

Photographs are not included in this version of the Question Paper. Please refer to the print copy of the Question Paper for photographs

X223/201

NATIONAL
QUALIFICATIONS
2007

ART AND DESIGN
INTERMEDIATE 2

THURSDAY, 31 MAY

There are **two** sections to this paper, Section 1—Art Studies; and Section 2—Design Studies.

Each section is worth 20 marks.

Candidates should attempt **two** questions as follows:

In SECTION 1 answer **ONE full question** (parts (a) and (b))

and

In SECTION 2 answer **ONE full question** (parts (a) and (b))

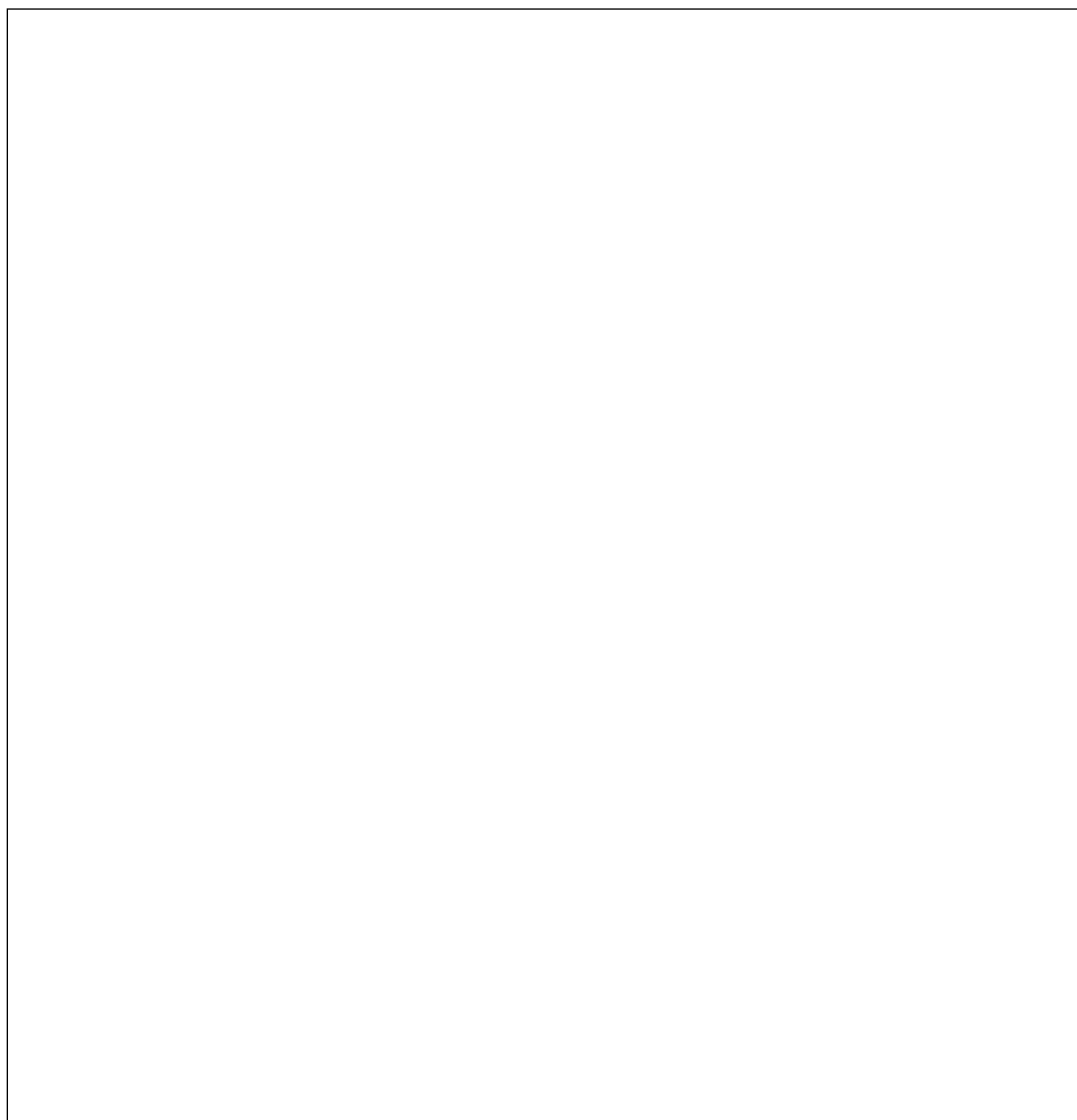
You may use sketches to illustrate your answers.

SECTION 1—ART STUDIES

Instructions

Read your selected question and notes on the illustration carefully.

Answer **ONE full question** from this section: parts **(a)** and **(b)**.



