

FOR OFFICIAL USE

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Mark

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NATIONAL QUALIFICATIONS 2015

MUSIC
HIGHER

X231/12/01

THURSDAY, 7 MAY
1.00 PM – 2.00 PM



* X 2 3 1 1 2 0 1 *

Fill in these boxes and read what is printed below.

Full name of centre

Town

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Forename(s)

Surname

Number of seat

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Date of birth

Day

Month

Year

Scottish candidate number

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The Examination which you are about to sit is based upon a recording of excerpts of music. The text of the questions you will hear is to be found in this answer book and you can follow what the speaker says. Listen carefully to the questions and to the musical excerpts upon which the questions are set.

The number of times each excerpt is played is indicated in each question.

Answer all questions.

Write your answers clearly, in ink, in the spaces provided.

Before leaving the examination room you must give this book to the Invigilator. If you do not, you may lose all the marks for this paper.



* X 2 3 1 1 2 0 1 0 1 *

Question 1

Marks

This question features instrumental music.

Read through the list of features before hearing the music.

Tick **four** boxes to identify features which are present in the music. The music will be played **three times** with a pause of 10 seconds between playings and a pause of 20 seconds before the next question starts.

- | | | | |
|--------------------------|----------------|--------------------------|---------------------|
| <input type="checkbox"/> | Basso continuo | <input type="checkbox"/> | Pavan |
| <input type="checkbox"/> | Mordent | <input type="checkbox"/> | Tonal answer |
| <input type="checkbox"/> | Stretto | <input type="checkbox"/> | Change of key |
| <input type="checkbox"/> | Rondo | <input type="checkbox"/> | Interrupted cadence |
| <input type="checkbox"/> | Late Romantic | <input type="checkbox"/> | Hemiola |

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

4

Total marks Question 1: (4)



[Turn over for Question 2 on *Page four*

DO NOT WRITE ON THIS PAGE



* X 2 3 1 1 2 0 1 0 3 *

Question 2

Marks

In this question you will hear instrumental music.

A musical map of the excerpt has been laid out on the following page (*Page five*).

You are required to insert further information in the highlighted areas 1 to 5.

There will now be a pause of 30 seconds to allow you to read through the question.

The music will be played **three** times with a pause of 20 seconds between playings. You will then have a further 30 seconds to complete your answer.

In the first two playings a voice will help guide you through the music. This voice will be heard immediately before the music for each of the highlighted areas is heard. It is not included in the third playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Total marks Question 2: (5)



* X 2 3 1 1 2 0 1 0 4 *

Question 2 (continued)

The string instruments are playing in _____ **1**

The first ornament is a/an _____ **2**

The texture in the staccato woodwind section is _____ **3**

The violins and lower strings are playing in _____ **4**

The Italian word for the change of speed is _____ **5**

| | | | | |
|-------------------|-------------------|-------------------|-------------------|-------------------|
| 1 (1 mark) | 2 (1 mark) | 3 (1 mark) | 4 (1 mark) | 5 (1 mark) |
|-------------------|-------------------|-------------------|-------------------|-------------------|



Question 3

Marks

This question features modern music.

(a) Read through the list of features before hearing the music.

Tick **three** boxes to identify features which are present in the music. The music will be played **twice** with a pause of 10 seconds between playings and a pause of 20 seconds before the next question starts.

- | | | | |
|--------------------------|------------------|--------------------------|----------------------|
| <input type="checkbox"/> | Musique concrète | <input type="checkbox"/> | Tierce de Picardie |
| <input type="checkbox"/> | Tone row | <input type="checkbox"/> | Harmonic minor scale |
| <input type="checkbox"/> | Glissando | <input type="checkbox"/> | Microtone |
| <input type="checkbox"/> | Jazz-funk | <input type="checkbox"/> | Three against two |
| <input type="checkbox"/> | Polytonality | | |

Here is the music for the first time.
Here is the music for the second time.

