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## Developing Skills in Creative Arts with a Scottish Context (National 2)

**SCQF:** level 2 (6 SCQF credit points)

**Unit code:** H6SV 72

### Unit outline

The general aim of this Unit is to introduce the learner to a range of creative arts and to help them develop their thoughts and ideas in response to stimuli which has a Scottish theme. The learner will also develop an awareness of how appropriate media, materials, processes and techniques are used in producing creative work. The Unit is designed to enable the learner to develop an awareness of the subject through participation in a range of creative activities such as ceramics, collage, creative writing, drawing, film, jewellery, modelling, music, painting, photography, poetry, printmaking, and sculpture.

Learners who complete this Unit will be able to:

- 1 Demonstrate an awareness of how creative work is produced
- 2 Participate in creative activity in response to given stimuli

This Unit is an alternative mandatory Unit of the National 2 Creative Arts Course, an optional Unit in the Scottish Studies Award at SCQF level 2 and is also available as a free-standing Unit. The Unit Specification should be read in conjunction with the *Unit Support Notes*, which provide advice and guidance on delivery, assessment approaches and development of skills for learning, skills for life and skills for work.

### Recommended entry

Entry to this Unit is at the discretion of the centre. However, relevant experiences and outcomes may provide an appropriate basis for doing this Unit.

## **Equality and inclusion**

This Unit Specification has been designed to ensure that there are no unnecessary barriers to learning or assessment. The individual needs of learners should be taken into account when planning learning experiences, selecting assessment methods or considering alternative evidence. For further information, please refer to the *Unit Support Notes*.

# Standards

## Outcomes and assessment standards

### Outcome 1

The learner will:

#### **1 Demonstrate an awareness of how creative work is produced by:**

- 1.1 Identifying a variety of techniques and processes
- 1.2 Identifying a variety of materials
- 1.3 Matching techniques and processes with materials

### Outcome 2

The learner will:

#### **2 Participate in creative activity in response to given stimuli by:**

- 2.1 Developing ideas
- 2.2 Choosing a creative activity
- 2.3 Choosing techniques and processes appropriate to the creative activity
- 2.4 Choosing materials appropriate to the creative activity
- 2.5 Using selected techniques, processes and materials to convey ideas

## Evidence Requirements for the Unit

Assessors should use their professional judgement, subject knowledge and experience, and understanding of their learners, to determine the most appropriate ways to generate evidence and the conditions and contexts in which they are used.

Evidence may be presented for individual Outcomes or it may be gathered for the Unit as a whole through integrating assessment for both Outcomes. If the latter approach is used, it must be clear how the evidence covers each Outcome.

For Outcomes 1 and 2, evidence is required of the learner's ability to identify techniques, processes and materials and to match techniques and processes with materials. Evidence is required which demonstrates the learner's use of techniques, processes and materials in the production of creative work in response to stimuli which has a Scottish theme

Evidence should capture the processes followed by the learner while developing their ideas and using techniques, processes and materials, as well as their creative work. This could be from activities related to a single product or from across a range of unrelated activities.

It is expected that learners will receive support to achieve the Outcomes of this Unit.

Evidence can be presented in a variety of formats, such as written, oral, or pictorial, and may be gathered using the learner's usual means of communication.

# Development of skills for learning, skills for life and skills for work

It is expected that learners will develop broad, generic skills through this Unit. The skills that learners will be expected to improve on and develop through the Unit are based on SQA's *Skills Framework: Skills for Learning, Skills for Life and Skills for Work* and drawn from the main skills areas listed below. These must be built into the Unit where there are appropriate opportunities.

## **1 Literacy**

1.3 Listening and talking

## **3 Health and wellbeing**

3.1 Personal learning

3.2 Emotional wellbeing

## **5 Thinking skills**

5.1 Remembering

5.3 Applying

5.5 Creating

Amplification of these is given in SQA's *Skills Framework: Skills for Learning, Skills for Life and Skills for Work*. The level of these skills should be at the same SCQF level as the Unit and be consistent with the SCQF level descriptor. Further information on building in skills for learning, skills for life and skills for work is given in the *Unit Support Notes*.

## Administrative information

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**Published:** September 2014 (version 1.0)

**Superclass:** JB

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### History of changes to National Unit Specification

Version	Description of change	Authorised by	Date

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Note: readers are advised to check SQA's website: [www.sqa.org.uk](http://www.sqa.org.uk) to ensure they are using the most up-to-date version of the Unit Specification.

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