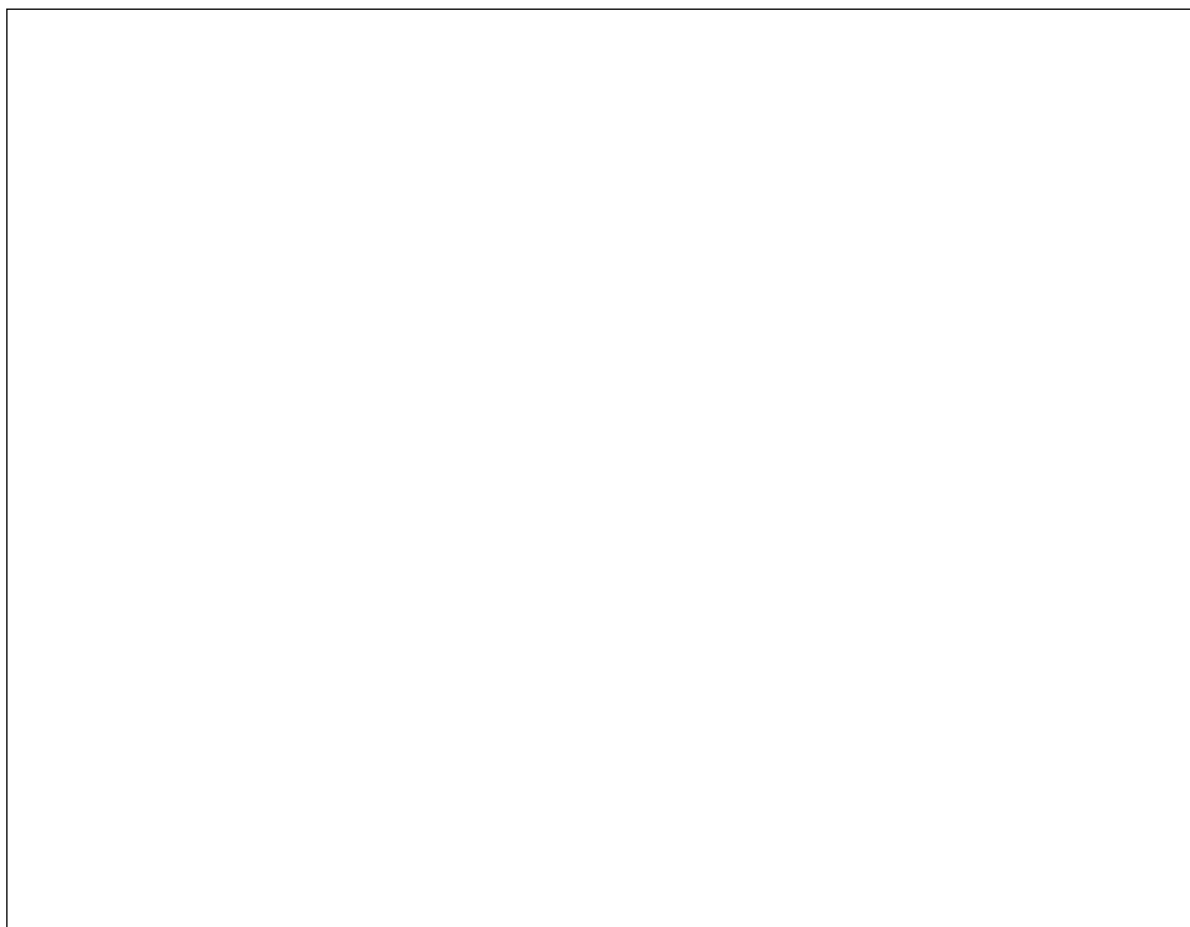
Gustav Klimt *Portrait of Adele Bloch-Bauer* (1907)
oil paint and gold leaf on canvas (138 × 138 cm)

Marks

1. Portraiture

- (a) In your opinion, how well does the artist use *colour*, *shape* and *pattern* to show the elegance of the woman in this portrait? Justify your opinion. **10**
- (b) Compare and contrast **two** portraits by any **two** artists. Comment on the different approaches and methods used by the artists. **10**

SECTION 1—ART STUDIES (continued)



Richard Hamilton, *Swinging London 67*, (1968–69)
oil and silkscreen¹ on canvas (67 × 85cm)

