



**SQ03/H/01**

**Art and Design**

Date — Not applicable

Duration — 2 hours

**Total marks — 60**

**SECTION 1 — EXPRESSIVE ART STUDIES — 30 marks**

Attempt either Question 1 or Question 2

AND

Attempt either Question 3 or Question 4.

**SECTION 2 — DESIGN STUDIES — 30 marks**

Attempt either Question 1 or Question 2

AND

Attempt either Question 3 or Question 4.

You may use sketches to illustrate your answers.

Write your answers clearly in the answer booklet provided. In the answer booklet you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give your answer booklet to the Invigilator; if you do not you may lose all the marks for this paper.



## SECTION 1 — EXPRESSIVE ART STUDIES — 30 marks

Attempt either Question 1 or Question 2.

Read your selected question and the notes on the image carefully.

## Image for Question 1



*Frosty Morning, Trow Mill* (1936) by Anne Redpath  
Oil on plywood (81.3 x 91.4 cm)

## Question 1

With reference to the image above:

- (a) describe the artist's use of *media* and *colour* in this work; 6
- (b) explain how the artist's combined use of *media* and *colour* contributes to the overall *mood and atmosphere* of this work. 4

## SECTION 1 — EXPRESSIVE ART STUDIES (continued)

## Image for Question 2



*The Tourists II* (1988) by Duane Hanson

This life-size sculpture is made of autobody filler, fibreglass and mixed media with real clothes and accessories.

### Question 2

With reference to the image above:

- (a) describe the artist's use of *form* and *choice of media* in this work; 6
- (b) explain how the artist's **combined** use of *form* and *choice of media* contributes to the *overall visual impact* of this work. 4

## SECTION 1 — EXPRESSIVE ART STUDIES (continued)

Attempt either Question 3 or Question 4.

**Question 3**

Answer this question with reference to any artist(s) you have studied.

- (a) Select art work(s) that are relevant to the statement: **no great artist sees things as they really are.**

Discuss the artist's(s') use of *techniques* and/or *composition* in the art work(s).

10

- (b) Explain the influence of *social, cultural* and/or *other factors* on any of the art work(s) discussed.

10

**Question 4**

Answer this question with reference to any artist(s) you have studied.

- (a) Select art work(s) that are relevant to the statement: **an artist can show things that other people are afraid to express.**

Discuss the artist's(s') use of *scale* and/or *imagery* in the art work(s).

10

- (b) Explain the influence of *social, cultural* and/or *other factors* on any of the art work(s) discussed.

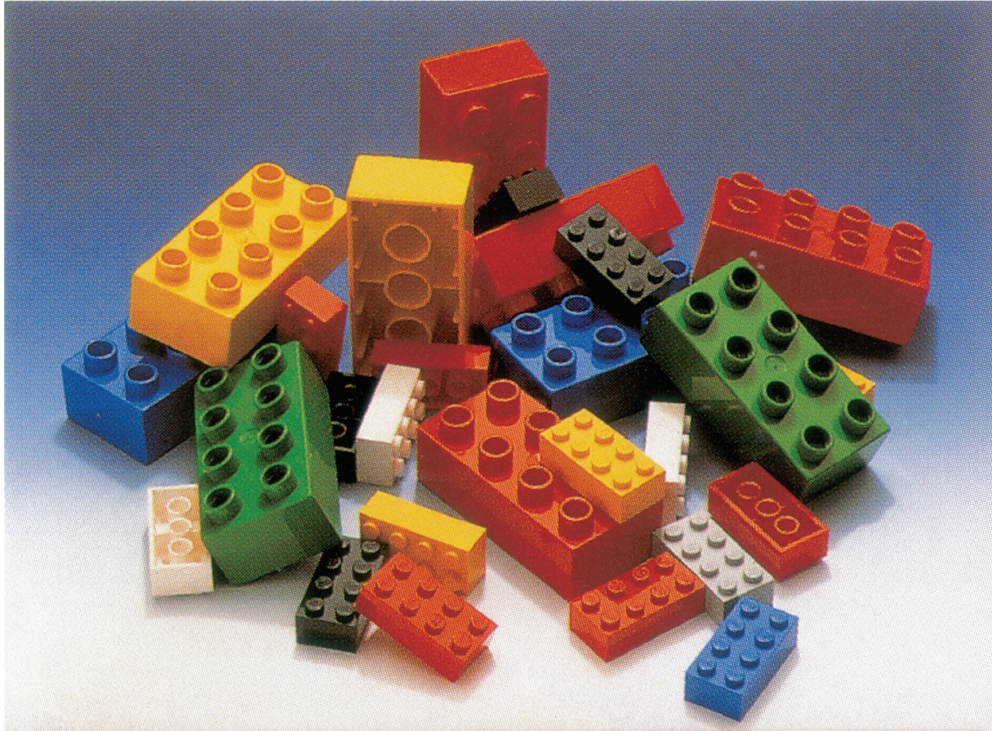
10

## SECTION 2 — DESIGN STUDIES — 30 marks

Attempt either Question 1 or Question 2.

Read your selected question and the notes on the image carefully.

Image for Question 1



*Lego* – plastic construction toy (1958), designed by Ole Kirk and Godtfred Christiansen  
Interlocking building bricks

**Question 1**

With reference to the image above:

- (a) describe the designers' use of *technology* and *colour* in this work; 6
- (b) explain how the **combined** use of *technology* and *colour* contributes to making this work appealing to any specific *target market(s)*. 4

## SECTION 2 — DESIGN STUDIES (continued)

Image for Question 2



Breastplate from Tahiti (c. 1753) by an unknown designer

Materials: coconut fibre with feathers, shark teeth and dog hair  
(height 52 cm, width 59 cm)

**Question 2**

With reference to the image above:

- (a) describe how the designer has used *materials* and considered *function* in this work; 6
- (b) explain how the **combination of use of materials** and *consideration of function* contributes to the *overall success* of the work. 4

## SECTION 2 — DESIGN STUDIES (continued)

Attempt either Question 3 or Question 4.

## Question 3

Answer this question with reference to any designer(s) you have studied.

- (a) Select design work(s) that are relevant to the statement: **good design doesn't date.**

Discuss the designer's(s') use of *techniques* and/or consideration of *style* in the design work(s).

10

- (b) Explain the influence of *social, cultural* and/or *other factors* on any of the design work(s) discussed.

10

## Question 4

Answer this question with reference to any designer(s) you have studied.

- (a) Select design work(s) that are relevant to the statement: **everything on earth has a purpose.**

Discuss the designer's(s') use of *shape (2D)/form (3D)* and/or *decoration* in the design work(s).

10

- (b) Explain the influence of *social, cultural* and/or *other factors* on any of the design work(s) discussed.

10

[END OF SPECIMEN QUESTION PAPER]

*Acknowledgement of Copyright*

- Section 1, Image for Question 1 Painting, “Frosty Morning, Trow Mill” (1936) by Anne Redpath is reproduced by permission of Bridgeman Art Library Ltd.
- Section 1, Image for Question 2 Image, “The Tourists II” (1998) by Duane Hanson. Image courtesy Van de Weghe Fine Art, New York. © Estate of Duane Hanson/VAGA, New York/DACS, London 2014.
- Section 2, Image for Question 1 Image of Lego construction bricks designed by Ole Kirk and Godtfred Christiansen. © 2014 The LEGO Group, used with permission.
- Section 2, Image for Question 2 Image of Breastplate from Tahiti (c. 1753) by an unknown designer (Reg.No. Oc, VAN, 344; Image 00810020001).  
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