

FOR OFFICIAL USE

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Total

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0700/403

NATIONAL
QUALIFICATIONS
2007

TUESDAY, 15 MAY
11.10 AM – 12.10 PM

DRAMA
STANDARD GRADE
Credit Level

Fill in these boxes and read what is printed below.

Full name of centre

--

Town

--

Forename(s)

--

Surname

--

Date of birth

Day Month Year

--	--	--	--	--	--	--	--

Scottish candidate number

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Number of seat

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- 1 Read each question carefully.
- 2 Attempt **all** questions in **both** sections.
- 3 You may use sketches and diagrams to illustrate your answers.
- 4 All answers are to be written in this answer book. If there is not enough space for you to complete your answer to any question, **additional paper** can be obtained from the invigilator.
- 5 The Stimuli for Section A are supplied in a separate paper. Check that you have this paper before the examination begins.
- 6 Before leaving the examination room you must give this book to the invigilator. If you do not, you may lose all the marks for this paper.



SECTION A

Marks

Answer **all** of the following questions.

Your answers should be based
on work from the **stimulus material**.
(*A copy of the Stimulus Paper is provided.*)

My group chose stimulus _____ (*enter number from Stimulus Paper*).

1. (a) Identify the central character in your drama.

Name _____ Age _____

1

(b) Why was this character central to the drama?

3

(c) Now think about the other characters in your drama. Choose any **two** and explain their purpose in the drama.

4

2. Think about the purpose or message of your drama. How did the plot help to communicate this purpose or message?

6

3. (a) What aspect of your presented drama had the greatest impact on your audience and why?

2

(b) In what ways could theatre arts enhance this impact?

4

[Turn over

SECTION B

Marks

Answer **all** of the following questions.

Your answers should **not** be based
on work from the **stimulus material**.

4. Give the definitions of the following drama terms.

(a) Barn doors _____

2

(b) Blocking _____

2

(c) Cyclorama _____

2

(d) Intonation _____

2

(e) Wings _____

2

5. This question requires an imaginative response from you.
Read carefully all parts of the question, (a) to (e), before starting to write.

***A wild Scottish moor.
Thunder and lightning.
Night.
Enter three characters.***

- (a) Describe the mood and atmosphere you would wish to create at the start of the drama.

- (b) How could this mood and atmosphere be created through what the audience **sees** before the characters enter?

4

- (c) How could this mood and atmosphere be created through what the audience **hears** before the characters enter?

4

[Turn over

Marks

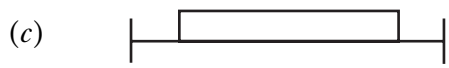
6. Identify the following ground plan symbols.



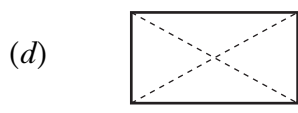
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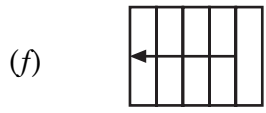
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1



1

[Turn over for Question 7 on Page eight

7. “Conventions are alternative ways of presenting parts of a drama.”

Describe how conventions were effectively used during your Standard Grade course. You must refer to **three** different conventions. (These need not all come from the same drama.)

Convention 1 _____

4

Convention 2 _____

4

Convention 3 _____

4

[END OF QUESTION PAPER]