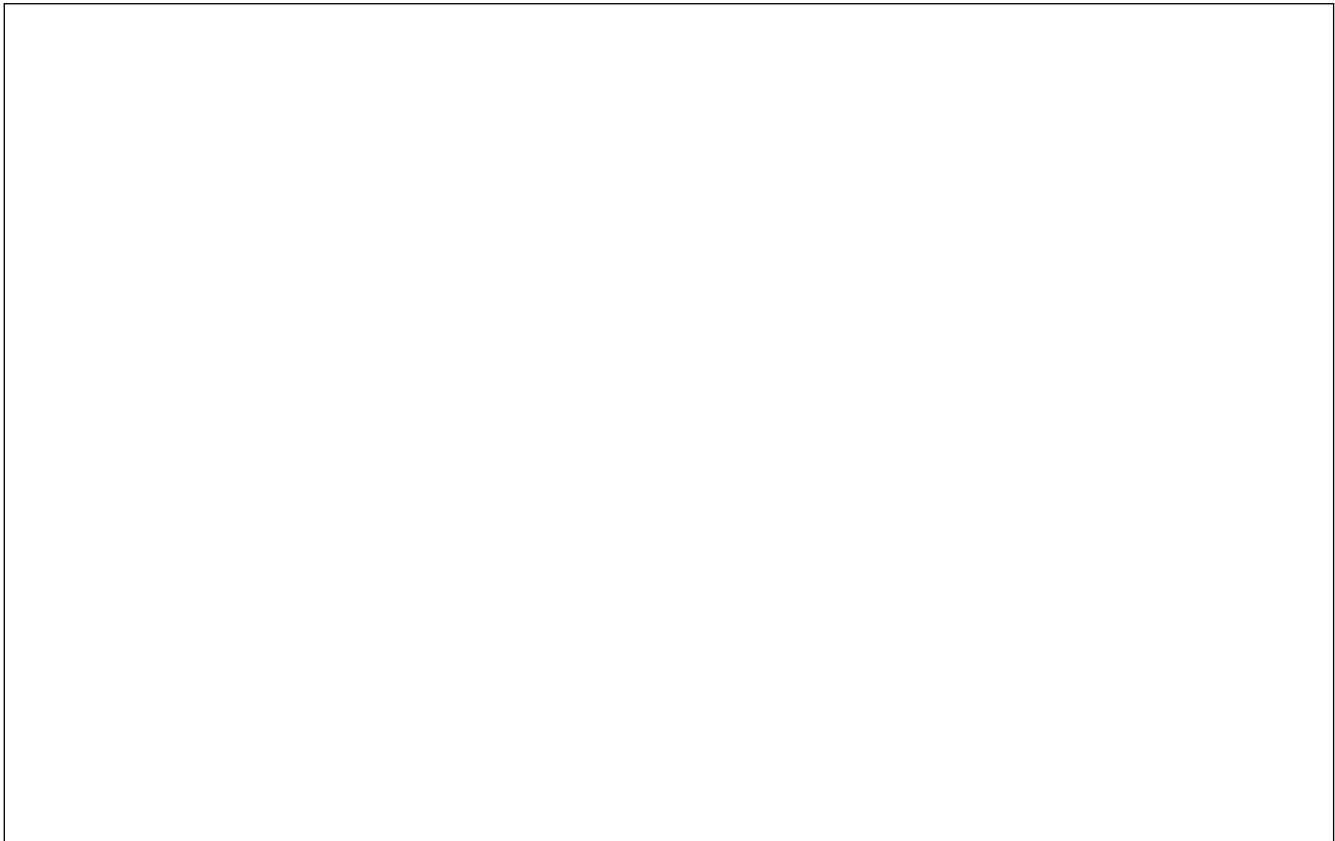
¹Silkscreen—a printing process used by the artist to reproduce a newspaper photograph onto a large canvas. Oil paint was then added to complete the work.

Marks

2. Figure Composition

- (a) How well does the artist use *colour*, *tone* and *shape* to give this figure composition visual impact? Give your opinion. **10**
- (b) Discuss **two** figure compositions by any **two** artists. Explain why, in your opinion, they are successful. Refer to each artist's approach to figure composition. **10**

SECTION 1—ART STUDIES (continued)



