



Dance (National 5): question paper

Candidate 2 evidence

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SECTION 1 — EVALUATION OF TECHNICAL AND PERFORMANCE SKILLS — 10 marks

Attempt ALL questions

Base your answers on a performance you have taken part in during the Dance course.

1. Explain your use of alignment and/or posture when performing centre work.

When performing a Kick Sequence of Centre Work I must keep my body up straight and shoulders back. I do this by keeping my body inline and centred. My posture is good as my shoulders are back and my head is up straight. This helps maintain my balance when kicking and moving.

2. Sense of performance helps dancers to express individuality.

Describe in what way(s) you used your sense of performance when performing your solo.

I did this by using facial expressions. This ~~helps~~ expressed my individuality when dancing my lyrical solo as I made the movements my own by feeling the music and using my face to express the way I felt while dancing. It also helped convey my emotional connection to the dance.

3. Explain in what way(s) you used timing in your solo performance.

In my Jazz Solo I counted out the counts while dancing to make sure I was in time with the music and hitting every beat. If I was out of time I sped up my movements to match the music's timing, I did this by counting counts of 8 and then repeating again.

4. Evaluate your use of space in your solo performance.

In my Contemporary Solo I made good use of space. As I started on the ~~right~~ top diagonal right side of the stage and finished on the bottom of middle stage. I made good use of space by fully extending my legs and bending my knees when preparing for a leap. Bending my knees before performing a leap helped me get up in the air as high as I could. While in the air I fully extended my legs helping me get across the floor as I jumped high and far due to my preparation. ~~As~~ because I performed my leap well I jumped from the right side of the stage to the left side of the stage.

SECTION 2 — KNOWLEDGE AND UNDERSTANDING OF A DANCE STYLE — 10 marks

Attempt ALL questions

Select a dance style that you have studied during the course.

Selected dance style Jazz

5. (a) Describe one style-specific travelling step from your selected dance style.

Travelling step Side leap

Description of travelling step When preparing for a side leap I make sure to bend my legs when preparing to take off and then jumping into a perfect straddle in the air, making use of my flexibility by fully stretching my legs out in second, and ~~by~~ extending my arms out in second. I also keep my shoulders down and back helping my alignment to stay ~~aligned~~ ^{centered}. I then land with knees bent

- (b) Explain the use of quality and/or dynamics to enhance the performance of the travelling step described in 5(a).

I make good use of dynamics by making the jump as high in the air as I can go. I also ~~do~~ jump on the right dynamic beat of the music to make the jump look bolder. I use good quality by completing my jump to its full potential, I do this by stretching my legs and feet making the jump look aesthetically pleasing.

6. Describe the costume used in a stage performance of your selected dance style.

When choosing a for a Jazz Solo, I choose a costume that has ~~glitter~~ and a bold colour. I do this to make the ^{costume} dance just as equally dynamic and entertaining as the dance is. ~~the~~ The costume is red and has gems on the top to make it stand out under the stage lights. It also has red short tassles on it to give the dancer a better feel to the dance. This makes the costume and the dancer stand out. The costume also has long sleeves to make ~~the~~ the dancers arms appear longer.

7. (a) Name an influential choreographer from your selected dance style.

Bob Fosse

Explain in what way(s) you can recognise iconic dance work by this influential choreographer.

Bob Fosse used new unique movement. Such as turned in knees, rolled shoulders and pigeon toes. Fosse introduced turned in knees because he was suffering from arthritis and scoliosis. He choreographed his movements to suit his ability. We see his work still used a lot today by new choreographers.

- (b) Describe the way(s) in which the influential choreographer has impacted this dance style in the present day.

Bob Fosse impacted jazz by introducing the use of props. He made use of bowler hats, to cover his balding, gloves and canes. Till this day we see Bob's Fosse's influence on dances or even in music videos, Madonna's Vogue. As 'all that jazz' is still being choreographed inspired by his choreography. And remembered as an amazing dance piece that influenced jazz today

[Turn over

SECTION 3 — EVALUATION OF A PROFESSIONAL CHOREOGRAPHY — 10 marks

Attempt ALL questions

Base your answers on a professional choreography you have studied during the Dance course.

Name the piece of professional choreography you have selected and state the theme/intentions of this piece.

Revelations, choreographed by Alvin Aileys. Alvin based his piece on his childhood by being baptised in a Christian Church. But also wanted to tell a story of the oppression of slaves and black people and how they overcame this.

8. Explain in what way(s) a key movement helps communicate the theme/intentions.

Alvin using levels shows the slaves being weak and giving up hope. Alvin also makes use of spacial elements by having his dancers walk in different pathways to show the frantic slaves trying to escape. He also develops the 'birds pose' as his motif throughout the dance. He develops this by changing the direction the dancers perform the motif and on different levels.

9. Explain in what way(s) two choreographic devices are used to communicate the theme/intentions.

Spacial elements of close proximity, helps convey the slaves being put together on a ship and having little space. This helps show the theme of the slaves being taken and held against their will. partner work - This showed the theme of the slaves helping each other through the rough times. It also shows the relationships the slaves had together and how they were in unison.

Developing the motif - ~~this helps~~ the motif of praying to god ~~helped~~ showed the theme of the slaves asking god to set them free. It also showed the main theme of Christianity as Alvin used this motif in 3 sections of the dance, to show the slaves praying to god to set them free.

10. (a) Describe the music and/or sound used in the choreography.

The music was slow to show the solemn atmosphere and had a scream in it to represent the slaves' fear and worry. Although the music was slow it also picked up ~~it~~ throughout the piece to show the mood and suffering. The music ~~was~~ becoming more dynamic showed the franticness of the slaves.

- (b) Evaluate the use of music and/or sound to communicate the theme/intentions.

The use of music helped convey the fear of the slaves. As the music had a scream in it to represent the slaves' want to leave, ~~this and~~ communicate to god. This helped ~~them~~ to show the theme of the slaves being held against their will and wanting to leave ~~to go back~~ to Africa and worship freely. This had an impact of the audience understanding the themes

[END OF QUESTION PAPER]

ADDITIONAL SPACE FOR ANSWERS

10b) of the desire of the slaves wanting to worship freely, and wanting to leave the clutches of the slave owners