

FOR OFFICIAL USE

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X231/301

Total
Mark

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NATIONAL
QUALIFICATIONS
2009

TUESDAY, 26 MAY
9.00 AM – 10.00 AM

MUSIC
HIGHER

Fill in these boxes and read what is printed below.

Full name of centre

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Town

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Forename(s)

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Surname

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Date of birth

Day Month Year

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Scottish candidate number

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Number of seat

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The Examination which you are about to sit is based upon a recording of excerpts of music. The text of the questions you will hear is to be found in this answer book and you can follow what the speaker says. Listen carefully to the questions and to the musical excerpts upon which the questions are set.

The number of times each excerpt is played is indicated in each question.

Answer all questions.

Write your answers clearly, in ink, in the spaces provided.

Before leaving the examination room you must give this book to the invigilator. If you do not, you may lose all the marks for this paper.



[BLANK PAGE]

Question 1

Marks

This question features music by contemporary bands.

(a) Read through the list of features before hearing the music.

Tick **three** boxes to identify features which are present in the music. The music will be played **twice** with a pause of 10 seconds between playings and a pause of 20 seconds before part (b).

- | | |
|--|---------------------------------------|
| <input type="checkbox"/> Jazz-funk | <input type="checkbox"/> Augmentation |
| <input type="checkbox"/> Syllabic word setting | <input type="checkbox"/> Triplet |
| <input type="checkbox"/> Lied | <input type="checkbox"/> Hemiola |
| <input type="checkbox"/> Anthem | <input type="checkbox"/> Antiphonal |
| <input type="checkbox"/> Tritone | |

Here is the music for the first time.
Here is the music for the second time.

3

(b) Listen to the following excerpt which will be played **twice**, then write the concept which describes the time signature.

Here is the music for the first time.
Here is the music for the second time.

1

Total marks Question 1: (4)

[Turn over

Question 2

This excerpt is from an arrangement of a traditional song.

A musical map of the excerpt has been laid out on the following page (*Page five*).

You are required to insert further information in the highlighted areas **1** to **5**.

There will now be a pause of **30 seconds** to allow you to read through the question.

The music will be played **three** times with a pause of 20 seconds between playings. You will then have a further 30 seconds to complete your answer.

In the first two playings a voice will help guide you through the music.

This voice will be heard immediately before the music for each of the highlighted areas is heard.

It is **not** included in the third playing.

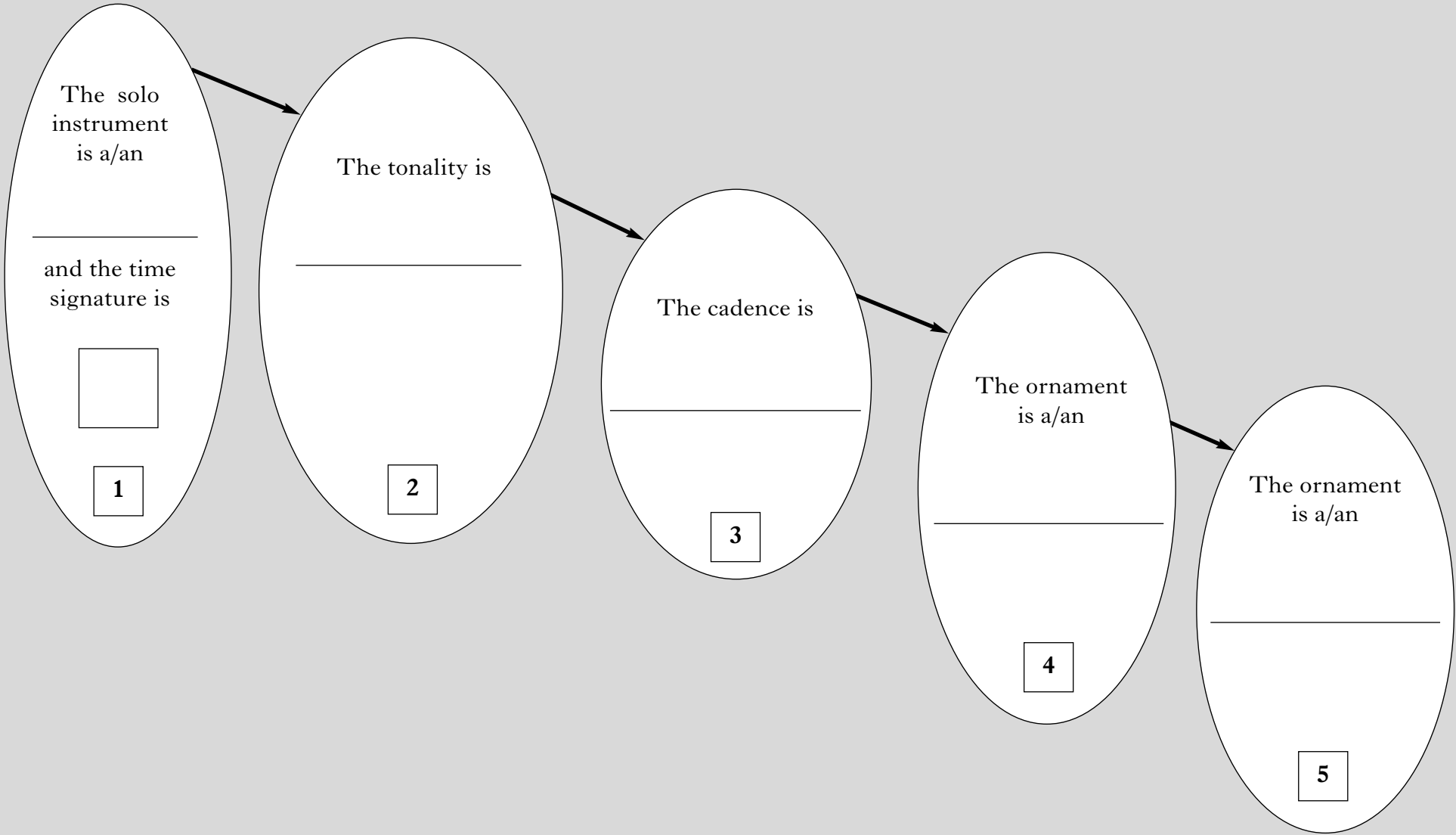
Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Total marks Question 2: (5)

