

FOR OFFICIAL USE

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Mark

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X059/10/01

NATIONAL
QUALIFICATIONS
2014

WEDNESDAY, 14 MAY
9.00 AM - 9.45 AM

FRENCH
INTERMEDIATE 1
Reading

Fill in these boxes and read what is printed below.

Full name of centre

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Town

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Forename(s)

--

Surname

--

Date of birth

Day Month Year

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Scottish candidate number

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Number of seat

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When you are told to do so, open your paper and write your answers **in English** in the spaces provided.

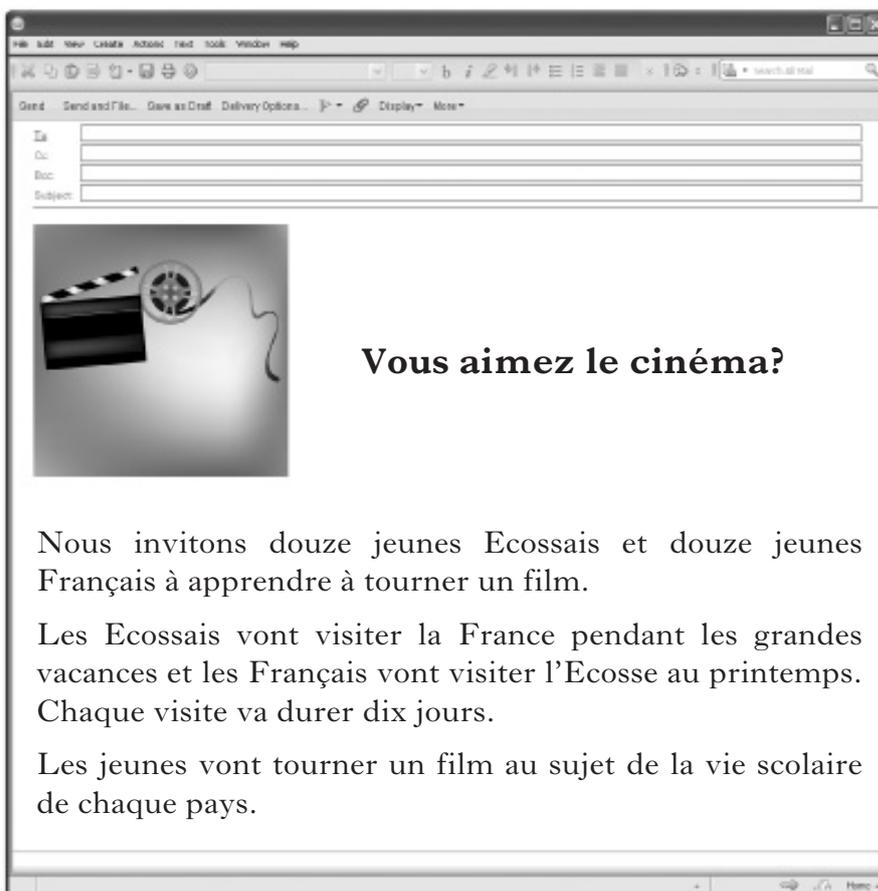
You may use a French dictionary.

Before leaving the examination room you must give this book to the Invigilator. If you do not, you may lose all the marks for this paper.



