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**Dance (National 5): question paper**

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**Candidate 4 evidence**

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## SECTION 1 — EVALUATION OF TECHNICAL AND PERFORMANCE SKILLS — 10 marks

Attempt ALL questions

Base your answers on a performance you have taken part in during the Dance course.

1. Explain your use of alignment and/or posture when performing centre work.

my use of posture and alignment in my performing center work is when I am preparing for my turns and during my turns, I use my posture ~~my~~ when preparing for the turns by making sure my back is straight so I can stack into my turn without hesitation and when I am in my turns I use my alignment to make sure my body is in a straight line from my head to toe so I can turn for longer.

2. Sense of performance helps dancers to express individuality. (ongoing)

Describe in what way(s) you used your sense of performance when performing your solo.

I used my sense of performance during my solo to add my own flair, energy and emotions it helps me when I was doing my leaps with high energy with also using my face and it helps me to communicate with the audience so they know the emotions.

3. Explain in what way(s) you used timing in your solo performance.

I used timing in my solo to make sure that I was on time with the beat making sure I was not too fast or too slow, I had to make sure I was at the right time for my leaps and my split hand so that I could move onto the next moment; as if I was not I could be beats in front of beats behind.

4. Evaluate your use of space in your solo performance.

During my solo performance my use of space was successful as when I did my leaps I made ~~to~~ sure I traveled, when I did the leap I went from one corner ~~to~~ the other and also when I ran to grab my hand and then push back I made sure to run as far as I could go in the time I had ~~and~~ from the middle of the stage to the other end

SECTION 2 — KNOWLEDGE AND UNDERSTANDING OF A DANCE STYLE — 10 marks

Attempt ALL questions

Select a dance style that you have studied during the course.

Selected dance style Jazz dance style

5. (a) Describe one style-specific travelling step from your selected dance style.

Travelling step high kick crossing the floor

Description of travelling step point one foot out  
infront, bring your arms out to the side at a  
180 degrees then step onto the foot that is  
pointed swoosh the other leg up infront making  
sure the leg is extended with the toe pointed  
and with your ~~shoulders~~ shoulders back with  
your chest presenting, repeat this on the other  
leg all the way to your destination.

- (b) Explain the use of quality and/or dynamics to enhance the performance of the travelling step described in 5(a).

The use of dynamics to enhance the  
performance of the travelling set of  
kicks cross the floor was so the kicks  
went from soft to sharp ~~the~~ soft was  
used when bring down the leg and sharp  
was used when kicking the leg up to  
your face infront of you.

6. Describe the costume used in a stage performance of your selected dance style.

costumes used in a stage performance of jazz is jazz top hats, canes, fish net tights ~~and~~ gloves and a sequenced jacket with a long tail these all help us know it is a jazz performance.

7. (a) Name an influential choreographer from your selected dance style.

Bob Fosse

Explain in what way(s) you can recognise iconic dance work by this influential choreographer.

The way I can recognise Fosse iconic dance work is through the way he used his inverted limbs such as jazz hands and hunched shoulders, another way is through the uses of costumes such as top-hats and gloves he used all of these the cover is scissored and the things he didn't like about his body

- (b) Describe the way(s) in which the influential choreographer has impacted this dance style in the present day.

Fosse has impacted on jazz in the present day as a whole, we still see his work in today's dance, and his ~~style~~ unique style of inverted limbs and isolated movements these can be seen in Boyce's 'Get me bodyied' and you can also take Fosse style classes from places such as Steps on Broadway and also can watch the New York City Rockets perform his style with Fosse's signature movements and characteristics on YouTube.

SECTION 3 — EVALUATION OF A PROFESSIONAL CHOREOGRAPHY — 10 marks

Attempt ALL questions

Base your answers on a professional choreography you have studied during the Dance course.

Name the piece of professional choreography you have selected and state the theme/intentions of this piece.

I watched 'Greenwood's' choreography by Donald Bird performed by the Alvin Ailey American Dance Theater. The choreography shows the horrific historical events that led up to the green wood massacre. The key themes are racial segregation, social injustice, love and hate.

8. Explain in what way(s) a key movement helps communicate the theme/intentions.

The way the key movement helps to communicate the theme/intentions is when Rowland picks Page up ~~and~~ and she high release to show she trust him ~~and~~ in section C and in section D he picks her up again and she high release trying to get away from him this moment is the same but performed differently in each section to show the difference between the love and attack section.



9. Explain in what way(s) two choreographic devices are used to communicate the theme/intentions.

Two choreographic devices that have been used is partner work and juxtaposition, to communicate the theme/intentions, Partner work is being used to show the difference ~~between~~ between section C and D, in C is ~~love~~ the love section, Rowland picks page up while she ~~high~~ release back showing she trusts him she then trusts falls back into him this shows that they are in a ~~relap~~ relationship and in section D it is getting used to show ~~show~~ Rowland attacking page, he lifts page ~~to~~ into the air she wraps her legs around Rowland and high release back words try to escape him he put her down and she is trying to get away he pulls her back. Juxtaposition is used when the family and the white supremacists are dancing on stage they split into partners on dance different motifs such as one pair lifts one of them into the air where other pairs are on the ground showing they are getting controlled, juxtaposition ~~shows that as~~ creates atmosphere as there is a lot going on, on the stage at the one time

10. (a) Describe the music and/or sound used in the choreography.

A sound that has been used in the choreography is silence. This helps to show that there is silence in the book of history as ~~no~~ one knows what has happened. It is also to show the devastation that the masquer has caused at the end of the choreography as the narrator crawls around the stage ~~and~~ this was also when

(b) Evaluate the use of music and/or sound to communicate the theme/intentions.

The use of sound in the choreography to communicate the theme/intentions was the silence. This was successful as it shows the time period in ~~the~~ history books is blank. This is when the narrator comes back on stage while the white supremacist exits for the last time and when the narrator is crawling through the family to show the devastation of the family.

ADDITIONAL SPACE FOR ANSWERS

7a) such as in his choreography changes  
it is filled with his signature movements  
and the costumes that he used to  
cover his bald head.

10a) the white supremis when  
walking off stage for the last  
time. ~~there~~