FOR OFFICIAL USE

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Total

0700/402

NATIONAL QUALIFICATIONS 2007

TUESDAY, 15 MAY
10.05 AM – 10.50 AM

DRAMA
STANDARD GRADE
General Level

Fill in these boxes and read what is printed below.

Full name of centre

Town

Forename(s)

Surname

Date of birth
Day Month Year

Scottish candidate number

Number of seat

1 Read each question carefully.

2 Attempt **all** questions in **both** sections.

3 You may use sketches and diagrams to illustrate your answers.

4 All answers are to be written in this answer book. If there is not enough space for you to complete your answer to any question, **additional paper** can be obtained from the invigilator.

5 The Stimuli for Section A are supplied in a separate paper. Check that you have this paper before the examination begins.

6 Before leaving the examination room you must give this book to the invigilator. If you do not, you may lose all the marks for this paper.

SA 0700/402 6/9770

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DO NOT WRITE IN THIS MARGIN

Marks

SECTION A

Answer **all** of the following questions.

Your answers should be based on work from the **stimulus material**.
(*A copy of the Stimulus Paper is provided.*)

My group chose stimulus _____ (*enter number from stimulus paper*).

1. Use the space below to write a **brief scenario** of the drama created by your group.

Scene number	Time, place and action

6

DO NOT WRITE IN THIS MARGIN

Marks

2. (*a*) What was your character's **role** in the drama? **1**

(*b*) What was the most important moment in the drama for your character? **1**

(*c*) Why was this the most important moment for your character? **1**

3. Think of another character present at that moment.

Complete the following Character Card for that other character.

Full Name: _____ Age: _____ **1**

Occupation: _____ **1**

Physical Description: _____

_____ **2**

Personality: _____

_____ **3**

4. Describe the relationship between your character and any other character in your drama. Give reasons for that relationship.

_____ **3**

DO NOT WRITE IN THIS MARGIN

Marks

5. Think back to your group's drama.

In what ways would you have liked to use **two** of the following to enhance your drama and why?

lighting	**voice over**	**flashback**	**SFX**
	freeze frame	**music**	

6

DO NOT WRITE IN THIS MARGIN

Marks

6. Look at the following voice words. Select **five** and say when they were used in your group's drama.

clarity **accent** **emphasis** **volume** **pause** **pitch** **tone**

(*a*) _____ was used when _____

_____ **1**

(*b*) _____ was used when _____

_____ **1**

(*c*) _____ was used when _____

_____ **1**

(*d*) _____ was used when _____

_____ **1**

(*e*) _____ was used when _____

_____ **1**

[Turn over

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SECTION B

Marks

Answer **all** of the following questions.

Your answers should **not** be based on work from the **stimulus material**.

7. Give the correct drama term for the following definitions.

Insert your answers in the spaces provided below.

(i) This person tells part(s) of the drama _____ **1**

(ii) A lantern giving a hard-edged beam of light _____ **1**

(iii) Change of voice to express emotion _____ **1**

(iv) Keeping an even distribution of weight _____ **1**

(v) Place where a drama is presented _____ **1**

(vi) The written words of a drama _____ **1**

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Marks

8. Read the following script then answer the questions below.

A: You've got to help me!
B: Why should I?
A: You can't mean that. After all I've done for you.
B: Oh, I might have known you'd bring that up.
A: Please. I'm desperate.
B: Well . . .

(*a*) Who are the characters?

2

(*b*) **"Oh, I might have known you'd bring that up".** What do you think has happened between these two characters in the past?

3

(*c*) Which of the two characters do you think has the higher status and why?

3

[Turn over

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8. (continued)

Marks

(*d*) In what ways could facial expression, body language and gesture be used to show the status of **both** characters?

Facial expression _____

3

Body language _____

3

Gesture _____

3

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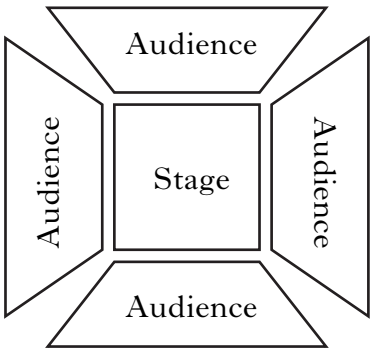
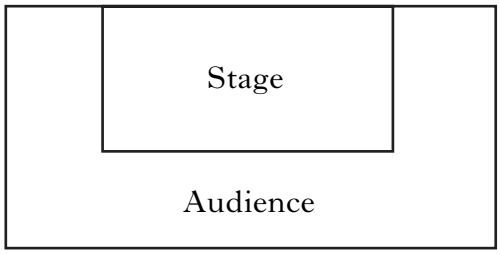
Marks

9. The diagrams below are of three different types of staging.

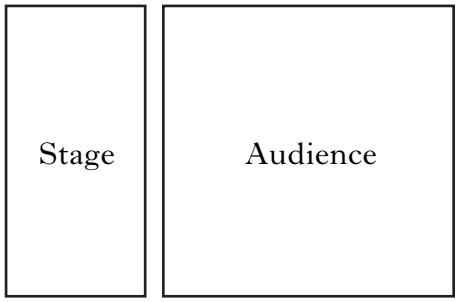
(*a*)



(*b*)



(*c*)



Name each type of staging.

(*a*) **1**

(*b*) **1**

(*c*) **1**

[Turn over for Question 10 on *Page ten*

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Marks

10. **"A variety of techniques can be used in the investigation of characterisation."**

In the list below are four of these characterisation technqiues.

Identify the **four** by ticking the correct boxes.

1. Posture ☐
2. Hot-seating ☐
3. Eye contact ☐
4. Timing ☐
5. Conflict ☐
6. Voices in the head ☐
7. Explore ☐
8. Writing in role ☐
9. Character cards ☐

4

[*END OF QUESTION PAPER*]

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