Question 2 (continued)



| | | | | |
|-------------------|-------------------|-------------------|-------------------|-------------------|
| 1 (1 mark) | 2 (1 mark) | 3 (1 mark) | 4 (1 mark) | 5 (1 mark) |
|-------------------|-------------------|-------------------|-------------------|-------------------|

Question 3

Marks

This question features vocal music.

- (a) Listen to this excerpt of Baroque music. Write the concept which describes the style of vocal writing.

1

- (b) Read through the list of features before hearing the music.

Tick **four** boxes to identify features present in the music. The music will be played **three times** with 10 seconds between playings and 20 seconds before the next question starts.

- | | |
|-------------------------------------|--|
| <input type="checkbox"/> Aria | <input type="checkbox"/> Melismatic word setting |
| <input type="checkbox"/> Song cycle | <input type="checkbox"/> Microtone |
| <input type="checkbox"/> Motet | <input type="checkbox"/> Basso continuo |
| <input type="checkbox"/> Madrigal | <input type="checkbox"/> Interrupted cadence |
| <input type="checkbox"/> Rubato | <input type="checkbox"/> Obbligato |

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

4

- (c) Listen to an excerpt of 20th century music. Write the concept which describes this style of vocal writing.

1

Total marks Question 3: (6)

[Turn over for Question 4 on *Pages eight and nine*

Question 4

This question is based on music by John Barry.

Listen to the excerpt and follow the guide score printed below.

During this first hearing do **not** attempt to write.

Here is the music.

You now have one minute to read over the question.

During the next three playings complete your answers (a) to (f).

The music will be played **three times** with a pause of 30 seconds between playings and a pause of two minutes before the next question starts.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

1

2

3

4

5

6

7

8

9

Interval:

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

Question 4 (continued)

Marks

(a) This question is about chord changes.

In the boxes above the staff, write the chords which you hear in **bars 2, 3 and 5** using letter names or numbers.

The chord for the 1st bar is given.

1

(b) Insert the rest missing from **bar 4**.

1

(c) The piece is in the key of C major. Describe the interval formed by the two notes in the box in **bars 9 and 10**. Write your answer in the box.

1

(d) Complete the rhythm in **bar 11**.

1

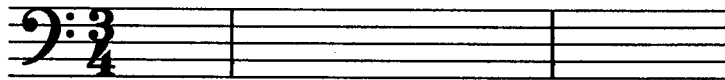
(e) Insert the accidental missing from **line 3**.

1

(f) Re-write this phrase **one octave lower** in the bass clef.

Use the given blank bars.

1



Total marks Question 4: (6)

[Turn over

Question 5

Marks

This question is based on orchestral music.

(a) Read through the list of features before hearing the music.

Tick **three** boxes to identify features present in the music. The music will be played **twice** with 10 seconds between playings and 20 seconds before part (b).

- | | | | |
|--------------------------|------------------|--------------------------|-----------|
| <input type="checkbox"/> | Pavan | <input type="checkbox"/> | Consort |
| <input type="checkbox"/> | Ballett | <input type="checkbox"/> | Serial |
| <input type="checkbox"/> | Diminished chord | <input type="checkbox"/> | Col legno |
| <input type="checkbox"/> | Concertino | <input type="checkbox"/> | Arco |
| <input type="checkbox"/> | Cross rhythms | | |

Here is the music for the first time.
Here is the music for the second time.

