

FOR OFFICIAL USE

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0860/402

NATIONAL
QUALIFICATIONS
2007

TUESDAY, 1 MAY
10.35 AM – 11.25 AM

**ENGLISH
STANDARD GRADE**
Foundation Level
Reading
Questions

Fill in these boxes and read what is printed below.

Full name of centre

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Town

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Forename(s)

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Surname

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Date of birth

Day Month Year

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Scottish candidate number

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Number of seat

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**NB Before leaving the examination room you must give this booklet to the invigilator.
If you do not, you may lose all the marks for this paper.**



QUESTIONS

Write your answers in the spaces provided.

Look at the Introduction and Paragraphs 1 to 3.

1. (a) Write down **one** word from Paragraph 1 which suggests that Celt the greyhound is a fit and healthy dog.

2 ■ 0

- (b) Write down an expression from Paragraph 1 which suggests that this might not always have been the case.

2 ■ 0

2. “. . . don’t come up to racing standards.” (Paragraph 2)

Write down an expression from the introduction to the passage which contains a similar idea.

2 ■ 0

Look at Paragraphs 4 and 5.

3. “. . . a touching story about a boy and his love and devotion for a dog” (Paragraph 4)

Tick (✓) the box beside the best definition of “touching” as it is used in this sentence.

exciting	
true	
fictional	
moving	

2 ■ 0

PAGE
TOTAL

4. "... the almost impossible task ... " (Paragraph 5)

Why was Sue Potter's task so difficult?

2 1 0

Look at Paragraphs 6 to 8.

5. Write down any **three** qualities Celt needed to have if he was to become a film star.

2 1 0

Look at Paragraphs 9 to 11.

6. Tick (✓) the appropriate box to show whether the following statements are **True**, **False**, or **Cannot tell from the passage**.

	True	False	Cannot Tell
Sue trained Celt in Northern Ireland.			
Celt spent more time being filmed than being trained.			
Celt did well on the film set.			
Sue Potter owns two cats.			

2 ■ 0

2 ■ 0

2 ■ 0

2 ■ 0

7. Why does the writer use a **dash (—)** in the first sentence of Paragraph 10?

2 1 0

8. Write down an expression which suggests that Celt had been very well cared for during filming.

2 ■ 0

[Turn over

Look at Paragraphs 12 to 14.

9. Give **three** reasons why Philip Daubeny was a suitable person to rescue Celt.

2 1 0

Look at Paragraphs 15 to 18.

10. “. . . , Claire Millar, was working as a teacher with the children on the film.”
(Paragraph 15)

Why do you think the children on the film needed a teacher?

2 1 0

11. (a) Why was Philip Daubeny concerned for the safety of his cats?

2 1 0

(b) “I didn’t want some terrible tragedy to happen with my five cats.”
(Paragraph 17)

Identify **two** techniques used in this sentence to emphasise his concern.

2 1 0

(c) Do you think “tragedy” is a good word to use here? Give a reason.

2 ■ 0

□

12. “. . . had been living with cats in a temporary home . . .” (Paragraph 18)

Tick (✓) the box beside the best definition of “temporary” as it is used in this sentence.

long-lasting	
short-term	
animal	
caring	

2 ■ 0

Look at Paragraphs 19 to 22.

13. Give **two** pieces of evidence which show how Celt “fitted in very easily”. (Paragraph 21)

2 1 0

14. What might some people find surprising about greyhounds?

2 1 0

Look at Paragraphs 23 to 27.

15. How does the structure of the sentence in Paragraph 25 emphasise Celt’s good points?

2 ■ 0

16. Why was the young boy in the film unable to adopt Celt?

2 1 0

[Turn over for Questions 17 to 19 on Page six

17. In what way had Celt “fallen on his feet” (Paragraph 27)?

2 1 0

Think about the passage as a whole.

18. Who do you think this passage is written for? Tick (✓) **one** box.

Film students	
Vets	
General readers	
Dog breeders	

2 ■ 0

19. “Why dumped dog is such a lucky hound”

Identify **two** techniques which help to make this a good title.

2 1 0

[END OF QUESTION PAPER]

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p3

p4

p5

p6

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