Marks

1. Your school has received an invitation to take part in an exchange visit with a film school in France.

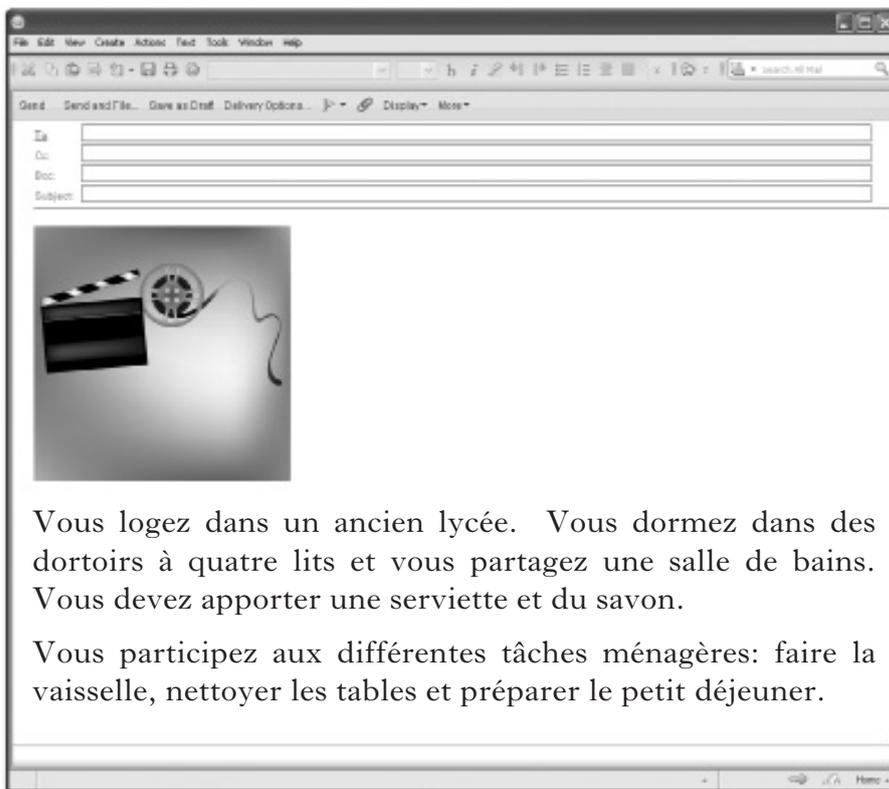


- (a) What question is asked at the beginning of the invitation? **1**
- _____
- (b) When will the Scottish students visit France? **1**
- _____
- (c) When will the French students visit Scotland? **1**
- _____
- (d) How long does each visit last? **1**
- _____
- (e) What will the film be about? Tick **one** box. **1**

Daily life in each country	<input type="checkbox"/>
Family life in each country	<input type="checkbox"/>
School life in each country	<input type="checkbox"/>

Marks

2. You read more about the French part of the visit.



Vous logez dans un ancien lycée. Vous dormez dans des dortoirs à quatre lits et vous partagez une salle de bains. Vous devez apporter une serviette et du savon.

Vous participez aux différentes tâches ménagères: faire la vaisselle, nettoyer les tables et préparer le petit déjeuner.

(a) What are you told about your accommodation? Mention any **two** things. 2

(b) What should you take with you? Mention any **one** thing. 1

(c) Which household tasks will you help with? Mention any **two** things. 2

[Turn over

3. You read more about the course.

To:

Cc:

Bcc:

Subject:



Votre film

Vous allez travailler en groupes et passer trois heures par jour à la préparation du film. Les groupes interviewent des professeurs et des étudiants. Tous les membres du groupe participent à l'écriture du script, au maquillage et à l'éclairage.

Les animateurs* sont là pour vous aider. Vous pouvez les consulter pendant toute la journée.

Pour finir le film vous avez accès à une salle informatique avec huit ordinateurs.



Le dernier soir

La veille du départ c'est un grand événement. On invite tous les groupes à voir les films sur un grand écran au deuxième étage.

Après avoir vu les films, il y a une grande cérémonie. On remercie les organisateurs et on distribue des prix: meilleur acteur, meilleur réalisateur etc. N'oubliez pas d'apporter des vêtements élégants pour cet événement.

Les animateurs* = monitors

Marks

3. (continued)

Your film

(a) How long do the groups spend each day preparing the film?

1

(b) Who do they interview? Mention **two** groups of people.

1

(c) Which tasks do the members of each group take part in? Mention any **two** things.

2

(d) (i) What are the monitors there to do?

1

(ii) When can you consult them?

1

(e) Where do you finish your film?

1

The final evening

(f) The films are shown on a big screen. Where will this take place?

1

(g) What happens during the closing ceremony? Mention any **one** thing.