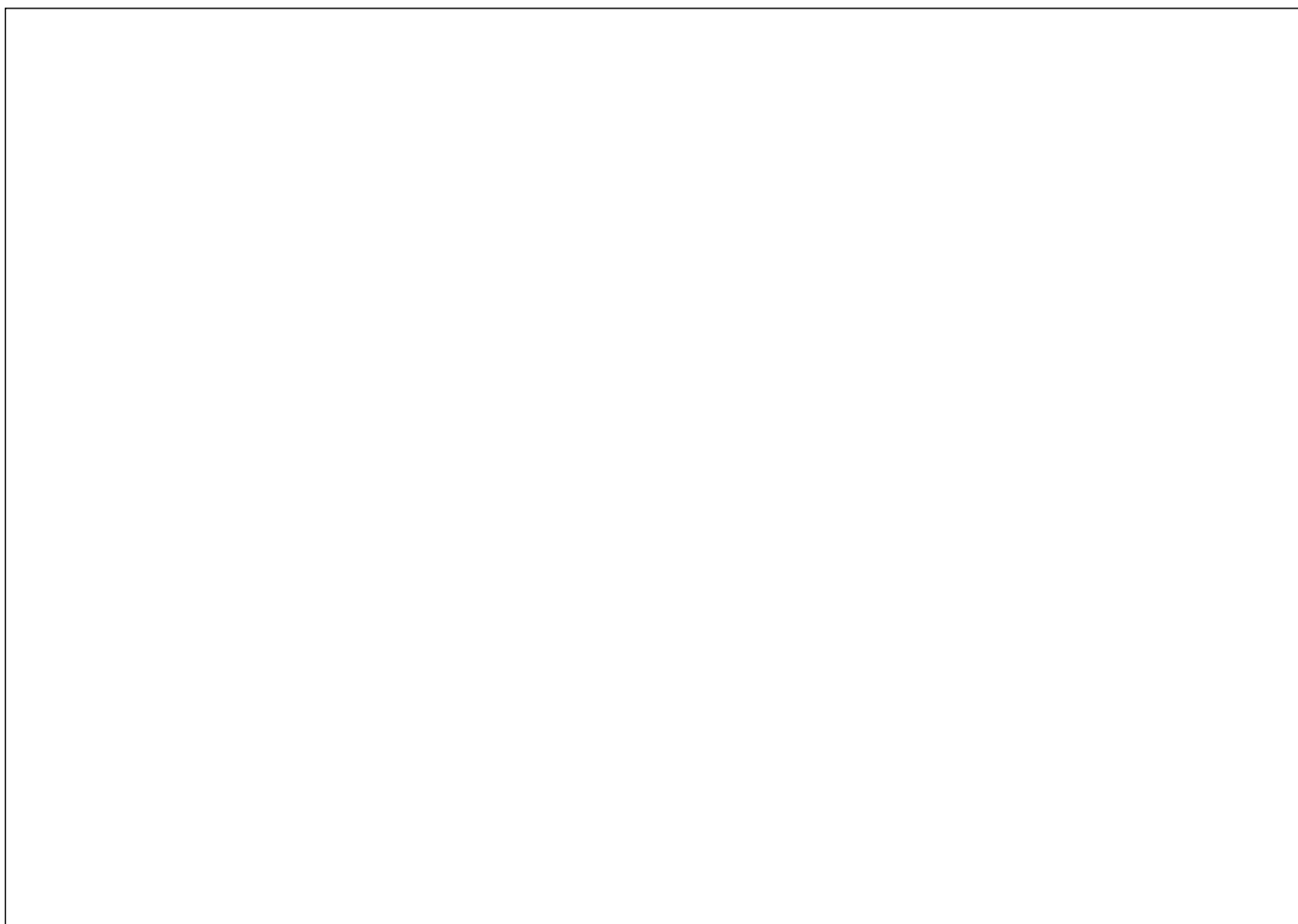
Raymond Han *Still Life with Orange Tin and Produce Containers* (1992–93)
oil on canvas (71 × 112 cm)

Marks

3. Still Life

- (a) In your opinion, how successfully does the artist use *colour*, *tone* and *composition* in this still life? Give reasons. **10**
- (b) Discuss and comment on **two** examples of still life by any **two** artists. Refer to *style*, *use of media* and *composition*. **10**

SECTION 1—ART STUDIES (continued)



Thomas Joshua Cooper *Archipelago*¹—*North Atlantic Ocean* (2002)
photograph (43 × 60 cm)

