

FOR OFFICIAL USE

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X231/13/01

Total
Mark

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NATIONAL
QUALIFICATIONS
2012

WEDNESDAY, 9 MAY
3.00 PM – 4.00 PM

MUSIC
ADVANCED HIGHER

Fill in these boxes and read what is printed below.

Full name of centre

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Town

--

Forename(s)

--

Surname

--

Date of birth

Day Month Year

--	--	--	--	--	--

Scottish candidate number

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Number of seat

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The Examination which you are about to sit is based upon a recording of excerpts of music. The text of the questions you will hear is to be found in this answer book and you can follow what the speaker says. Listen carefully to the questions and to the musical excerpts upon which the questions are set.

The number of times each excerpt is played is indicated in each question.

Answer all questions.

Write your answers clearly, in ink, in the spaces provided.

Before leaving the examination room you must give this book to the Invigilator. If you do not, you may lose all the marks for this paper.

Use blue or black ink.



QUESTION 1

Tick **four** features which are present in the music. You will hear the music **twice** with a pause of 10 seconds between playings and a pause of 15 seconds before the next question starts.

You now have 15 seconds to read through the list of features.

Recorder

4
4

Ballett

Binary

Chaconne

Tonal answer

Tierce de Picardie

Galliard

Time changes

Motet

Here is the music for the first time.

Here is the music for the second time.

Total marks Question 1: (4)

QUESTION 2

Tick **four** features which are present in the music. You will hear the music **twice** with a pause of 10 seconds between playings and a pause of 15 seconds before the next question starts.

You now have 15 seconds to read through the list of features.

Mordent

Ripieno

Diminished 7th

Countersubject

Contrary motion

Chorale prelude

Late Romantic

Irregular metres

Sonata

Augmentation

Here is the music for the first time.

Here is the music for the second time.

Total marks Question 2: (4)

[Turn over

Question 3

You are asked to compare two excerpts of music. In the column on the left of the answer pages musical concepts are listed. You should select from that column features which are present in the excerpts and identify them with a tick in the appropriate columns (**EXCERPT 1, EXCERPT 2, COMMON TO BOTH EXCERPTS**). The number of marks listed at the foot of each column in **[GRID 2] FINAL ANSWER** indicates the maximum number of concepts to be identified in each column; **marks will be deducted if you exceed that number**.

Both excerpts will be played **three** times, with a pause of 10 seconds between playings.

As you listen, tick the musical concepts used by the composer under the headings given in **[GRID 1]**. The number of ticks required for each excerpt is indicated at the foot of each column. **This grid is for rough work and will not be marked.**

After the three playings of the music you will be given **2 minutes** to copy/re-arrange your answers in **[GRID 2]** and to select and tick the concepts common to both excerpts in the **COMMON** column. **Remember that the total number of concepts for each column is indicated by the marks at the foot of each column.**

You now have **1 minute** to read through the question.

Here is Excerpt 1 for the first time. **Remember to write in [GRID 1].**

Here is Excerpt 2 for the first time.

Here is Excerpt 1 for the second time.

Here is Excerpt 2 for the second time.

Here is Excerpt 1 for the third time.

Here is Excerpt 2 for the third time.

You now have **2 minutes** to complete your answers in **[GRID 2]**.

A warning tone will sound 30 seconds before the start of the next question.

[Question 3—Grids 1 and 2 are on fold-out Pages five and six

QUESTION 3 (continued)

[GRID 1] ROUGH WORKING GUIDE ONLY

CONCEPTS	EXCERPT 1	EXCERPT 2	COMMON TO BOTH EXCERPTS
MELODIC/HARMONIC Acciaccatura			
Appoggiatura			
Augmented chord			
Turn			
STRUCTURAL Basso continuo			
Leitmotiv			
Obbligato			
Retrograde			
TIMBRE Clarinet			
Harmonics			
Sprechgesang			
STYLES/FORMS Aria			
Classical			
Lied			
Recitative			
	5 ticks	6 ticks	

QUESTION 3 (continued)