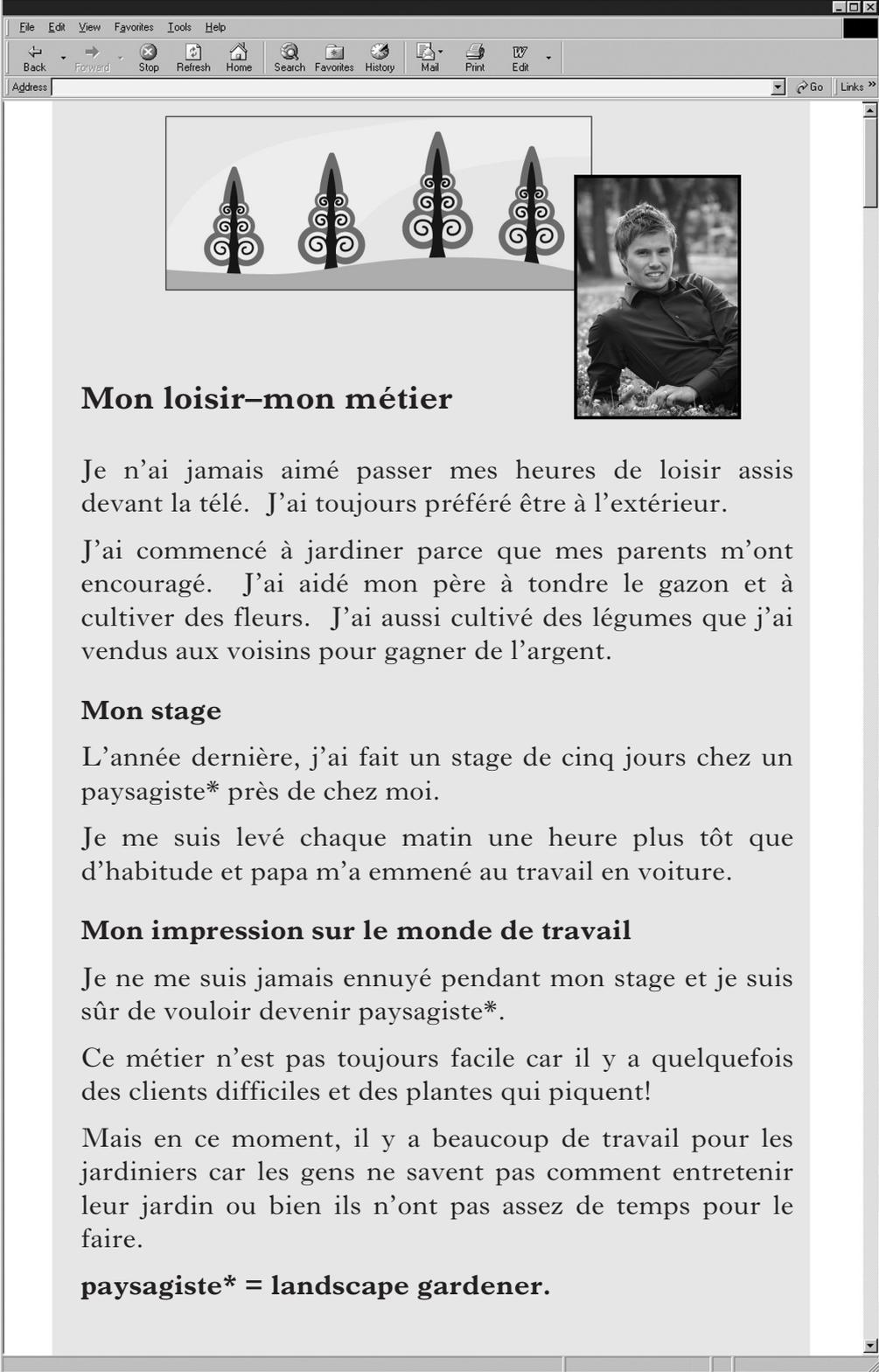
1

(h) What should you remember to bring for this event?

1

[Turn over

4. While in France you read a blog in which Valentin writes about how his hobby of gardening became a career choice.



Mon loisir–mon métier

Je n'ai jamais aimé passer mes heures de loisir assis devant la télé. J'ai toujours préféré être à l'extérieur.

J'ai commencé à jardiner parce que mes parents m'ont encouragé. J'ai aidé mon père à tondre le gazon et à cultiver des fleurs. J'ai aussi cultivé des légumes que j'ai vendus aux voisins pour gagner de l'argent.

