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## **Dance (National 5): question paper**

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**Candidate 5 evidence**

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## SECTION 1 — EVALUATION OF TECHNICAL AND PERFORMANCE SKILLS — 10 marks

Attempt ALL questions

Base your answers on a performance you have taken part in during the Dance course.

1. Explain your use of alignment and/or posture when performing centre work.

In my <sup>contemporary</sup> ~~contemporary~~ solo I ~~the~~ perform a ~~turn~~ <sup>turn</sup>, this means that I have to show good posture, meaning keeping my back straight, shoulders back and head up. This will make it easier to keep balanced and successfully do the <sup>turn</sup> ~~turn~~ and not fall ~~at~~ <sup>off it</sup>.

2. Sense of performance helps dancers to express individuality.

Describe in what way(s) you used your sense of performance when performing your solo.

Facial expressions help a dancer express individuality. I showed this by making it look like I was in pain by scrunching my eyebrows and heavily breathing. During another part of the solo I was happy so I smiled and kept my head high.

3. Explain in what way(s) you used timing in your solo performance.

In my solo I used timing by completing the movements in time with the music, this meant that the choreography fitted with the music and the dynamics fitted with the accents in the music.

4. Evaluate your use of space in your solo performance.

During my solo I traveled a lot, successfully using a lot of the space. A part of the solo starts on the floor and ~~from~~ I traveled across the floor to the other side, by drag running. This meant that I wasn't staying on one part of the floor, making the solo more interesting and exciting to watch. This meant I was using the space ~~success~~ effectively.

SECTION 2 — KNOWLEDGE AND UNDERSTANDING OF A DANCE STYLE — 10 marks

Attempt ALL questions

Select a dance style that you have studied during the course.

Selected dance style Jazz

5. (a) Describe one style-specific travelling step from your selected dance style.

Travelling step pada-burè

Description of travelling step This is when you stand with your back straight and head up, with soft knees. With your feet you step behind, then to the side with your other foot then to the front with the foot you started with in the beginning. This is completed with opposition arms.

- (b) Explain the use of quality and/or dynamics to enhance the performance of the travelling step described in 5(a).

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Whilst performing a pada-burè you can use dynamics to make them more exciting to watch. This can be done by making the first steps fast and the last one slow. This can make it more fun for the dancer to perform and the audience to watch.

6. Describe the costume used in a stage performance of your selected dance style.

A costume used for jazz is usually, bright and colorful. It has glitter and sparkles and can sometimes have beads and accent bits of fabric. Headpieces and gloves can be used to match the costume.

7. (a) Name an influential choreographer from your selected dance style.

Bob Fozzè

Explain in what way(s) you can recognise iconic dance work by this influential choreographer.

You can recognise Bob Fozzè's work by his unusual movements. His movements consist of shoulder and hip movements with bent knees. His movements are very recognisable as they are not seen often.

- (b) Describe the way(s) in which the influential choreographer has impacted this dance style in the present day.

Fozzè's choreography has influenced dance a lot in the present day. It is used in the popular TV show 'Dance Moms' where the dancers in the show include movements created by him in their modern day routines. Many people watch the show and become inspired from their dancing and routines.

SECTION 3 — EVALUATION OF A PROFESSIONAL CHOREOGRAPHY — 10 marks

Attempt ALL questions

Base your answers on a professional choreography you have studied during the Dance course.

Name the piece of professional choreography you have selected and state the theme/intentions of this piece.

'Ghost Dancers' by Christopher Bruce  
is about the Chilean dictatorship  
that took place in Chile from 1973-1990

8. Explain in what way(s) a key movement helps communicate the theme/intentions.

The ~~key~~ movement of 'The chain dance'  
shows the ghost dancers <sup>connected</sup> in  
a chain like way moving across  
the stage. This ~~represents~~ symbolises  
the strength and unity of the  
Chilean government. The movements  
show that they are together and  
should be feared. This represents how  
the people of Chile felt towards the  
government at the time.



9. Explain in what way(s) two choreographic devices are used to communicate the theme/intentions.

Unison is used a lot for the 'ghost dancers' to show how frightening and ~~express~~ how they were a team with no fear and power. The 'dead' used partnerwork this was used when they were dancing with their significant other to show their relationship. Through partnerwork we see the highs and lows of what's happening in the story.

10. (a) Describe the music and/or sound used in the choreography.

When the 'dead' are on stage  
there is happy cheerful music  
with light taps and ~~flute~~<sup>flute</sup>  
melodies. ~~represent the happy~~  
~~times before the dictatorship.~~

- (b) Evaluate the use of music and/or sound to communicate the theme/intentions.

The happy music was to  
represent the happy times spent  
with friends and family before  
the dictatorship. When people  
still had a life and were free