

# X115/102

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NATIONAL  
QUALIFICATIONS  
2007

FRIDAY, 11 MAY  
2.05 PM – 2.50 PM

ENGLISH  
INTERMEDIATE 1  
Critical Essay

Answer **one** question only.

Each question is worth 25 marks.



**Answer ONE question only, taken from any of the Sections A to E.**

**In all Sections you may use Scottish texts.**

**Write the number of the question in the margin of your answer booklet.**

**The following will be assessed:**

- **the relevance of your essay to the question you have chosen**
- **your understanding of the main points of the text(s) through some reference to the relevant areas of content**
- **your explanation of the ways in which aspects of structure/style/language contribute to the meaning/effect/impact of the chosen text(s)**
- **your personal reaction to the content or style of the text(s) supported by some textual reference**
- **the quality and technical accuracy of your writing.**

**Each question is worth 25 marks.**

### **SECTION A—DRAMA**

*Answers to questions in this section should refer to such relevant features as: conflict, character, key scene(s), theme, plot . . .*

1. Choose a play in which a main character has to face a problem.  
Say what the problem is and then go on to show whether you think the character was successful in dealing with the problem in the rest of the play.
2. Choose a play which has an exciting **or** a sad **or** a happy ending.  
Briefly say what happens in the play, and then, in more detail, describe the ending and say why you felt it was exciting **or** sad **or** happy.

### **SECTION B—PROSE**

*Answers to questions in this section should refer to such relevant features as: content, character, theme, imagery . . .*

3. Choose a novel **or** short story in which a character gains your sympathy because of the situation he or she is in at one point in the novel or short story.  
Say what the situation is and how the character deals with it. Go on to explain why you feel sympathy for him or her.
4. Choose a prose text (fiction or non-fiction) which you enjoyed because of its interesting theme **or** character(s) **or** setting.  
Describe the theme **or** character(s) **or** setting and show how the writer has made the text interesting to you.

## SECTION C—POETRY

*Answers to questions in this section should refer to such relevant features as: content, word choice, theme, imagery . . .*

5. Choose a poem which tells the story of an incident.

Briefly tell the story and go on to show how the language of the poem gives you a clear understanding of what happens.

6. Choose a poem which deals with a person who interests you.

Briefly say what the poem is about and go on to show how the poet uses particular words and phrases to make the person interesting.

## SECTION D—FILM AND TV DRAMA

*Answers to questions in this section should refer to such relevant features as: character, use of camera, key sequence, editing, sound/music, plot, setting . . .*

7. Choose a film or TV drama\* where the opening sequence creates a particular atmosphere which is important for the whole film or TV drama.

Say what the atmosphere is and why it is important. Go on to show how the atmosphere is created by the techniques of film or television.

8. Choose a film or TV drama\* which deals with a crisis in the life of a family, **or** a town, **or** a country, **or** a planet.

Describe the crisis and show how the film director or the programme makers have used the techniques of film or television to make it exciting and dramatic.

\*“TV drama” includes a single play, a series or a serial.

**[Turn over**

## SECTION E—LANGUAGE

*Answers to questions in this section should refer to such relevant features as: vocabulary, accent, dialect, tone, abbreviation, register . . .*

9. Consider the language used by any particular group of people to talk about their particular interest—their job, their hobby, their sport, their music, for example. Give some examples of the special terms they use when talking to others in their group. Why do you think these terms are used and how useful do you think these special terms are?
10. Consider the language of advertising on TV **or** on the Internet **or** in magazines. Choose one advertisement (or more than one) and explain which aspects of the advertisement(s) you find most successful and which aspect you find least successful.

[END OF QUESTION PAPER]