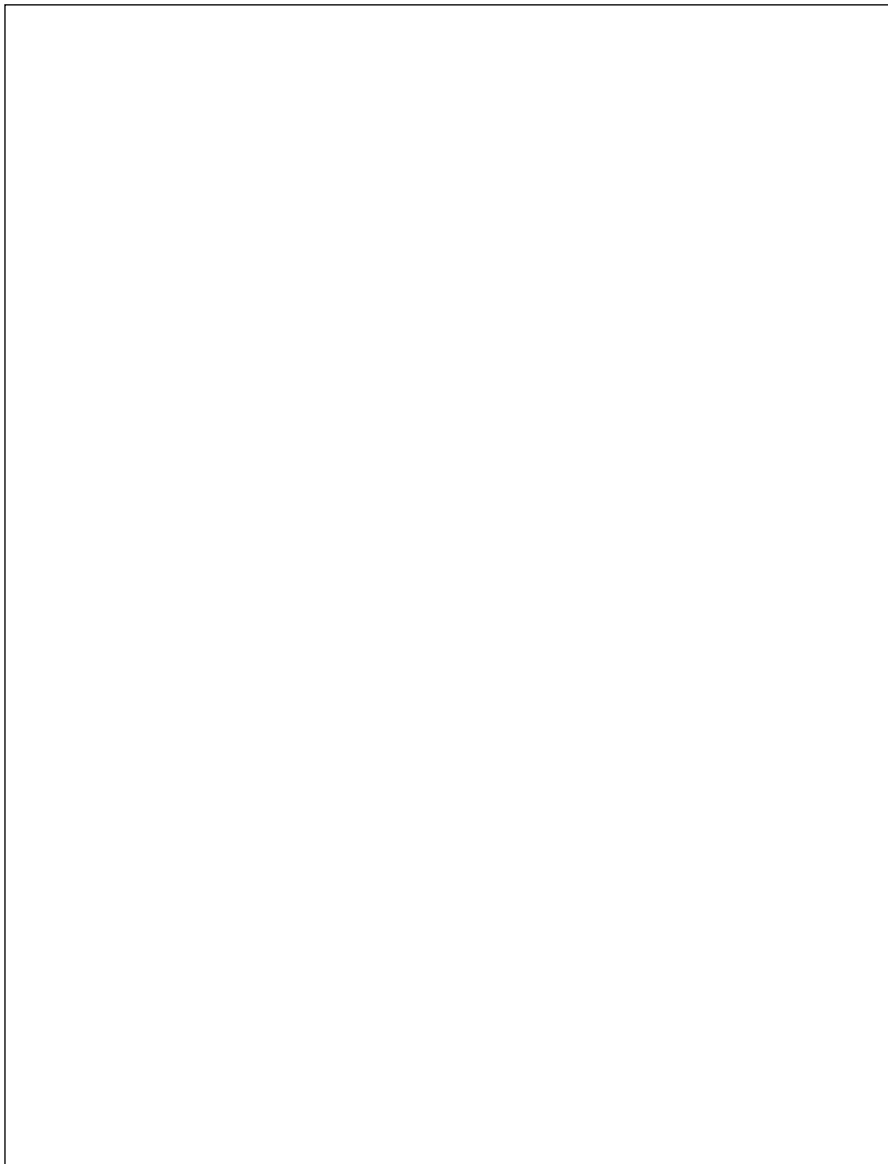
¹*Archipelago*—a group of small islands

Marks

4. Natural Environment

- (a) In your opinion, how do *tone*, *subject matter* and *composition* contribute to the dramatic impact of this photograph? **10**
- (b) Compare and contrast **two** works by **two** different artists who were inspired by the natural environment. **10**

SECTION 1—ART STUDIES (continued)



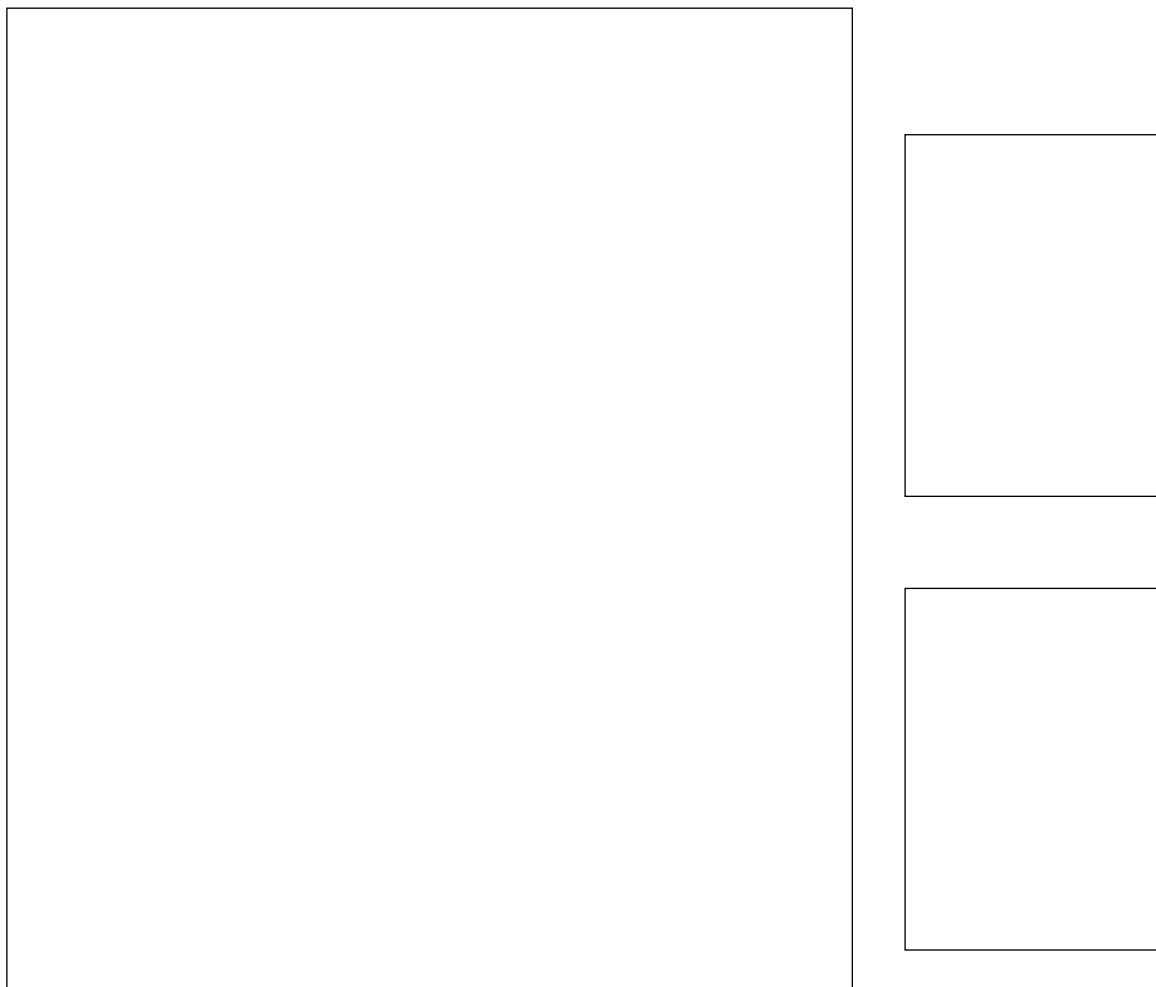
Sir Robin Philipson *Cathedral Interior* (1978)
oil on canvas (127 × 102 cm)