3

(b) Listen to a different excerpt and tick **one** box to identify the feature present in the music. The music will be played **twice**.

- | | |
|--------------------------|--------------|
| <input type="checkbox"/> | Added 6th |
| <input type="checkbox"/> | Diminution |
| <input type="checkbox"/> | Dominant 7th |
| <input type="checkbox"/> | Tritone |

Here is the music for the first time.
Here is the music for the second time

1

(c) Listen to the following excerpt which will be played **twice** and identify the style/form of the music.

Here is the music for the first time.
Here is the music for the second time.

1

Total marks Question 3: (5)



Question 4

Marks

This question features contrasting music for voices.

- (a) Write the concept which describes this type of song.

1

- (b) Write the concept which describes the type of singing featured in this excerpt.

1

- (c) Listen to the following excerpt which will be played **twice**, then write the concept which describes the time signature.

Here is the music for the first time.
Here is the music for the second time.

1

Total marks Question 4: (3)

[Turn over



Question 5

This question is based on an excerpt of chamber music.

Listen to this excerpt and follow the guide score printed below.
During this first hearing do **not** attempt to write.

Here is the music.

The musical score consists of five staves of music in G minor (one flat). The first four staves are in treble clef, and the fifth staff is in bass clef. The music is numbered by measure from 2 to 20. Measure 20 is highlighted with a box and labeled 'Interval:'. The key signature has one flat (Bb). The time signature is not explicitly shown but appears to be 4/4 based on the note values.



Question 5 (continued)

Marks

You now have 2 minutes to read over the question.

- | | | |
|-----|---|---|
| (a) | Insert the time signature at the appropriate place in the music. | 1 |
| (b) | Insert the rest missing from bar 2 . | 1 |
| (c) | Rewrite the notes in bar 8 one octave lower in the bass clef. Use the given blank bar. | 1 |
| (d) | The piece is in the key of G minor. Describe the interval formed by the two notes in the box in bars 19 and 20 . Write your answer in the box. | 1 |
| (e) | Insert the missing notes in bar 4 . | 1 |
| (f) | The music starts with a repeated pedal. Write X above the bar where the pedal changes to a different note. | 1 |

During the next three playings complete your answers (a) to (f).

The music will be played **three times** with a pause of 30 seconds between playings and a pause of 2 minutes before the next question starts.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Total marks Question 5: (6)

[Turn over



Question 6

Marks

This question features music from one period/style.

(a) Read through the list of features before hearing the music.

Tick **three** boxes to identify features which are present in the music. The music will be played **twice** with a pause of 10 seconds between playings and a pause of 20 seconds before the next question starts.

- | | | | |
|--------------------------|--------------|--------------------------|--------------|
| <input type="checkbox"/> | Chorale | <input type="checkbox"/> | Time changes |
| <input type="checkbox"/> | Countertenor | <input type="checkbox"/> | Sprechgesang |
| <input type="checkbox"/> | Obbligato | <input type="checkbox"/> | Chant |
| <input type="checkbox"/> | Motet | <input type="checkbox"/> | Song cycle |
| <input type="checkbox"/> | Madrigal | | |

Here is the music for the first time.
Here is the music for the second time.

3

(b) Listen to a different piece and identify the period/style of the music.

1

Total marks Question 6: (4)



Question 7

In this question you are asked to describe music which you hear by inserting the appropriate concepts in the text below.

There will now be a pause of 30 seconds to allow you to read through the question.

You will hear the music **three times** with a pause of 10 seconds between playings and 20 seconds before the next question starts.

The trombones use an effect called _____ .
(*Italian term*)

They play a rhythmic pattern called a/an _____ .

The male soloist is a/an _____ . Each phrase of the
vocal part begins with a/an _____ . The word
setting is _____ .

The double bass plays a _____ bass.

The excerpt ends with a/an _____ cadence.

The structure of the song is _____ and the tonality
is _____ .

The style of the excerpt is _____ .

