National
Qualifications
2016

X721/76/11 Drama

WEDNESDAY, 25 MAY
1:00 PM – 3:00 PM

Total marks — 40

SECTION 1 — 20 marks
Attempt ONE question

SECTION 2 — 20 marks
Attempt this question

Write your answers clearly in the answer booklet provided. In the answer booklet you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give your answer booklet to the Invigilator; if you do not, you may lose all the marks for this paper.

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MARKS

SECTION 1 — TEXTUAL ANALYSIS — 20 marks

Attempt ONE question

In this Section you will be asked a question that allows you to answer from the perspective of a **director OR an actor OR a designer** preparing for an intended production of your selected text. Your answer should refer to your selected text. Please read the questions carefully.

1. **As a director**, describe in detail **five** aspects of the original production of your selected text you would wish to keep and/or change in order to engage an audience of today. (You must use textual references from the play to help you justify your answer.)

   Explain, in detail, the way in which you would use **five** directing concepts to convey these directorial choices in your final production. (These need to be related to the first part of this question.) **20**

2. **As a director**, choose a character from your selected text and describe in detail **five** ways in which they are important to the development of the plot. (You must use textual references from the play to help you justify your answer.)

   Explain, in detail, **five** directing concepts you would use in order to highlight the importance of the character in developing the plot. (These need to be related to the first part of this question.) **20**

3. **As an actor**, choose a character who is in conflict with one or more characters in your selected text. Describe in detail **five** moments of tension between these character(s). (You must use textual references from the play to help you justify your answer.)

   Explain, in detail, the way in which you would use **five** acting concepts to communicate these moments of tension. (These need to be related to the first part of this question.) **20**

4. **As an actor**, choose a character from your selected text and describe in detail their motivation at **five** different points in the play. (You must use textual references from the play to help you justify your answer.)

   Explain, in detail, the ways in which you would use **five** acting concepts to make this motivation clear. (These need to be related to the first part of this question.) **20**

5. **As a designer**, describe in detail **five** ways in which the location(s) indicated in your selected text is important to the audience understanding of the plot. (You must use textual references from the play to help you to justify your answer.)

   Explain, in detail, **five** design concepts that would help you communicate the location(s) to your audience. (These need to be related to the first part of this question.) **20**

6. **As a designer**, choose a character from your selected text and describe in detail **five** aspects of their personality. (You must use textual references from the play to help you justify your answer.)

   Explain, in detail, **five** design concepts to help you communicate these aspects of their personality to an audience. (These need to be related to the first part of this question.) **20**

MARKS

SECTION 2 — PERFORMANCE ANALYSIS — 20 marks

Attempt this question

In this section you are asked to give a performance analysis of a theatrical performance that you have either seen live or watched on a video recording. The theatrical performance must have been presented in the past two years. You are asked to think about individual aspects of a production. Please read the question carefully.

The play selected for the performance analysis must be different from the selected text in Section 1.

7. Consider the creation of **tension** in a performance you have seen recently.

Now select **two** production areas from the list below:

- acting
- lighting
- sound
- choice and use of the performance space.

In your analysis, identify and explain in detail the ways in which your **two** selected production areas helped to create tension and enhanced your appreciation of the performance. **20**

[END OF QUESTION PAPER]

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