

Photographs are not included in this version of the Question Paper. Please refer to the print copy of the Question Paper for photographs.

X223/301

NATIONAL
QUALIFICATIONS
2007

THURSDAY, 31 MAY

**ART AND DESIGN
HIGHER**

There are **two** sections to this paper, Section 1—Art Studies; and Section 2—Design Studies.

Each section is worth 30 marks.

Candidates should attempt questions as follows:

In SECTION 1 answer **ONE full question** (parts (a) and (b))

and

In SECTION 2 answer **ONE full question** (parts (a) and (b)).

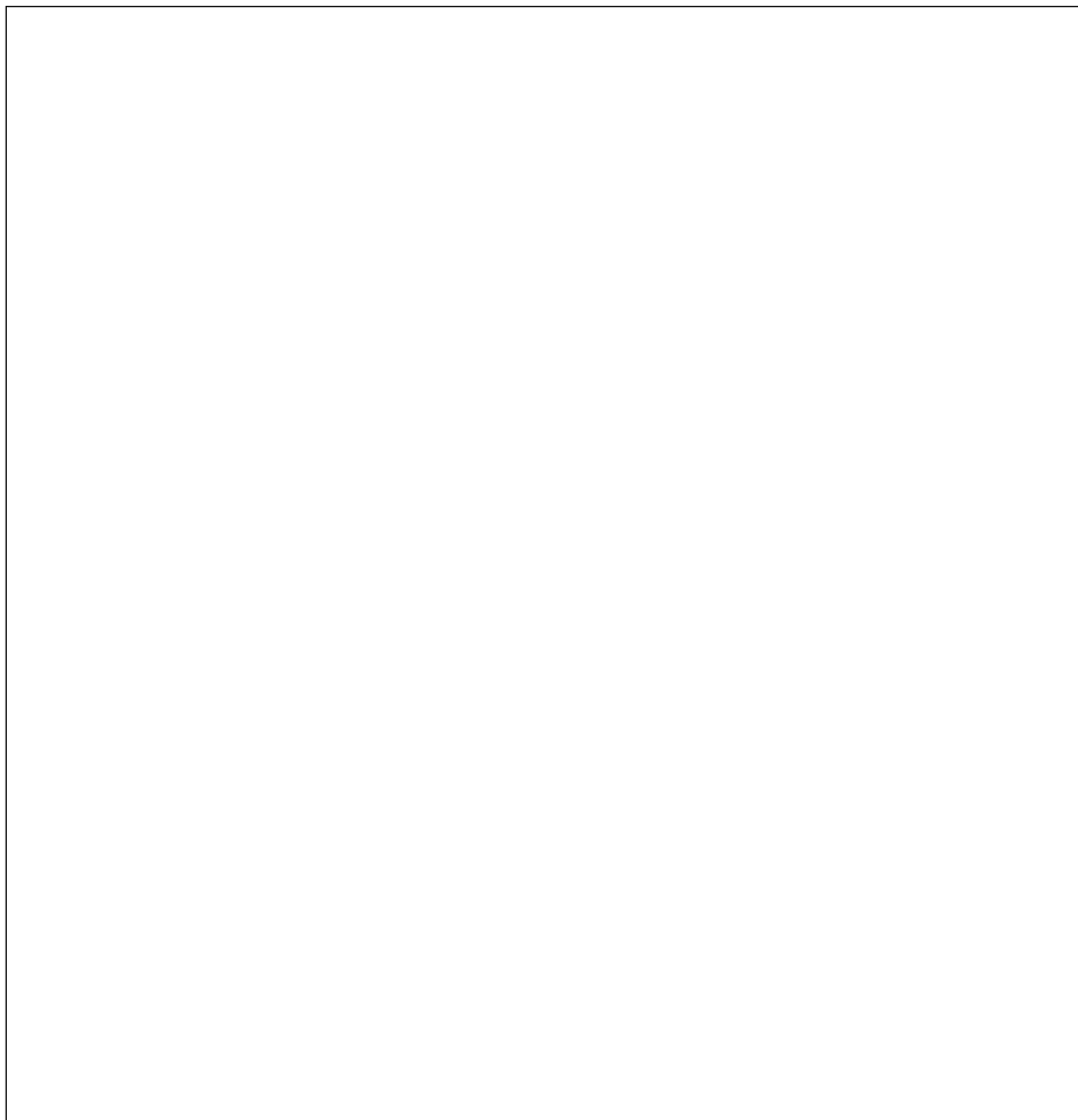
You may use sketches to illustrate your answers.

SECTION 1—ART STUDIES

Instructions

Read your selected question and notes on the illustration carefully.

Answer **ONE full question from this section**: parts **(a)** and **(b)**.



Gustav Klimt *Portrait of Adele Bloch-Bauer* (1907)
oil paint and gold leaf on canvas (138 × 138 cm)

Marks

1. Portraiture

- (a) Discuss the methods used by Klimt to portray the character of the sitter. Comment on **at least two** of the following:

composition; colour; pattern; pose.

What is your opinion of the painting?

