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**0860/404**

NATIONAL  
QUALIFICATIONS  
2007

TUESDAY, 1 MAY  
1.00 PM – 1.50 PM

ENGLISH  
STANDARD GRADE  
General Level  
Reading  
Questions

**Fill in these boxes and read what is printed below.**

Full name of centre

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Town

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Forename(s)

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Surname

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Date of birth

Day Month Year

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Scottish candidate number

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Number of seat

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**NB Before leaving the examination room you must give this booklet to the invigilator.  
If you do not, you may lose all the marks for this paper.**



QUESTIONS

Write your answers in the spaces provided.

Look at Paragraphs 1 to 3.

1. In your own words, explain fully why Kerri Cameron was looking up job vacancies on the internet.

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2 1 0

2. What is surprising about Kerri's reaction to what her mother tells her about the wall of death?

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2 1 0

3. Why do you think Ken Fox was not interested in Kerri's school qualifications?

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2 ■ 0

Look at Paragraphs 4 and 5.

4. How does the writer suggest Kerri's enthusiasm after her test on the bike:

(a) by word choice?

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2 ■ 0

(b) by sentence structure?

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2 ■ 0

5. Using your own words as far as possible, describe two aspects of Kerri's performance which could be described as dangerous.

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2 1 0

PAGE TOTAL

**Look at Paragraph 6.**

6. **In your own words**, explain the job of the “spieler”.

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2 1 0

7. “. . . shower coins into the ring . . .”

Give **two** reasons why “shower” is an effective word to use in this context.

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2 1 0

8. Why do you think members of the audience are told that wall-of-death riders “can never get insurance”?

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2 ■ 0

9. Explain fully what the expression “zipping up, down and all around” suggests about the riders’ performance.

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2 1 0

**Look at Paragraphs 7 to 9.**

10. How does the writer illustrate the decline in popularity of walls of death?

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2 1 0

**[Turn over**

11. “Only Ken Fox and his band . . .” (Paragraph 8)

Write down **one** word from earlier in the passage which contains the same idea as “band”.

[Empty box for answer]

2 ■ 0

12. Explain fully why you think the writer uses the word “squelching” in Paragraph 8.

\_\_\_\_\_  
\_\_\_\_\_

2 1 0

13. Look again at the sentence which begins “Ken is lucky . . .” (Paragraph 8).

How does the structure of the **whole** sentence help to reinforce how busy Julie is between Easter and October?

\_\_\_\_\_  
\_\_\_\_\_

2 1 0

14. Why is Oregon pine so suitable for walls of death?

\_\_\_\_\_

2 1 0

**Look at Paragraph 10.**

15. **Using your own words as far as possible**, explain why the Indian Scout bikes are “perfect for tricks.”

\_\_\_\_\_  
\_\_\_\_\_

2 1 0

[Empty box for total marks]

PAGE TOTAL

16. Identify two techniques used by the writer which help to involve the reader in his description of the Indian Scout motorbikes. Quote evidence from the paragraph to support your answers.

Technique	Evidence

2 1 0

2 1 0

Look at Paragraphs 11 and 12.

17. Why might the nicknames “Tornado” and “The Black Baron” be suitable for wall-of-death riders?

Tornado

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The Black Baron

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2 1 0

[Turn over

18. (a) Write down **four** things the early wall-of-death riders included in their acts.

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2 1 0

(b) **In your own words**, give **two** reasons why such things were included in the acts.

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2 1 0

**Look at Paragraphs 13 to 16.**

19. “. . . is, thankfully, a bit of a misnomer, . . .” (Paragraph 13)

(a) Tick (✓) the box beside the best definition of “misnomer”.

old-fashioned attraction	
risky venture	
successful show	
wrongly applied name	

(b) Write down evidence from the passage to support your answer to 19(a).

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2 1 0

20. Why is the word “dips” (Paragraph 14) in inverted commas?

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2 ■ 0

21. Give **three** pieces of evidence to support the writer’s statement that “the Fox family wall looks set to last into the immediate future” (Paragraph 14).

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2 1 0

22. Show how the final paragraph is an effective conclusion to this article.

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2 1 0

[END OF QUESTION PAPER]

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PAGE TOTAL

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p2

p3

p4

p5

p6

p7

TOTAL  
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