3

(b) Tick **one** box to identify the type of scale on which the melody is based.

The excerpt will be played **twice**.

- | | |
|--------------------------|----------------|
| <input type="checkbox"/> | Pentatonic |
| <input type="checkbox"/> | Harmonic minor |
| <input type="checkbox"/> | Melodic minor |
| <input type="checkbox"/> | Whole tone |

Here is the music for the first time.
Here is the music for the second time.

1

Total marks Question 5: (4)

Question 6

Marks

This question features contrasting music for keyboards.

Listen to the two excerpts which follow and write your answers in the spaces provided.

(a) Write the concept which describes the style of this excerpt.

1

(b) Identify the period/style of this music.

1

Total marks Question 6: (2)

[Turn over

Question 7

In this question you are asked to describe music which you hear by inserting the appropriate concepts in the text below.

There will now be a pause of 30 seconds to allow you to read through the question.

You will hear the music **three** times, with a pause of 10 seconds between playings and 20 seconds before the next question starts.

The excerpt contains two contrasting sections, the first of which is repeated.

At the beginning two instruments are playing. The instrument playing the bass line is a/an _____ . The bass line is built on _____ . The instrument playing the melody is a/an _____ . The rhythm at the start of the melody features a/an _____ .

The next instrument heard is a/an _____ using an effect called _____ (Italian term).

An Italian word for the new tempo is _____ . This section features descending _____ scales.

The music ends with a _____ cadence.

The excerpt is in _____ time.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

.

Total marks Question 7: (5)

[Turn over for Question 8 on *Pages fourteen, fifteen and sixteen*

Question 8

You are asked to compare two excerpts of music. In the column on the left of the answer pages musical concepts are listed. You should select from that column features which are present in the excerpts, and list them in the appropriate columns (**EXCERPT 1, EXCERPT 2, COMMON TO BOTH EXCERPTS**). The number of marks listed at the foot of each column in **[GRID 2] FINAL ANSWER** indicates the maximum number of concepts to be identified in that column; marks will be deducted if you exceed that number.

Both excerpts will be played three times, with a pause of 10 seconds between playings.

As you listen, tick the musical concepts used by the composer under the headings given in **[GRID 1]**. **This is for rough work and will not be marked.**

After three playings of the music you will be given three minutes to copy/re-arrange your answers in **[GRID 2]** and **to select and tick the concepts common to both excerpts in the COMMON column.**

You now have one minute to read through the question.

Here is excerpt 1 for the first time. **Remember to write in [GRID 1].**

Here is excerpt 2 for the first time.

Here is excerpt 1 for the second time.

Here is excerpt 2 for the second time.

Here is excerpt 1 for the third time.

Here is excerpt 2 for the third time.

You now have three minutes to complete your answers in **[GRID 2]**.

Remember that the total number of concepts for each column is indicated by the mark at the foot of that column.

[Question 8—Grids 1 and 2 are on fold-out *Pages fifteen and sixteen*

Question 8 (continued)

[GRID 1] ROUGH WORKING ONLY

| CONCEPTS | EXCERPT 1 | EXCERPT 2 | COMMON TO BOTH EXCERPTS |
|-----------------------------|-----------|-----------|-------------------------|
| MELODIC and HARMONIC | | | |
| Major tonality | | | |
| Minor tonality | | | |
| Modal | | | |
| Suspension | | | |
| Tone row | | | |
| RHYTHMIC | | | |
| Dotted rhythms | | | |
| Cross rhythms | | | |
| Rubato | | | |
| STRUCTURAL | | | |
| Coda | | | |
| Obbligato | | | |
| Pedal | | | |
| Ritornello | | | |
| STYLES/FORMS | | | |
| Chaconne | | | |
| Fugue | | | |
| Overture | | | |
| Sonata | | | |

Question 8 (continued)

[GRID 2] FINAL ANSWER

| CONCEPTS | EXCERPT 1 ONLY | EXCERPT 2 ONLY | COMMON TO BOTH EXCERPTS |
|-----------------------------|-----------------------|-----------------------|--------------------------------|
| MELODIC and HARMONIC | | | |
| Major tonality | | | |
| Minor tonality | | | |
| Modal | | | |
| Suspension | | | |
| Tone row | | | |
| RHYTHMIC | | | |
| Dotted rhythms | | | |
| Cross rhythms | | | |
| Rubato | | | |
| STRUCTURAL | | | |
| Coda | | | |
| Obbligato | | | |
| Pedal | | | |
| Ritornello | | | |
| STYLES/FORMS | | | |
| Chaconne | | | |
| Fugue | | | |
| Overture | | | |
| Sonata | | | |
| | 3 marks | 2 marks | 3 marks |

Total marks Question 8: (8)

[END OF QUESTION PAPER]

[OPEN OUT]

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