10

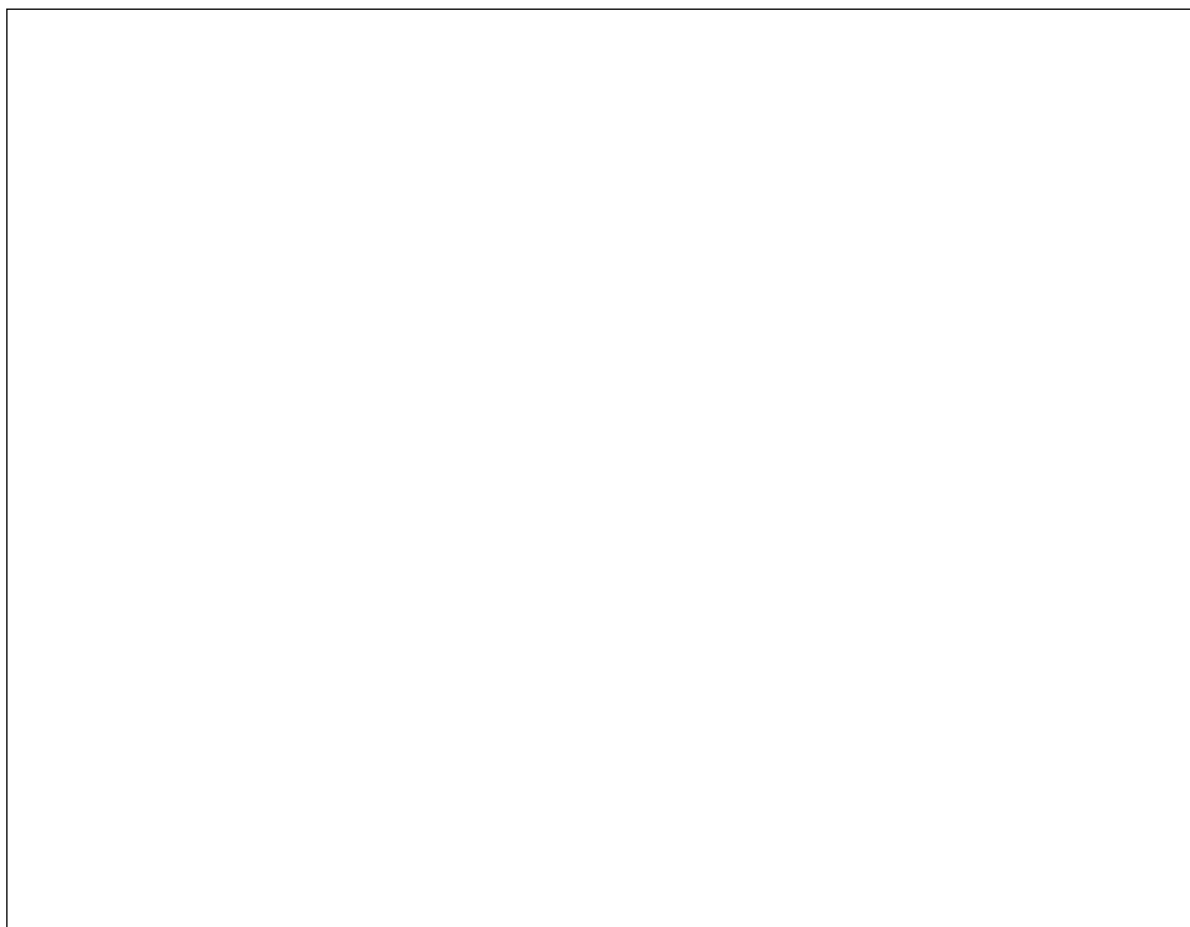
- (b) Select **two** artists from different movements or periods. Compare and contrast portraiture by each of them by referring to:

subject matter; styles and working methods.

Why are these artists considered important in the development of portraiture?

20

SECTION 1—ART STUDIES (continued)



Richard Hamilton, *Swinging London 67*, (1968–69)
oil and silkscreen¹ on canvas (67 × 85cm)

¹Silkscreen—a printing process used by the artist to reproduce a newspaper photograph onto a large canvas. Oil paint was then added to complete the work.

Marks

2. Figure Composition

- (a) Discuss the artist's choice of subject matter. In doing so, comment on **at least two** of the following:

composition; colour; tone; working method.

