

FOR OFFICIAL USE

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**F**

Mark for Section I	
Mark for Section II	

Total

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**2660/27/01**

NATIONAL  
QUALIFICATIONS  
2012

WEDNESDAY, 9 MAY  
9.00 AM – 9.45 AM  
(APPROX)

MUSIC  
STANDARD GRADE  
Foundation Level  
Section I  
(Listening)

**Fill in these boxes and read what is printed below.**

Full name of centre

--

Town

--

Forename(s)

--

Surname

--

Date of birth

Day    Month    Year

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Scottish candidate number

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Number of seat

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- 1 Answer all the questions.
- 2 Some questions will ask you to tick a box (or boxes)—  .  
Listen carefully to each question to find out how many boxes are to be ticked.
- 3 In other questions, you will be asked to write a word or words in the space given or to place a cross **X** above the words. The question will inform you clearly what to do each time.
- 4 The paper is divided into two sections, I and II. You will have a ten minute break between sections.
- 5 Before leaving the examination room you must give this book to the Invigilator. If you do not, you may lose all the marks for this paper.



**SECTION I**

**QUESTION 1**

Each of the following excerpts is an example of a different style of music. From the list below, choose **one** description for each excerpt.

Write your answers in the spaces provided.

Choose from:

- |                |      |          |
|----------------|------|----------|
| LATIN AMERICAN | POP  | SCOTTISH |
|                | JAZZ | BAROQUE  |

- (a) This is an example of \_\_\_\_\_ . **1**
- (b) This is an example of \_\_\_\_\_ . **1**
- (c) This is an example of \_\_\_\_\_ . **1**
- (d) This is an example of \_\_\_\_\_ . **1**

**QUESTION 2**

In this question you have to decide if there is an OSTINATO present.

Tick TRUE **or** FALSE each time.

- |                                 |      |                          |           |       |                          |          |
|---------------------------------|------|--------------------------|-----------|-------|--------------------------|----------|
| (a) This piece has an OSTINATO. | TRUE | <input type="checkbox"/> | <b>or</b> | FALSE | <input type="checkbox"/> | <b>1</b> |
| (b) This piece has an OSTINATO. | TRUE | <input type="checkbox"/> | <b>or</b> | FALSE | <input type="checkbox"/> | <b>1</b> |
| (c) This piece has an OSTINATO. | TRUE | <input type="checkbox"/> | <b>or</b> | FALSE | <input type="checkbox"/> | <b>1</b> |

**QUESTION 3**

Listen carefully to the following excerpts and tick **one** box in **Column A** and **one** box in **Column B** to describe what you hear.

Each excerpt will be played twice.

(a) Tick **one** box in each column.

**Column A**

solo voice

voices in unison/octaves

voices in harmony

**Column B**

accompanied

unaccompanied

Here is the music for the first time.

Here is the music for the second time.

2

(b) Tick **one** box in each column.

**Column A**

solo voice

voices in unison/octaves

voices in harmony

**Column B**

accompanied

unaccompanied

Here is the music for the first time.

Here is the music for the second time.

2

(c) Tick **one** box in each column.

**Column A**

solo voice

voices in unison/octaves

voices in harmony

**Column B**

accompanied

unaccompanied

Here is the music for the first time.

Here is the music for the second time.

2

[Turn over

**QUESTION 4**

Listen to the following **four** excerpts and decide which family of instruments is playing.

Write your answers in the spaces provided.

Choose from:

WOODWIND      STRINGS      BRASS      PERCUSSION

- (a) The music is played by the \_\_\_\_\_ .      **1**
- (b) The music is played by the \_\_\_\_\_ .      **1**
- (c) The music is played by the \_\_\_\_\_ .      **1**
- (d) The music is played by the \_\_\_\_\_ .      **1**

**QUESTION 5**

As you listen to the following pieces of music, decide if there are **THREE** beats or **FOUR** beats in the bar.

Tick **one** box each time.

- (a) There are **THREE** beats in the bar
- or**
- There are **FOUR** beats in the bar.       **1**
- (b) There are **THREE** beats in the bar
- or**
- There are **FOUR** beats in the bar.       **1**
- (c) There are **THREE** beats in the bar
- or**
- There are **FOUR** beats in the bar.       **1**



## ACKNOWLEDGEMENTS

Section I Question 6—Lyrics are taken from “Caledonia”—Music and Lyrics by Dougie MacLean. Published by Limetree Arts and Music. Reproduced by kind permission.

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Question 6 Lyrics are taken from "Caledonia"

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Number of seat

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## SECTION II

## QUESTION 7

In this question you will hear **three** excerpts of Scottish music. Select the correct description of the music you hear from the list below.

Write your answers in the spaces provided.

Choose from:

WALTZ      STRATHSPEY      REEL      MARCH

- (a) This is an example of a \_\_\_\_\_ .      **1**
- (b) This is an example of a \_\_\_\_\_ .      **1**
- (c) This is an example of a \_\_\_\_\_ .      **1**

## QUESTION 8

In the following **three** excerpts you are asked to decide if the melody moves mainly by STEP or mainly by LEAP.

Tick **one** box each time.

- (a) The melody moves mainly by STEP  **or**  mainly by LEAP.      **1**
- (b) The melody moves mainly by STEP  **or**  mainly by LEAP.      **1**
- (c) The melody moves mainly by STEP  **or**  mainly by LEAP.      **1**

**QUESTION 9**

Listen carefully to the following excerpts and tick **one** box in **Column A** and **one** box in **Column B** to describe what you hear.

Each excerpt will be played twice.

(a) Tick **one** box in each column.

**Column A**

**Column B**

- bowing
- striking
- strumming

- solo
- ensemble

Here is the music for the first time.

Here is the music for the second time.

2

(b) Tick **one** box in each column.

**Column A**

**Column B**

- bowing
- strumming
- plucking

- acoustic guitar
- electric guitar

Here is the music for the first time.

Here is the music for the second time.

2

(c) Tick **one** box in each column.

**Column A**

**Column B**

- broken chords
- drum fill
- round

- organ
- piano

Here is the music for the first time.

Here is the music for the second time.

2

**[Turn over**

**QUESTION 10**

(a) Listen to this piece of music and tick **one** box to describe what you hear.

Voices only

Voices and instruments

Instruments only

**1**

(b) Listen to this piece of music and tick **one** box to describe what you hear.

Voices only

Voices and instruments

Instruments only

**1****QUESTION 11**

In this question you have to decide if there is a SEQUENCE present.

Tick TRUE **or** FALSE each time.

(a) A SEQUENCE is present.

TRUE

**or**

FALSE

**1**

(b) A SEQUENCE is present.

TRUE

**or**

FALSE

**1**

(c) A SEQUENCE is present.

TRUE

**or**

FALSE

**1**

**QUESTION 12**

Identify the group of instruments you hear playing in **each** of the following excerpts.

Write your answers in the spaces provided.

Choose from:

AN ORCHESTRA

A JAZZ GROUP

A FOLK GROUP

A BRASS BAND

A ROCK BAND

(a) This piece is played by \_\_\_\_\_ . **1**

(b) This piece is played by \_\_\_\_\_ . **1**

(c) This piece is played by \_\_\_\_\_ . **1**

(d) This piece is played by \_\_\_\_\_ . **1**

[END OF QUESTION PAPER]

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