



Dance (National 5): question paper

Candidate 1 evidence

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SECTION 1 — EVALUATION OF TECHNICAL AND PERFORMANCE SKILLS — 10 marks

Attempt ALL questions

Base your answers on a performance you have taken part in during the Dance course.

1. Explain your use of alignment and/or posture when performing centre work.

I use alignment and posture in centre work. For example during my front kick, I ensure my hips are square and level and that my back is straight and supported with shoulders.

2. Sense of performance helps dancers to express individuality.

Describe in what way(s) you used your sense of performance when performing your solo.

2

During my jazz solo I used jazz specific qualities. I used a variety of self expression (pouting, smiling and shocked), I kept my chin and face out to the audience and put force and energy behind every movement.

3. Explain in what way(s) you used timing in your solo performance.

I used timing in my solo performance. For example during the beginning of the piece, I click my fingers on beat to the music while shaking my hip. The impact this has is that is an immediate attention holder to the audience/examiner and makes them want more. It also prepares me for the rest of the performance by setting me off on the correct beat. This means all my movements from then on are on time.

[Turn over

4. Evaluate your use of space in your solo performance.

I think I used space positively throughout my performance. For example during my ~~front~~ side leap I did a plie (low) deep into my legs before pushing off the floor (high) into my straddle. The impact using contrasting levels has is that it makes the key movement (the straddle) look explosive and the plie and lowness helps launch me into the air and perform to my best ability with my legs fully extended and alignment/posture



SECTION 2 — KNOWLEDGE AND UNDERSTANDING OF A DANCE STYLE — 10 marks

Attempt ALL questions

Select a dance style that you have studied during the course.

Selected dance style Jazz

5. (a) Describe one style-specific travelling step from your selected dance style.

Travelling step Front leap

Description of travelling step A front leap
is a transfer of weight
from one foot to the other,
start in a deep plie
before pushing off the
floor to extend the
legs out to an angle
of a 180° split. Ensure
you keep your back upright. ★

- (b) Explain the use of quality and/or dynamics to enhance the performance of the travelling step described in 5(a).

I use quality & dynamics
in my travelling step.
For example I do a
deep, slow and soft
plie before exploding
my legs out into
a 180° split position, sharply
and quickly. The impact
this has is that it makes
the leap look ^[Turn over] extravagant
and high off
the floor ★

6. Describe the costume used in a stage performance of your selected dance style.

The costume used in jazz is always vibrant and can be seen from far into the audience. Jazz dancers usually wear tight fitting leotards that are colourful, sparkly and have sequins. They often have capes or skirts and feature an extravagant head piece such as a crown of feathers.

7. (a) Name an influential choreographer from your selected dance style.

Bob Fosse

Explain in what way(s) you can recognise iconic dance work by this influential choreographer.

Bob Fosse's style is iconic and recognisable. For example when Fosse was a young dancer he had poor turnout so when he became a choreographer he decided to ~~★~~

- (b) Describe the way(s) in which the influential choreographer has impacted this dance style in the present day.

Bob Fosse impacted jazz today. He was the one that brought jazz to the film industry. His new and revolutionary idea brought jazz to a whole world of new viewers as prior it could only be seen in the theatre. Fosse used a variety of jump cuts and unique angles to showcase jazz and the ~~★~~

[Turn over

SECTION 3 — EVALUATION OF A PROFESSIONAL CHOREOGRAPHY — 10 marks

Attempt ALL questions

Base your answers on a professional choreography you have studied during the Dance course.

Name the piece of professional choreography you have selected and state the theme/intentions of this piece.

Swan Song - Christopher Bruce = torture, isolation, mistreatment of LGBT, anxiety, depression & interrogation

8. Explain in what way(s) a key movement helps communicate the theme/intentions.

Key movements communicate theme/intention. For example, during the prisoners' solo, he reaches out his hand to the audience while his chest was on his knees and looking out longingly to the audience. The impact this has is that it accurately shows the direct impact

before crouching onto the floor in a ball

9. Explain in what way(s) two choreographic devices are used to communicate the theme/intentions.

Choreographic devices communicate theme/intention, for example Question and answer (Q & A). The guards perform a tapping sequence and the prisoner replies with his own sequence. This happens over before the prisoner stands up and breaks out into an uncontrollable tapping and stamping. The impact this has is that it shows an interrogation and that the guards are questioning him as part of mental torture.