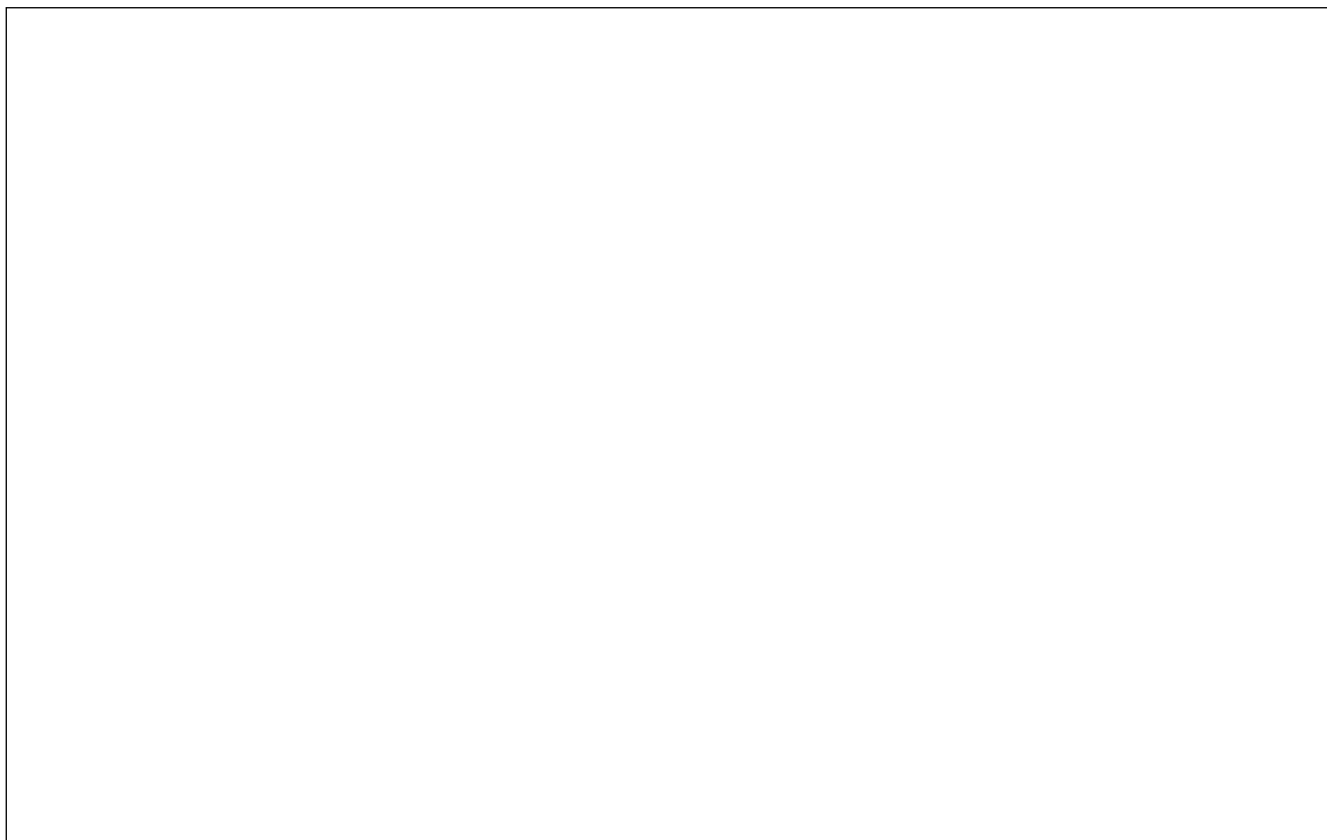
What is your opinion of the picture?

10

- (b) Referring to examples of figure composition by **two** artists from different movements or periods, explain why you consider the works to be successful. To what extent do you think these artists are influential in the development of figure composition?

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SECTION 1—ART STUDIES (continued)



Raymond Han *Still Life with Orange Tin and Produce Containers* (1992–93)
oil on canvas (71 × 112 cm)

Marks

3. Still Life

- (a) Discuss the composition of this still life painting. Comment on the artist's choice of subject matter, use of visual elements and media handling. What is your opinion of this painting? **10**
- (b) Referring to examples of still life by **two** artists from different movements or periods, explain why you consider the works to be successful. How important are the artists in the development of still life? Discuss your answer. **20**

SECTION 1—ART STUDIES (continued)



Thomas Joshua Cooper *Archipelago*¹—*North Atlantic Ocean* (2002)
photograph (43 × 60 cm)

¹*Archipelago*—a group of small islands

Marks

4. Natural Environment

- (a) Discuss the visual impact of this photograph. In doing so, refer to **at least two** of the following:

tone; composition; detail.