Mon stage

L'année dernière, j'ai fait un stage de cinq jours chez un paysagiste* près de chez moi.

Je me suis levé chaque matin une heure plus tôt que d'habitude et papa m'a emmené au travail en voiture.

Mon impression sur le monde de travail

Je ne me suis jamais ennuyé pendant mon stage et je suis sûr de vouloir devenir paysagiste*.

Ce métier n'est pas toujours facile car il y a quelquefois des clients difficiles et des plantes qui piquent!

Mais en ce moment, il y a beaucoup de travail pour les jardiniers car les gens ne savent pas comment entretenir leur jardin ou bien ils n'ont pas assez de temps pour le faire.

paysagiste* = landscape gardener.

Marks

4. (continued)**Valentin's hobby**

(a) What does Valentin say about his free time? Mention **two** things.

2

(b) Why did he start gardening?

1

(c) What did he do to help his father? Tick **two** boxes.

2

cut the grass	<input type="checkbox"/>
pulled up weeds	<input type="checkbox"/>
grew flowers	<input type="checkbox"/>
trimmed the hedge	<input type="checkbox"/>

(d) He also grew vegetables. What did he do with them?

1

His work experience

(e) How long did his work experience last?

1

(f) How did this change his morning routine?

1

(g) How did he get to work?

1

[Turn over for Question 4(h) to (k) on Page eight

Marks

4. (continued)

His impressions of work

(h) How did Valentin feel during his work experience?

1

(i) What is he sure of now?

1

(j) What are the disadvantages of being a gardener? Mention **two** things.

2

(k) Why is there a lot of work for gardeners just now?

Complete the sentence.

2

People don't know how to _____

or don't have _____ to do it.

Total (35)

[END OF QUESTION PAPER]

ACKNOWLEDGEMENT

Question 1 – 75773503 Shutterstock.com

Question 2 – 75773503 Shutterstock.com

Question 3 – 87670816 Shutterstock.com; 78331954 cinemafestival/Shutterstock.com

Question 4 – 109081850 Shutterstock.com

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Mark

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X059/10/02

NATIONAL
QUALIFICATIONS
2014

WEDNESDAY, 14 MAY
10.05 AM – 10.25 AM
(APPROX)

FRENCH
INTERMEDIATE 1
Listening

Fill in these boxes and read what is printed below.

Full name of centre

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Town

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Forename(s)

--

Surname

--

Date of birth

Day Month Year

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Scottish candidate number

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Number of seat

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When you are told to do so, open your paper.

You will hear a number of short items in French. You will hear each item three times, then you will have time to write your answer.

Write your answers, **in English**, in this book, in the appropriate spaces.

You may take notes as you are listening to the French, but only in this book.

You may **not** use a French dictionary.

You are not allowed to leave the examination room until the end of the test.

Before leaving the examination room you must give this book to the Invigilator. If you do not, you may lose all the marks for this paper.



Marks

5. (a) What kind of film did he see?

1

(b) What did he love about it? Mention **two** things.

1

* * * * *

You produce a film on the course which you will show to invited guests. The leader of the course talks to you about this evening.

6. When will the first guests arrive? When will the films start? Complete the sentences.

2

The first guests will arrive about _____

and the films will start _____ later.

* * * * *

7. What do you have to do? Mention **two** things.

2

* * * * *

8. What are you asked **not** to do during the films? Mention **two** things.

2

* * * * *

[Turn over for Questions 9 and 10 on Page four

Marks

9. During the evening there will be a break for refreshments.

(a) What will you offer the guests? Mention any **one** thing.

1

(b) What else should you do if necessary?

1

* * * * *

10. What will you do after the break? Mention **two** things.

2

Total (20)

[END OF QUESTION PAPER]

X059/10/12

NATIONAL
QUALIFICATIONS
2014

WEDNESDAY, 14 MAY
10.05 AM – 10.25 AM
(APPROX)

FRENCH
INTERMEDIATE 1
Listening Transcript

This paper must not be seen by any candidate.

