

FOR OFFICIAL USE

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0860/406

Total
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NATIONAL
QUALIFICATIONS
2007

TUESDAY, 1 MAY
2.30 PM – 3.20 PM

ENGLISH
STANDARD GRADE
Credit Level
Reading
Questions

Fill in these boxes and read what is printed below.

Full name of centre

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Town

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Forename(s)

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Surname

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Date of birth

Day Month Year

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Scottish candidate number

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Number of seat

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**NB Before leaving the examination room you must give this booklet to the invigilator.
If you do not, you may lose all the marks for this paper.**



QUESTIONS

Write your answers in the spaces provided.

Look at Paragraphs 1 and 2.

1. Give the meaning of “interred” and show how the context helped you to arrive at that meaning.

Meaning: _____

Context: _____

2 1 0

2. Write down **two** examples of the writer’s use of **contrast** from Paragraph 1.

2 1 0

3. “a thin isthmus” (Paragraph 2)

Tick the box beside the best definition of “isthmus”.

area of land	<input type="checkbox"/>
strip of land with water on each side	<input type="checkbox"/>
stretch of moorland	<input type="checkbox"/>
bridge connecting two islands	<input checked="" type="checkbox"/>

2 0 0

4. Identify the figure of speech used by the writer to describe the Standing Stones of Stenness. What does it suggest about the stones?

2 1 0

5. **In your own words**, explain what the writer finds to “marvel at” in the village of Skara Brae.

2 1 0

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6. What do you think the writer means when she says Skara Brae “re-calibrates your sense of time”?

2 1 0

Look at Paragraphs 3 to 8.

7. Why do you think the writer uses “improbable” to describe the older man’s tartan trousers?

2 ■ 0

8. Why does the man shake his head sadly as the writer steps out of her car?

2 ■ 0

Look at Paragraphs 9 to 14.

9. Give **three** pieces of evidence which suggest that Maes Howe is just like any other tourist attraction.

2 1 0

10. **In your own words**, give **two** reasons why the writer cannot buy a ticket in advance for the solstice.

2 1 0

[Turn over

□

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11. Comment on the writer’s use of word choice **and** sentence structure in her description of the clouds in the final sentence of Paragraph 14.

(a) Word choice:

2 1 0

(b) Sentence structure:

2 1 0

Look at Paragraphs 15 and 16.

12. In what way is entry to the inner chamber “more of a journey than a gateway”?

2 ■ 0

13. **In your own words**, describe **two** sensations which might be felt by someone entering the cairn.

2 1 0

14. What does a visitor notice and feel about the builders of Maes Howe? **Answer in your own words.**

2 1 0

15. (a) What style does the writer adopt in Paragraphs 15 and 16?

2 ■ 0

(b) Support your answer with **two** pieces of evidence.

2 1 0

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Look at Paragraph 17.

16. Why did the builders of Maes Howe position it as they did?

2 1 0

17. What does the use of the word “apparently” tell you about the writer’s attitude to the idea that some people find the experience in the tomb “overwhelming”?

2 ■ 0

Look at Paragraphs 18 and 19.

18. Why was the inside of the tomb “as bright as a tube train”?

2 1 0

19. Why do you think the writer includes the **comparison** of looking at her mother at the end of Paragraph 19?

2 1 0

[Turn over for Questions 20 to 23 on *Page six*

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Look at Paragraphs 20 to 28.

20. What evidence is there that the surveyors are doing a **thorough** job inside Maes Howe?

2 1 0

21. Give a possible reason for the surveyor answering the writer “sourly”.

2 ■ 0

22. In what way has Maes Howe become more accessible?

2 1 0

Think about the passage as a whole.

23. Why might “Darkness and Light” be considered an appropriate title for this passage?

2 1 0

[END OF QUESTION PAPER]

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