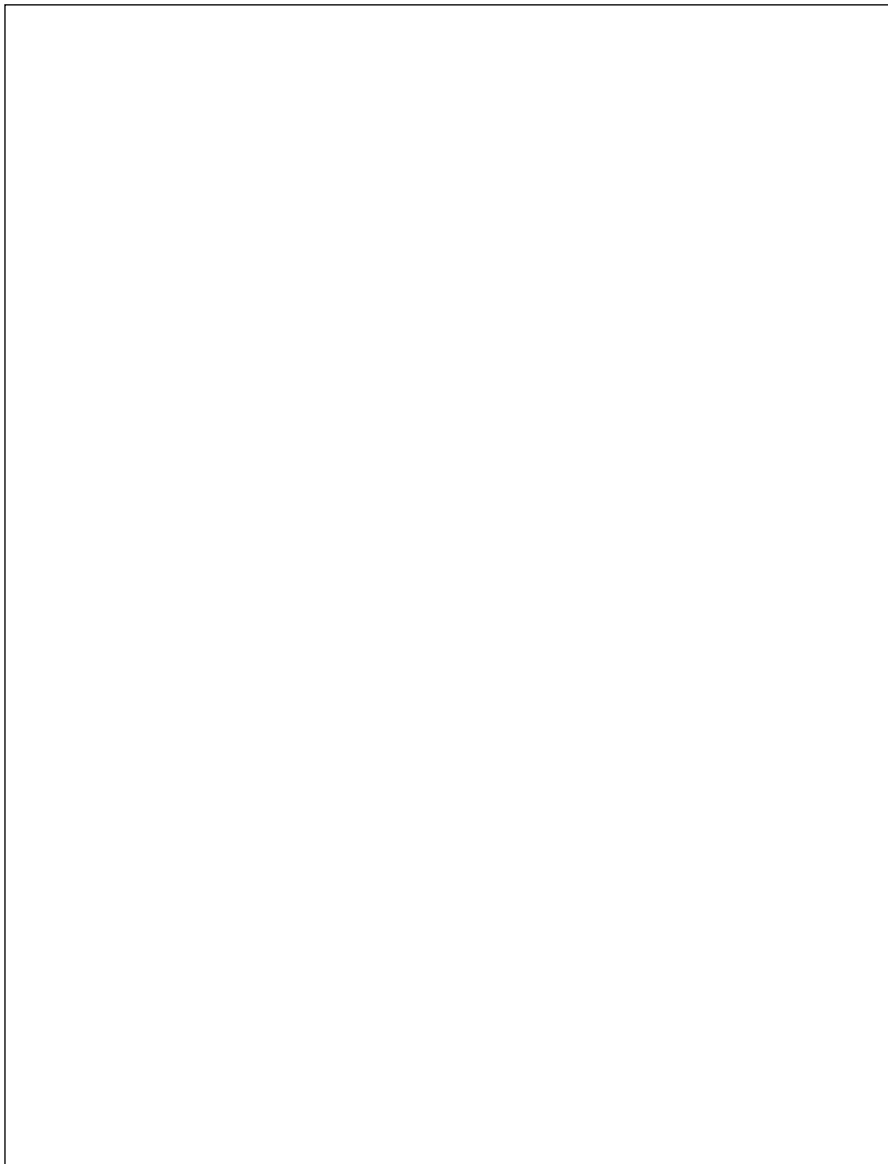
Why do you think Cooper was attracted to this subject matter?

10

- (b) Select **two** artists from different movements or periods. Referring to examples of their work, explain the differences and/or similarities in their responses to the natural environment. Why are they considered important artists?

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SECTION 1—ART STUDIES (continued)



Sir Robin Philipson *Cathedral Interior* (1978) oil on canvas (127 × 102 cm)

Marks

5. Built Environment

- (a) Discuss the artist's personal response to this interior. Refer to **at least two** of the following:

colour; shape; pattern; composition.

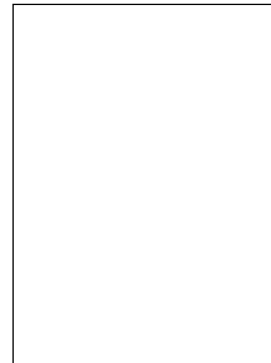
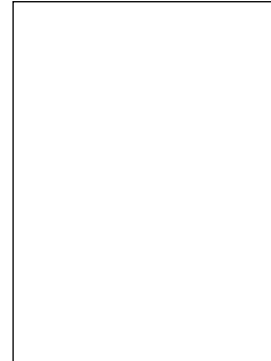
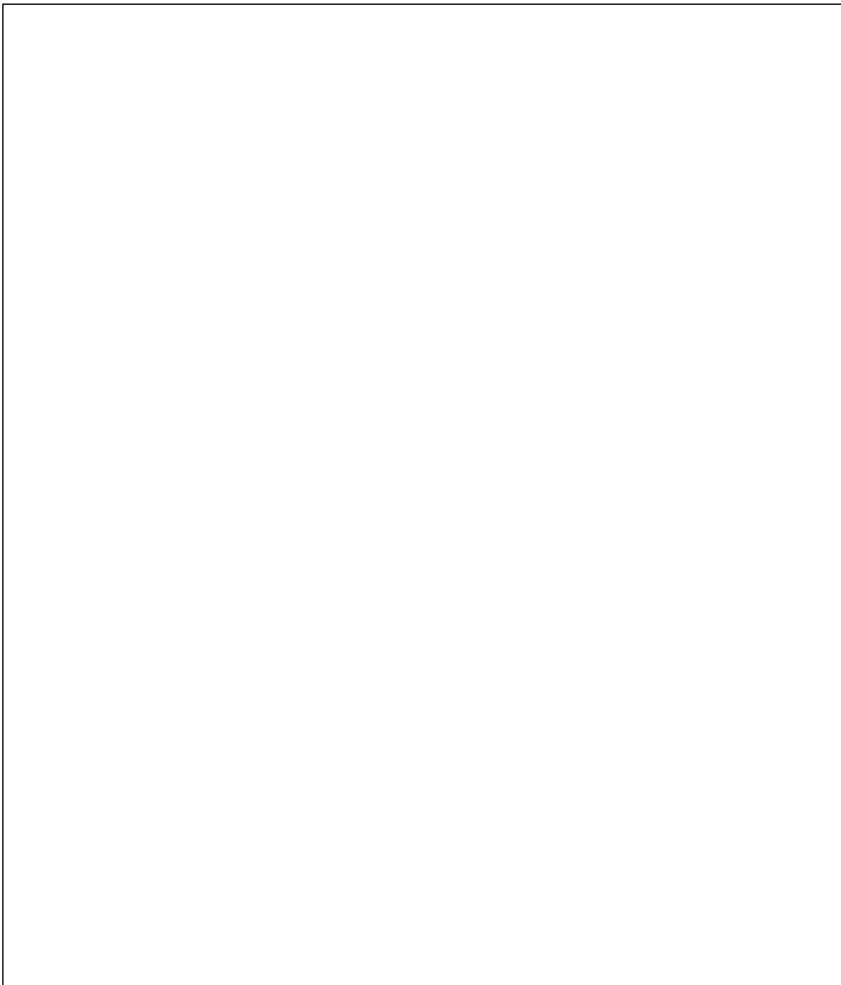
What is your opinion of the painting?