Marks

5. Built Environment

- (a) In your opinion, how well does the artist use *colour*, *pattern* and *shape* to show his personal response to this interior space? **10**
- (b) Discuss **two** works based on the built environment by **two** different artists. Comment on their methods, use of media and any of the visual elements that you think are important in their works. **10**

SECTION 1—ART STUDIES (continued)



Antony Gormley *Angel of the North* (1998) Cor-ten steel¹
(20 metres high, 54 metres wide)

¹Cor-ten steel—a type of steel which oxidises naturally to an orange-brown colour but despite its rusted appearance is actually resistant to corrosion.

This sculpture stands on a hillside above the town of Gateshead beside a busy motorway.

Marks

6. Fantasy and Imagination

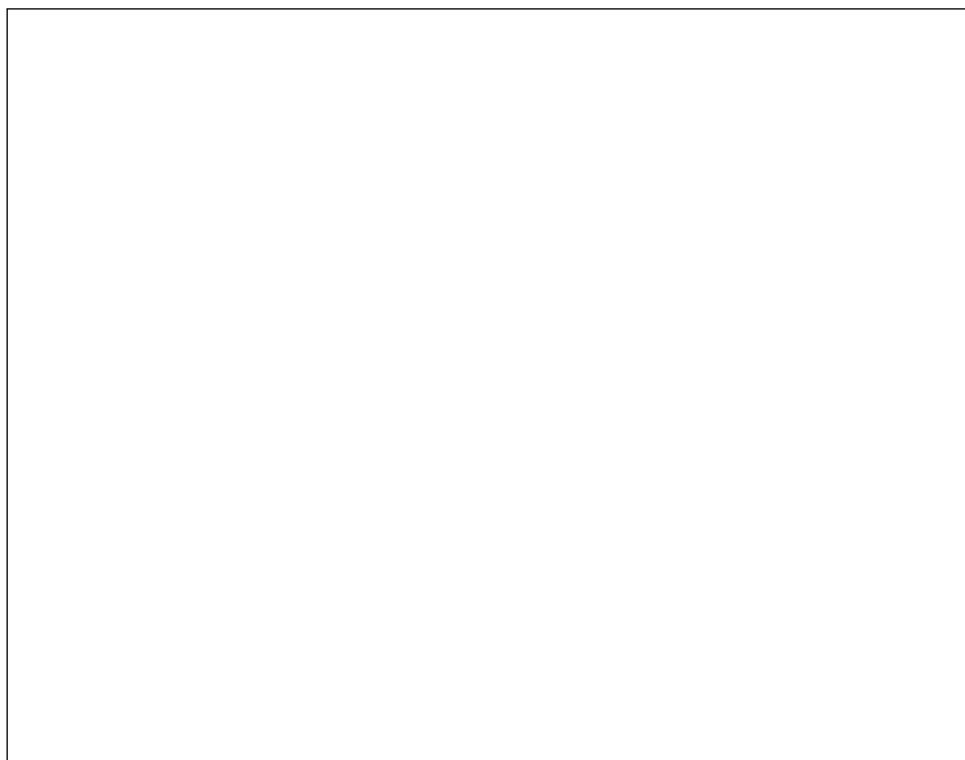
- (a) How successful is this sculpture for this site? Give your opinion and refer to *scale, use of materials* and *form*. 10
- (b) Compare and contrast **two** works by **two** artists associated with fantasy and imagination. Refer to the methods that they use to communicate their ideas. 10

SECTION 2—DESIGN STUDIES

Instructions

Read your selected question and notes on the illustration carefully.

Answer **ONE full question** from this section: parts **(a)** and **(b)**.



