

15 December 2010

To: SQA Co-ordinators
Secondary Schools and FE Colleges

Action by Recipient
Response required
✓ Note and pass on
None - update/information only

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Dear Colleague

Drama Advanced Higher Update

Please pass this letter to the member of staff responsible for Drama. This letter contains important information for this current session 2010/2011.

Please read overleaf for details of a revision to the format of the Advanced Higher Drama Question Paper (Section A) for the 2011 examination and subsequent years. NB There are no changes whatsoever to the Arrangements documents, Course content or examination procedures or processes.

If you would like to discuss the contents of this letter please contact Joanna Morris (contact details above) or myself on 0131 561 6811 or email mary.mcdonald@sqa.org.uk.

Yours faithfully,



Mary McDonald
Qualifications Manager
Humanities, Arts and Business

**Drama Advanced Higher
Question Paper Section A
Revision to format**

For the 2011 exam and in subsequent years, the questions in Section A of the paper will look slightly different. The nature and level of demand of the individual questions will not change, but more guidance will be given to candidates in their approach to answering the question. It is hoped that this additional support will benefit candidates and guide them through structuring their response.

Example:

*Discuss how the immediate social, political and theatrical climate influenced
.....'s theories and practice.*

With the new format approach, the candidate will receive some helpful prompts, as indicated in the brackets below, eg

*Discuss how the immediate, social, political and theatrical climate influenced
.....'s theories and practice.
(In your answer you may choose to define what the immediate social, political
and theatrical climate was. You may then choose to discuss in what way that
social, political and theatrical climate influenced the theories and also the practice
of)*

Centres may find the above example helpful in both preparing candidates for Section A of the Advanced Higher Drama Question Paper exam and being able to adapt prelim-type questions in a similar way.