10

- (b) Discuss examples of work, based on the built environment, by **two** artists from different movements or periods. Explain the methods used by the artists to create their work. To what extent are the examples typical of the artists' style or associated movement?

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SECTION 1—ART STUDIES (continued)



Antony Gormley *Angel of the North* (1998) Cor-ten steel¹ (20 metres high, 54 metres wide)

¹Cor-ten steel—a type of steel which oxidises naturally to an orange-brown colour but despite its rusted appearance is actually resistant to corrosion.

This sculpture stands on a hillside above the town of Gateshead beside a busy motorway.

Marks

6. Fantasy and Imagination

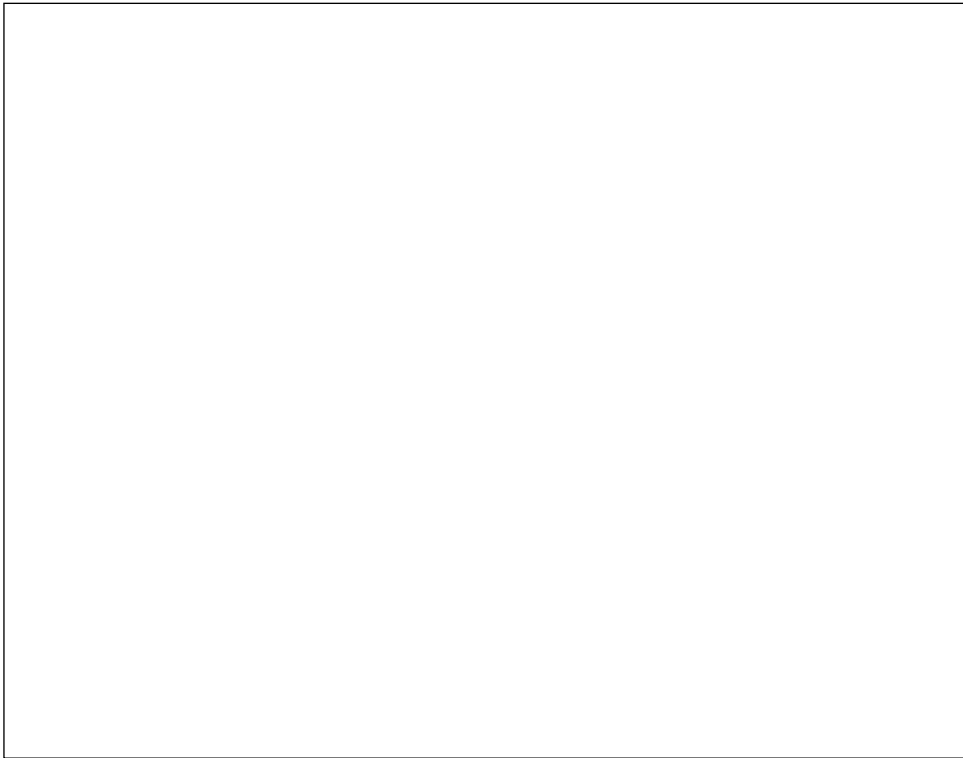
- (a) Discuss to what extent you consider this to be a successful sculpture for this specific site. In doing so, refer to the scale of the work and the artist's use of symbolism. 10
- (b) Select **two** artists from different movements or periods whose work is within the theme of fantasy and imagination. Referring to examples of work, discuss the methods used by the artists to communicate their ideas. Explain to what extent the artists are influential in the development of this type of artwork. 20

SECTION 2—DESIGN STUDIES

Instructions

Read your selected question and notes on the illustration carefully.

Answer **ONE full question from this section**: parts **(a)** and **(b)**.



Poster Design by A M Cassandre (mid 1920s)

Marks

7. Graphic Design

- (a) What message is Cassandre communicating through this poster? Discuss his treatment of this design by referring to **at least two** of the following:

imagery; colour; text; layout.