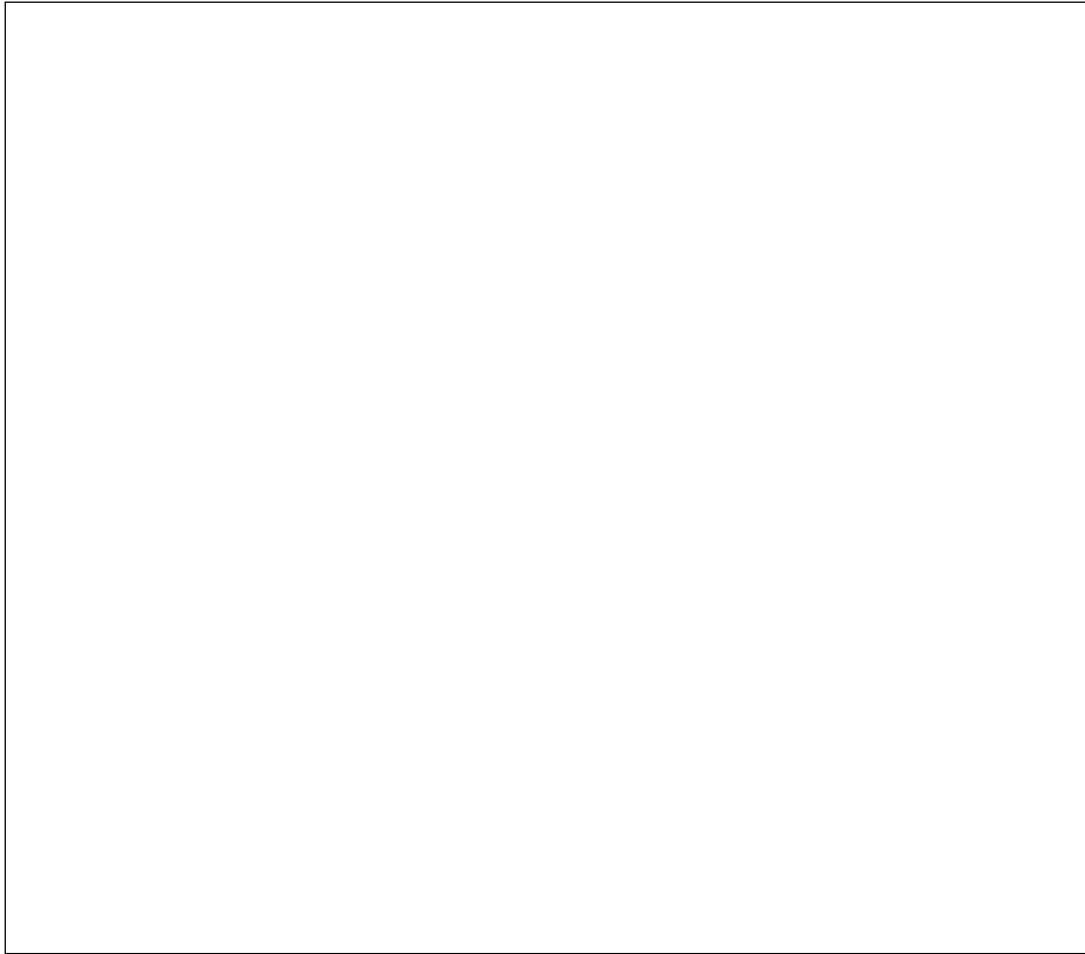
Poster Design by A M Cassandre (mid 1920s)

Marks

7. Graphic Design

- (a) In your opinion, how well has the designer used *imagery*, *lettering* and *colour* in this poster for a railway company to convey an idea of power and speed? **10**
- (b) Select **two** graphic designs by different designers. Discuss how effectively their designs communicate a message to their target market. **10**

SECTION 2—DESIGN STUDIES (continued)



Sony Portable TV, designed by Sony Design Centre (1959).
Casing made from plastic and metal. Screen 46 cm (18 in), weight 6 kg.

Marks

8. Product Design

(a) In your opinion, how well does this product compare with today's portable TVs? Refer to the following:

- function;
- technology;
- style.

10

(b) Compare and contrast **two** products by different designers. Explain how the designers have attempted to combine style with function and to what extent they have succeeded.

10

SECTION 2—DESIGN STUDIES (continued)



Debating Chamber, Scottish Parliament Building, designed by
Enric Mirales (2003)

Marks

9. Interior Design

(a) In your opinion, how well does this interior meet the needs of its users? Refer to the following:

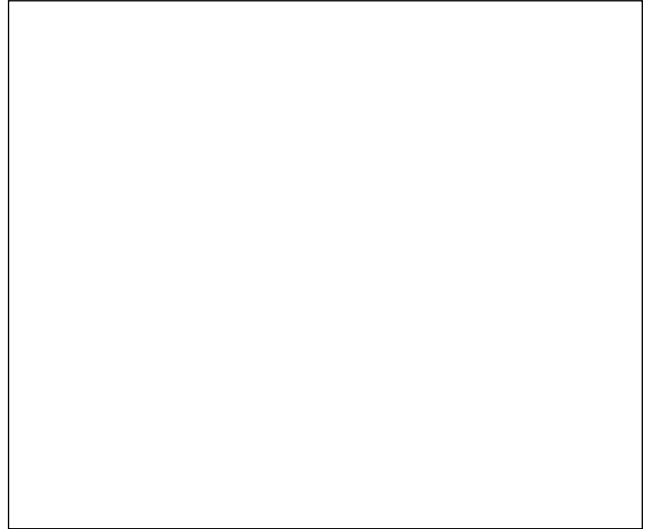
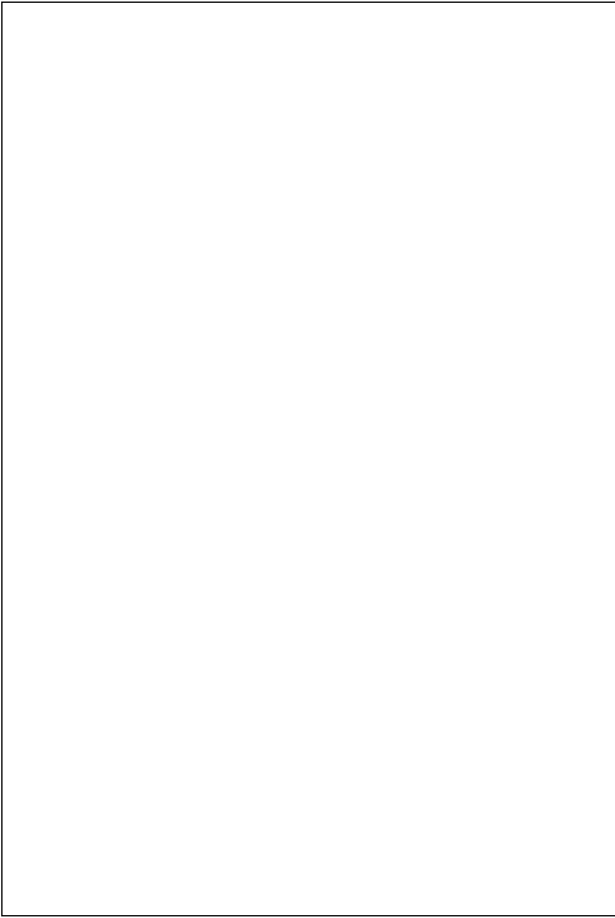
- style;
- use of space;
- furniture, fittings and materials.

