

Music: Composing Skills with a Scottish Context

SCQF: level 5 (6 SCQF credit points)

Unit code: J240 75

Unit outline

The general aim of this Unit is to allow learners to experiment with using a range of compositional methods and music concepts in creative ways. Learners will develop and apply their understanding of how musicians develop their ideas when reflecting on their creative choices and decisions and developing their musical ideas.

On completion of the Unit, learners will understand the things that influence and inspire musicians' work and be able to create their own original music based on Scottish stimuli.

Learners who complete this Unit will be able to:

- 1 Create original music

This Unit is an optional Unit in the Scottish Studies Award at SCQF level 5 and is also available as a free-standing Unit. The Unit Specification should be read in conjunction with the *Unit Support Notes*, which provide advice and guidance on delivery, assessment approaches and development of skills for learning, skills for life and skills for work.

Recommended entry

Entry to this Unit is at the discretion of the centre. However, learners would normally be expected to have attained the skills, knowledge and understanding required by one or more of the following or equivalent qualifications and/or experience:

- ◆ National 4 Music Course or relevant component Units

Equality and inclusion

This Unit Specification has been designed to ensure that there are no unnecessary barriers to learning or assessment. The individual needs of learners should be taken into account when planning learning experiences, selecting assessment methods or considering alternative evidence. For further information, please refer to the *Unit Support Notes*.

Standards

Outcomes and assessment standards

Outcome 1

The learner will:

1 Create original music by:

- 1.1 Understanding how a range of compositional methods and music concepts are used by composers and the influences on their work
- 1.2 Experimenting and using music concepts and compositional methods in creative ways to develop, refine and create original music
- 1.3 Developing musical ideas which make musical sense and realise their creative intentions
- 1.4 Self-reflecting on their music and their creative choices and decisions

Evidence Requirements for the Unit

Assessors should use their professional judgement, subject knowledge and experience, and understanding of their learners, to determine the most appropriate ways to generate evidence and the conditions and contexts in which they are used.

Learners will create original music based on Scottish stimuli. Evidence will be a combination of practical, written or oral and/or recorded evidence.

In this Unit, Evidence Requirements are as follows:

- ◆ understanding how compositional methods and music concepts are creatively used by others
- ◆ creative development and refined use of music concepts and compositional methods
- ◆ self-reflecting on their creative decision making

Development of skills for learning, skills for life and skills for work

It is expected that learners will develop broad, generic skills through this Unit. The skills that learners will be expected to improve on and develop through the Unit are based on SQA's *Skills Framework: Skills for Learning, Skills for Life and Skills for Work* and drawn from the main skills areas listed below. These must be built into the Unit where there are appropriate opportunities.

3 Health and wellbeing

3.1 Personal learning

5 Thinking skills

5.3 Applying

5.5 Creating

Amplification of these is given in SQA's *Skills Framework: Skills for Learning, Skills for Life and Skills for Work*. The level of these skills should be at the same SCQF level of the Unit and be consistent with the SCQF level descriptor. Further information on building in skills for learning, skills for life and skills for work is given in the *Unit Support Notes*.

Administrative information

Published: July 2019 (version 2.0)

Superclass: LF

History of changes to National Unit Specification

Version	Description of change	Authorised by	Date
2.0	Unit code updated	Qualifications Manager	July 2019

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