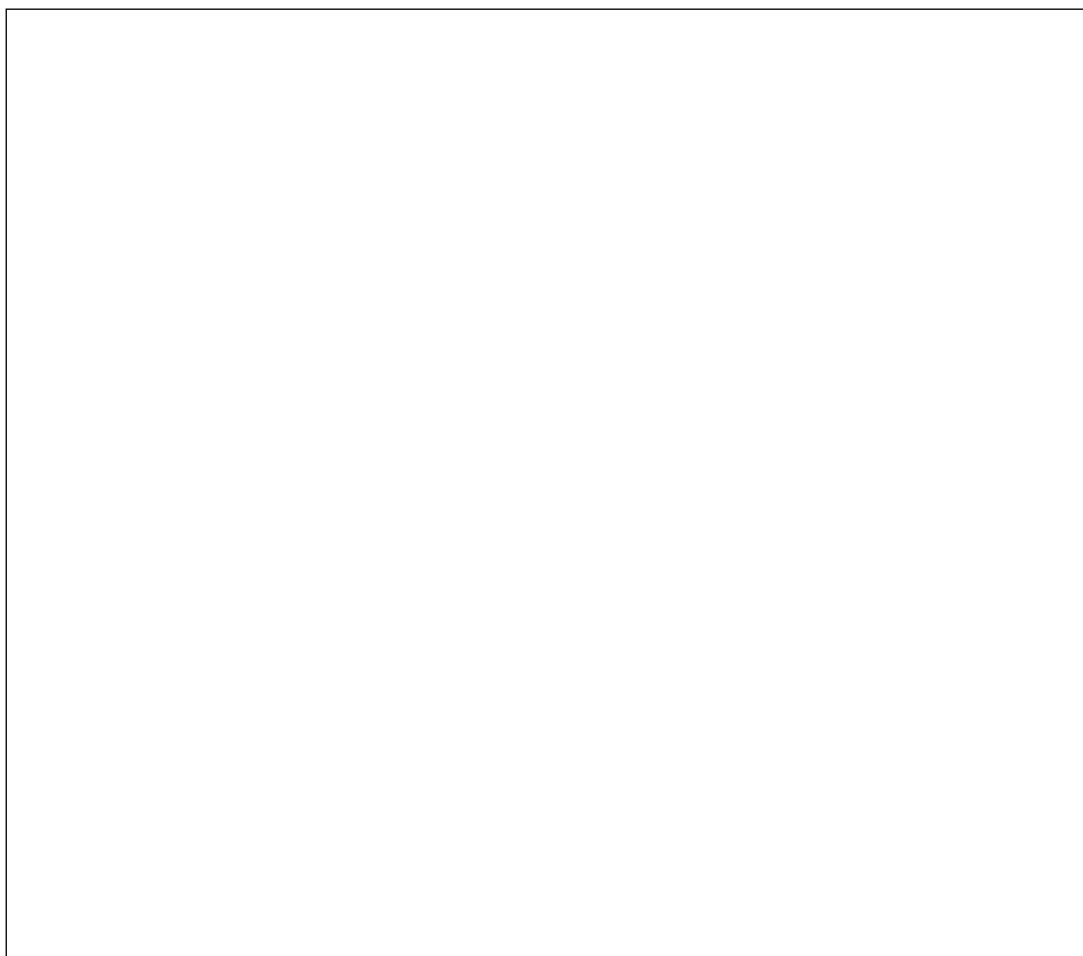
What is your opinion of this design? Give reasons.

10

- (b) Select **two** graphic designers from different periods or of contrasting styles. Discuss why they are considered to be important. By referring to specific examples of their work, show how they have introduced new approaches to this area of design.

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SECTION 2—DESIGN STUDIES (continued)