[GRID 2] FINAL ANSWER

CONCEPTS	EXCERPT 1	EXCERPT 2	COMMON TO BOTH EXCERPTS
MELODIC/HARMONIC Acciaccatura			
Appoggiatura			
Augmented chord			
Turn			
STRUCTURAL Basso continuo			
Leitmotiv			
Obbligato			
Retrograde			
TIMBRE Clarinet			
Harmonics			
Sprechgesang			
STYLES/FORMS Aria			
Classical			
Lied			
Recitative			
	2 MARKS	3 MARKS	3 MARKS

Total marks Question 3: (8)

[Question 4 is on *Page eight*]

[OPEN OUT]

QUESTION 4

Listen to the beginning of a piece of programme music called “Fun Fair” and, in the space provided, write the concept which describes this musical style.

Here is the music.

Total marks Question 4: (1)

[Turn over for Question 5 on *Page ten*

Question 5

Marks

This question is based on an excerpt from a song written by Freddie Mercury.

Listen to the excerpt and follow the guide score which is printed on the next page.

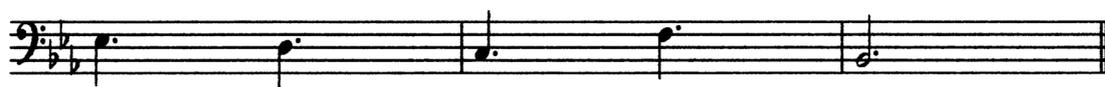
You now have **2 minutes** to read through the questions.

You should write all of your answers on the next page.

- (a) Insert the time signature at the appropriate place in the guide score. 1
- (b) The music changes to a new key at bar 18. Write the name of the new key above bar 18. 1
- (c) Complete the description of the chords in bars 35-37, indicating the chord name and whether it is in root position or first or second inversion. The first and last chords have been described for you. 1
- (d) Make a change to one note in bar 14 so that the pitch is correctly notated. 1
- (e) Write 'V' above the bar where the backing vocals first enter. 1
- (f) Insert $\left[\text{ } \text{O} \text{ } \right]$ above an interval of an octave in the melody. 1
- (g) Write 'G' above the bar where this guitar line begins. 1



- (h) Write 'B' above the bar where this bass line begins. 1



You will now hear the music three more times, with 20 seconds between playings and a pause of 2 minutes before the next question begins.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

QUESTION 5 (continued)

We Are the Champions

Musical score for 'We Are the Champions' in F minor. The score consists of 37 measures, numbered 1 through 37. Measures 1-17 are in the treble clef. Measures 18-34 are in the treble clef. Measures 35-37 are in the bass clef. The key signature is F minor (two flats). There are three boxes for key identification: one at measure 18 labeled 'Key:', one at measure 35 labeled 'F minor, root position', and one at measure 37 labeled 'F minor, root position'. The score includes various musical notations such as notes, rests, and bar lines.

Total marks Question 5: (8)

QUESTION 6

In this question you will hear an excerpt from a symphony.

A musical map has been laid out on *Page thirteen*.

You will see that further information is required and should be inserted in the highlighted areas **1 to 5**.

There will now be a pause of 20 seconds to allow you to read through the question.

The music will be played **three times**, with a pause of 15 seconds between each playing. You will then have a further 20 seconds to complete your answer.

In the first two playings a voice will guide you through the music. The voice will be heard immediately before the music for each of the highlighted areas is heard. It is not included in the third playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Total marks Question 6: (5)

QUESTION 6 (continued)

Excerpt opens

There are 4 beats
in the bar.
Every phrase
begins on the _____
beat of the bar.

1

The repeated
leap in the
melody forms
the interval of
a(n) _____

2

This section
finishes on a(n) _____
cadence in a _____
key.

3

The oboe plays
a(n) _____
while the
bassoon plays
a(n) _____

4

The style of the
excerpt is _____

5

1 mark	1 mark	1 mark	1 mark
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ACKNOWLEDGEMENTS

Question 5—Graphical music is taken from “*We are the Champions*” by *Freddie Mercury*, taken from **www.musicnotes.com**, publishing under licence from EMI Publishing Ltd. Permission is being sought from EMI Music Publishing.