mark should be awarded for further detailed development of each design concept.</p> <p>The candidate must make a connection between their descriptions in the first part of their answer and the explanations in the second part of their answer.</p>		<p>The candidate may refer to the following in their answer: set design; period; stage configuration; actor/audience relationship; lighting; sound; costume; props; drama media; age; personality; status, changes in status; immediate circumstances; costume fabrics, colour, style; make-up materials and tools; any other relevant feature.</p>

Section 2 -Performance Analysis

Question	Expected Answer(s)	Max Mark	Additional Guidance
7.	<p>This question asks the candidate to focus on one production and to choose two production areas to analyse. The candidate must give equal weighting to the two chosen production areas.</p> <p>One mark will be awarded for the identification and explanation of each feature of the performance that creates tension (2 production areas - max 10 marks)</p> <p>One further mark will be awarded for each explanation which is detailed and insightful (max 10 marks). It should draw out the implications of each feature in regard achieving dramatic impact and enhancing appreciation of the performance.</p> <p>(If the candidate analyses all four production areas, all four should be marked and credit given for the best two)</p>	20	<p>Acting The candidate may select from the following in their answer: the overall production concept; acting style; pre-show; period; the quality of characterisation; the number of parts the actor plays; the different ways that the actor uses his/her voice; the different ways that the actor uses his/her movement; the relationship between spoken text and physical movement or gesture; interaction with other actors throughout the performance; working as an ensemble; the actor's use of props; the actor/audience relationship; actor/audience interaction changes in mood/atmosphere; any other relevant features; level of appropriateness/innovation/creativity/ success of acting.</p> <p>Lighting The candidate may select from the following in their answer: the overall production concept; pre show; period; sources; naturalistic LX; stylised LX; changes in mood/atmosphere ;changes in tension, changes in location; use of colour/intensity/effects - gobos/strobe; projections. How lighting was used to communicate time or location. Level of appropriateness/innovation/creativity/success of use of lighting.</p> <p>Sound The candidate may select from the following in their answer: the overall production concept; pre-show; period; sources; naturalistic sound FX; abstract sound FX; recorded sound FX; live sound FX; use of music; use of soundscapes; the part sound plays in suggestion; the part sound plays in the creation of expectation; building</p>

Question	Expected Answer(s)	Max Mark	Additional Guidance
			<p>tension; releasing tension; the on-stage world (related to a character); the off-stage world (related to the imagined world); changes in mood/atmosphere; changes in location; environmental sound FX; any other relevant features. Level of appropriateness/innovation/creativity/success of use of sound.</p> <p>Choice and use of the performance space</p> <p>Selection of the performance venue; atmosphere of the performance venue; pre-show; staging choice; actor/audience relationship; stage positioning, auditorium configuration and audience position/sightlines; impact of set; changes of set; visual imagery; use of digital media, projections and any other relevant feature.</p>

[END OF MARKING INSTRUCTIONS]