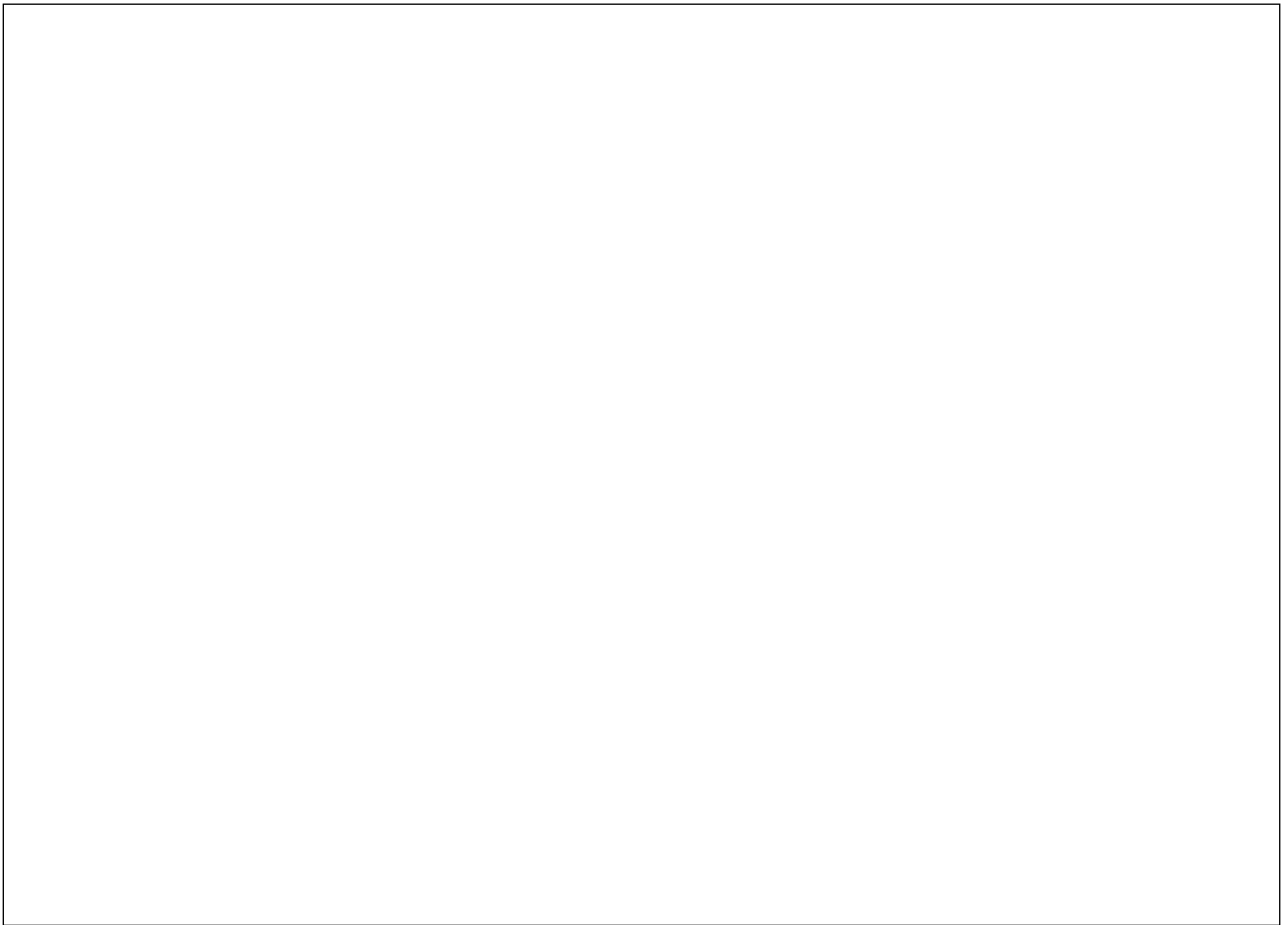
Sony Portable TV, designed by Sony Design Centre (1959).
Casing made from plastic and metal. Screen 46 cm (18 in), weight 6 kg.

Marks

8. Product Design

- (a) Why do you think this product was considered to be ahead of its time? How does it compare with similar products of today? What is your opinion of this design? **10**
- (b) Select **two** important product designers who have worked in different periods or in contrasting styles. By referring to their work, show how they have responded to the changing needs of society. Why are they regarded as significant designers? **20**

SECTION 2—DESIGN STUDIES (continued)



Debating Chamber, Scottish Parliament Building, designed by Enric Mirales (2003)

Marks

9. Interior Design

- (a) How well do you think this interior fulfils its function? In your answer, refer to Mirales' use of **at least two** of the following:

space; use of materials; structure; form; light; colour.

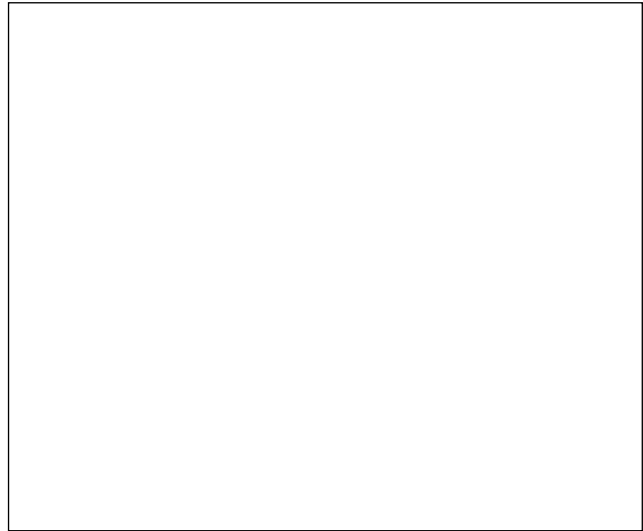
What is your personal view of this interior space?

10

- (b) Choose **two** interior designers from different periods or of contrasting styles. With reference to some of their best work, discuss how their new approaches have contributed to the development of interior design.

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SECTION 2—DESIGN STUDIES (continued)



Falling Water designed by Frank Lloyd Wright (1935–37).
Materials used include steel, stone and reinforced concrete.