10

(b) Compare **two** examples of interior design by different designers. Comment on the methods used by the designers to create functional and appealing spaces.

10

SECTION 2—DESIGN STUDIES (continued)



Falling Water designed by Frank Lloyd Wright (1935–37).
Materials used include steel, stone and reinforced concrete.

Marks

10. Environmental/Architectural Design

- (a) In your opinion, how well has the designer made this house fit into the surroundings? Refer to *form*, *style* and *use of materials*. **10**
- (b) Compare and contrast **two** examples of work by different architectural or environmental designers. Identify and comment on the important design issues considered in their work. **10**

SECTION 2—DESIGN STUDIES (continued)



Another Life designed by Marie Asbjørnsen (2003) from recycled aluminium cans and steel wire.

Marks

11. Jewellery Design

(a) To what extent has this designer been successful in using recycled materials to make a wearable piece of jewellery? Refer to the following:

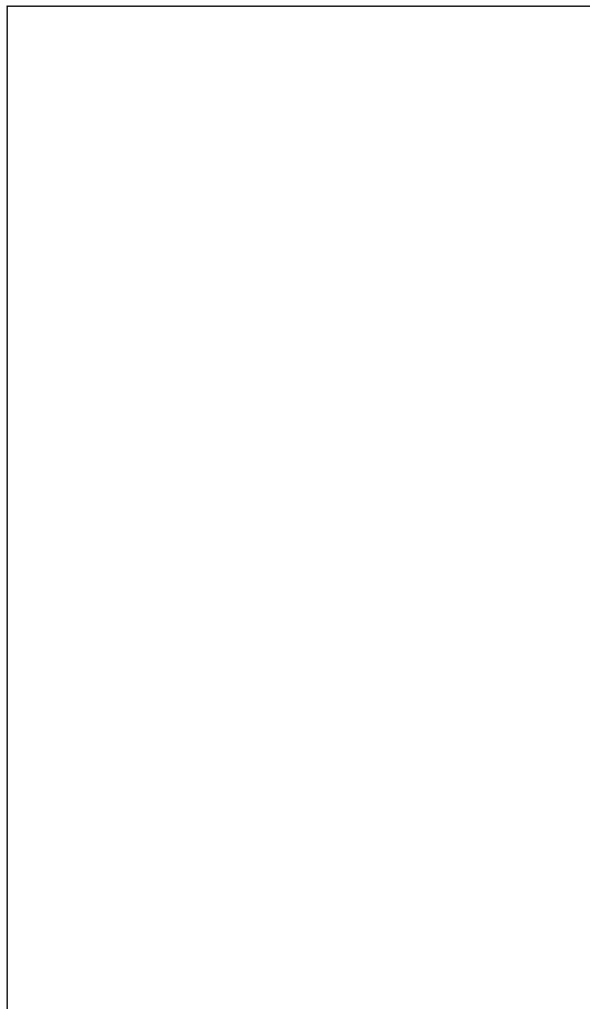
- possible sources of inspiration;
- use of materials;
- construction techniques.

10

(b) Compare **two** examples of jewellery by different designers. Comment on the designers' working methods and style.

10

SECTION 2—DESIGN STUDIES (continued)



Outfit created by Saksit Pisalasupones (2005)

Marks

12. Textile/Fashion Design

- (a) Discuss how well the designer combines *colour*, *pattern* and *style* to make this outfit appealing to young people? **10**
- (b) Compare **two** examples of work by different fashion and/or textile designers. Comment on their sources of inspiration and use of materials. **10**

[END OF QUESTION PAPER]