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Total marks Question 7: (5)

[Turn over



* X 2 3 1 1 2 0 1 1 1 *

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* X 2 3 1 1 2 0 1 1 2 *

Question 8

You are asked to compare two excerpts of music. In the column on the left of the answer pages musical concepts are listed. You should select from that column features which are present in the excerpts, and identify them with a tick in the appropriate columns (**EXCERPT 1, EXCERPT 2, COMMON TO BOTH EXCERPTS**). The number of marks listed at the foot of each column in **[GRID 2] FINAL ANSWER** indicates the maximum number of concepts to be identified in that column; **marks will be deducted if you exceed that number**.

Both excerpts will be played **three times**, with a pause of 10 seconds between playings.

As you listen, tick the musical concepts used by the composer under the headings given in **[GRID 1]**. The number of ticks required for each excerpt is indicated at the foot of each column in **[GRID 1]**. **This grid is for rough work and will not be marked.**

After three playings of the music you will be given 3 minutes to copy/re-arrange your answers in **[GRID 2]** and to select and tick the concepts common to both excerpts in the **COMMON** column. **Remember that the total number of concepts for each column is indicated by the mark at the foot of each column.**

You now have 1 minute to read through the question.

Here is excerpt 1 for the first time. **Remember to write in [GRID 1].**

Here is excerpt 2 for the first time.

Here is excerpt 1 for the second time.

Here is excerpt 2 for the second time.

Here is excerpt 1 for the third time.

Here is excerpt 2 for the third time.

You now have 3 minutes to complete your answers in **[GRID 2]**.

A warning tone will sound 30 seconds before the end of the Question Paper.

[Turn over



* X 2 3 1 1 2 0 1 1 3 *

Question 8 (continued)

[GRID 1] ROUGH WORKING ONLY

| CONCEPTS | EXCERPT 1 | EXCERPT 2 | COMMON TO BOTH EXCERPTS |
|-------------------------|-----------|-----------|-------------------------|
| MELODIC/HARMONIC | | | |
| Change of key | | | |
| Imitation | | | |
| Ornaments | | | |
| Whole tone scale | | | |
| RHYTHMIC | | | |
| 4 beats in the bar | | | |
| Rubato | | | |
| Scotch snap | | | |
| Syncopation | | | |
| STRUCTURAL | | | |
| Leitmotiv | | | |
| Pedal | | | |
| Ritornello | | | |
| STYLES/FORMS | | | |
| Anthem | | | |
| Serial | | | |
| Strathspey | | | |
| | 6 ticks | 6 ticks | |



Question 8 (continued)

Remember that the total number of concepts for each column is indicated by the mark at the foot of each column.

[GRID 2] FINAL ANSWER

| CONCEPTS | EXCERPT 1 | EXCERPT 2 | COMMON TO BOTH EXCERPTS |
|-------------------------|----------------|----------------|-------------------------|
| MELODIC/HARMONIC | | | |
| Change of key | | | |
| Imitation | | | |
| Ornaments | | | |
| Whole tone scale | | | |
| RHYTHMIC | | | |
| 4 beats in the bar | | | |
| Rubato | | | |
| Scotch snap | | | |
| Syncopation | | | |
| STRUCTURAL | | | |
| Leitmotiv | | | |
| Pedal | | | |
| Ritornello | | | |
| STYLES/FORMS | | | |
| Anthem | | | |
| Serial | | | |
| Strathspey | | | |
| | 2 marks | 2 marks | 4 marks |

Total marks Question 8: (8)

[END OF QUESTION PAPER]



* X 2 3 1 1 2 0 1 1 5 *

ADDITIONAL SPACE FOR ANSWERS



* X 2 3 1 1 2 0 1 1 6 *

ADDITIONAL SPACE FOR ANSWERS



* X 2 3 1 1 2 0 1 1 7 *

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ACKNOWLEDGEMENT

Question 5 – Graphical music is taken from “*The Venetian Gondola Song*” by Mendelssohn. Public Domain.