Marks

10. Environmental/Architectural Design

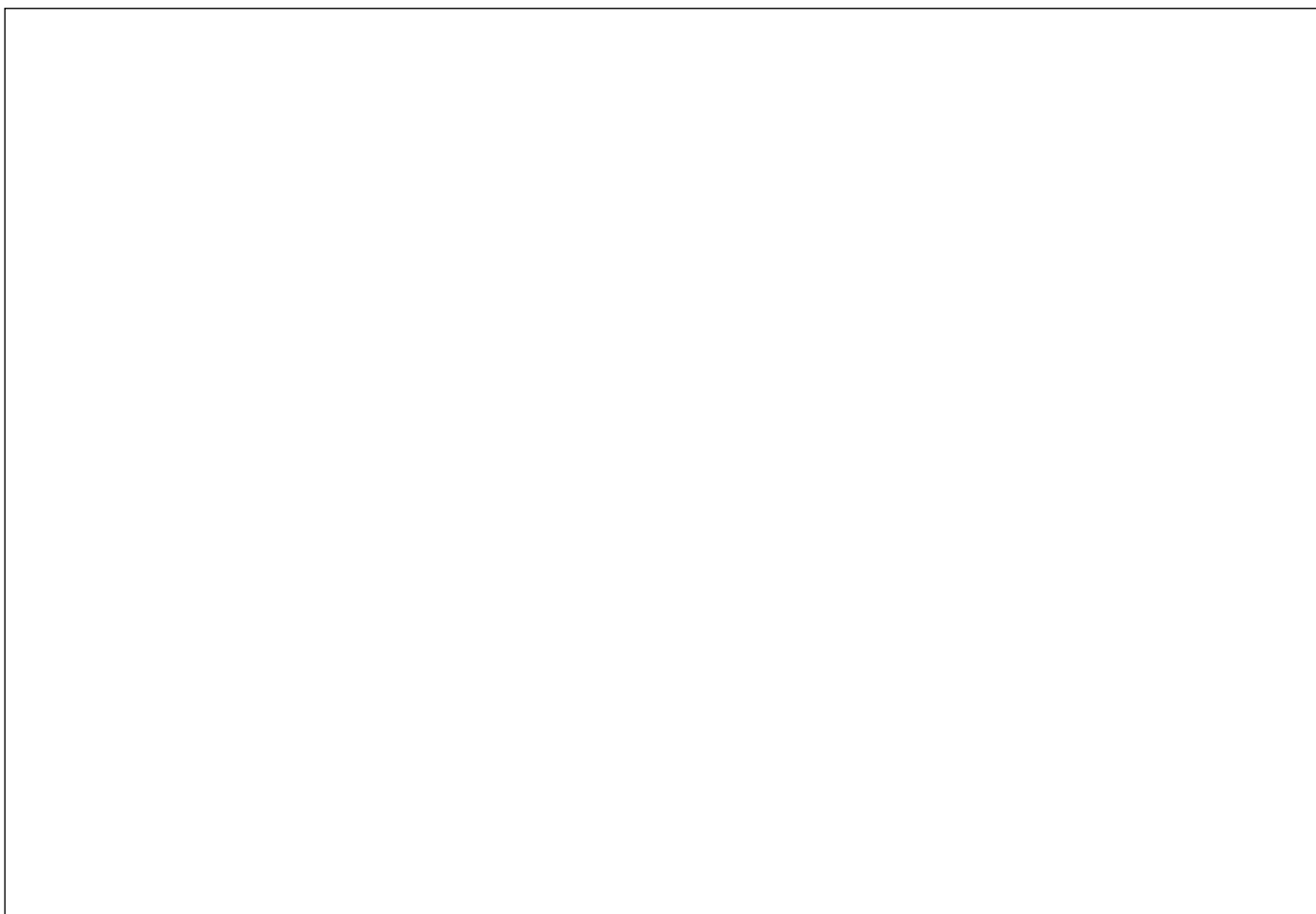
(a) Discuss the key architectural features of this dwelling house. What is your opinion of this design? Justify your views in terms of its strengths and weaknesses.

10

(b) Architects are often presented with opportunities to change the face of the environment. Select **two** architects from different periods or whose approach to design is different. Show, by discussing examples of their work, why they have made important architectural statements.

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SECTION 2—DESIGN STUDIES (continued)



Another Life designed by Marie Asbjørnsen (2003) from recycled aluminium cans and steel wire.

Marks

11. Jewellery Design

- (a) Comment on this jewellery design in terms of the designer's use of materials, handling of form and the wearability of the piece. What are your views on the use of recycled materials to create jewellery? **10**
- (b) Choose **two** distinguished jewellery designers from different periods or of different styles. Refer to examples of their work and discuss how influences and use of materials have inspired them. Explain why these **two** designers are highly regarded. **20**

SECTION 2—DESIGN STUDIES (continued)



Outfit created by Saksit Pisalasupones (2005)

Marks

12. Textile/Fashion Design

- (a) Comment as fully as you can on this outfit by referring to key design issues. Do you think the designer intends it to be taken seriously? Give reasons for your answer. **10**
- (b) Choose **two** important textile and/or fashion designers from different periods or of contrasting styles. Select examples of their work and discuss how they have created successful designs. Why are they regarded as important in this area of design? **20**

[END OF QUESTION PAPER]