10. (a) Describe the music and/or sound used in the choreography.

~~The music at~~
At the start
of the piece there
is total silence
on stage. ~~The impact~~
~~this has is that~~
~~it~~ creates a tense

- (b) Evaluate the use of music and/or sound to communicate the theme/intentions.

I think music/sound
was used well to communicate
theme/intentions. For
example at the start
of the piece there is
total silence, only the
sound of echoing footsteps
The impact this
has is that it creates
a tense/dark scene which
matches how the
prisoner is feeling inside
: empty, isolated & cold, all
because of his mistreatment
It also shows how isolated
the prisoner



ADDITIONAL SPACE FOR ANSWERS

★¹ down and chin raised. The impact this has is that it allows me to stay balanced on one leg and be able to sustain the whack of the kick. It also make, for an accurate ~~and~~ movement with long lines

★² .. on point. It I think it makes the leap impressive and full of energy. Another time I think I used the ~~the~~ space well is when I do drag steps

ADDITIONAL SPACE FOR ANSWERS

I ~~drag~~ glide my steps, while remaining facing the audience bringing my arms up. The impact this has is that the glide allows me to travel and use the whole space. Using the whole space adds to the sense of performance and wowfactor. It also gives me space to perform my following travelling step. ^{overall} I think I used the space well!

★ 5b) The contrasting dynamics also gives me force and energy to achieve a long take and 180° split and gives me force to go high into the air.

★ 6.7. exaggerate this and turn the feet in. This was new and revolutionary as it defied classical techniques. Because of its uniqueness it soon became an immediately recognisable step and feature of Fosse.

ENTER
NUMBER
OF
QUESTION

DO NOT
WRITE IN
THIS
MARGIN

7(b) - dancers in
a new way as
jazz had previously
only been viewed
from the seat of
an audience,
Bob Fosse made
jazz not just
accessible
but also enjoyable
for people of
all age, gender
and race.

8 ★ - That the mental
and physical
torture is having
on him. The reaching
out longingly shows
his desperation to
be a free man and
escape all the pain
and humiliation.

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7 When the prisoner crumples to the floor it shows that the guards who have ultimate power are making him feel ashamed for being gay and that this is affecting him physically and mentally. The ~~fall~~ crouch to the floor shows how low he is feeling and that the constant torture is all too much for him to handle.

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DO NOT
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★ a The tapping
is used to show
words and
when the prisoner
stands up and
taps with quick
temps it shows
that the guards
intimidation
has got to him
and that he
blurted out
the truth. Another
device is contact
work. For example
the guards
hold the prisoner
by his ankles
in a handstand
on a chair. Before
carrying a limp
prisoner
away ★

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MARGIN

☆ 9 continued. -

The impact
this has is
that it shows
exactly the guards
torture for being
gay, it shows

that they will
stop at nothing,
not even death
(as seen when

he's carried away
suggesting he has
been tortured to
death), will stop
them from getting
pleasure and
answers. It shows

that the guards
think that the prisoner

ENTER
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MARGIN

Bo should be
punished for
who he is
(even killed) and
that they think he's a disgrace.

★ 10a The only thing
heard is the
echoing footsteps
of the guards
as they pace.

★ 10b must feel trapped
alone in the cell all
day. It gives the
audience a feel of
what the prisoner
is hearing in solitary
confinement for his
sexuality, complete
silence. # I think it

helps ~~the~~
communicate

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THIS
MARGIN

how bad the conditions in the prison are and how badly the prisoner is being treated. It also shows an example of the mental torture that the guards are putting him through ~~the~~ with the ~~the~~ silence & isolation. ~~the~~ Overall I think the choreographer used ~~the~~ sound well to communicate theme/intension and that it was very impactful