The material overleaf is provided for use in an emergency only (eg the recording or equipment proving faulty) or where permission has been given in advance by SQA for the material to be read to candidates with additional support needs. The material must be read exactly as printed.



Transcript—Intermediate 1

Instructions to reader(s):

For each item, read the English **once**, then read the French **three times**, with an interval of 7 seconds between the three readings. On completion of the third reading, pause for the length of time indicated in brackets after each item, to allow the candidates to write their answers.

Where special arrangements have been agreed in advance to allow the reading of the material, those sections marked **(f)** should be read by a female speaker and those marked **(m)** by a male: those sections marked **(t)** should be read by the teacher.

- (t) While attending a film school in France you speak to one of the other students on the course, Yann.

Question number one.

Who is on the course with Yann? What does he tell you about this person? Tick **one** box.

- (m) **Je suis ici avec mon frère. Il est plus jeune que moi.**

(30 seconds)

(t) Question number two.

How often do they go to the cinema? What kind of films does Yann like?

- (m) **Nous adorons le cinéma et nous y allons tous les samedis. Moi, j'adore les films d'horreur.**

(30 seconds)

(t) Question number three.

Yann is not able to go to the cinema as much as he would like. Why is this? Mention **two** things.

- (m) **Je ne peux pas y aller autant que je voudrais car il n'y a pas de cinéma dans le village où j'habite et, en plus, j'ai beaucoup de devoirs.**

(30 seconds)

(t) Question number four.

Yann talks about his first visit to the cinema. What age was he? Why did he go?

- (m) **J'ai fait ma première visite au cinéma quand j'avais quatre ans pour fêter mon anniversaire.**

(30 seconds)

(t) Question number five.

What kind of film did he see? What did he love about it? Mention **two** things.

- (m) **J'ai vu un dessin animé américain. J'ai adoré les couleurs et la musique.**

(30 seconds)

- (t) You produce a film on the course which you will show to invited guests. The leader of the course talks to you about this evening.

Question number six.

When will the first guests arrive? When will the films start? Complete the sentences.

- (f) **Les premiers invités vont arriver vers 19 heures. Les films vont commencer un quart d'heure plus tard.**

(30 seconds)

- (t) **Question number seven.**

What do you have to do? Mention **two** things.

- (f) **D'abord vous devez dire bonsoir aux invités et puis leur montrer leurs places.**

(30 seconds)

- (t) **Question number eight.**

What are you asked **not** to do during the films? Mention **two** things.

- (f) **Nous vous prions de ne pas parler pendant les films et de ne pas utiliser les téléphones portables.**

(30 seconds)

- (t) **Question number nine.**

During the evening there will be a break for refreshments. What will you offer the guests? Mention any **one** thing. What else should you do if necessary?

- (f) **Pendant la soirée il y aura une pause pendant laquelle vous allez offrir des jus de fruit et des chips aux invités—et, si nécessaire, leur indiquer où se trouvent les toilettes.**

(30 seconds)

- (t) **Question number ten.**

What will you do after the break? Mention **two** things.

- (f) **Après la pause vous allez discuter les films avec les spectateurs et répondre à leurs questions.**

(30 seconds)

- (t) **End of test.**

Now look over your answers.

[END OF TRANSCRIPT]

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Mark

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X059/10/03

NATIONAL
QUALIFICATIONS
2014

WEDNESDAY, 14 MAY
10.45 AM – 11.15 AM

FRENCH
INTERMEDIATE 1
Writing

Fill in these boxes and read what is printed below.

Full name of centre

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Town

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Forename(s)

--

Surname

--

Date of birth

Day Month Year

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Scottish candidate number

--	--	--	--	--	--	--	--	--	--

Number of seat

--

15 marks are allocated to this paper.

When you are told to do so, turn over your paper and write your answers **in French** in the spaces provided.

You may use a French dictionary.

Before leaving the examination room you must give this paper to the Invigilator. If you do not, you may lose all the marks for this paper.



You are looking for a French pen friend and have been asked to complete this form **in French**.

In the second part of the form you must write **three sentences** under each of the four headings.

Nom: _____

Date de naissance: _____

Nationalité: _____

Famille

La région où vous habitez

École/Institut/Travail

Loisirs
