



FOR OFFICIAL USE

--	--	--	--	--	--

National
Qualifications
SPECIMEN ONLY

Mark

--

SQ18/H/02

Gaelic (Learners) Listening and Literature

Date — Not applicable

Duration — 1 hour and 15 minutes



Fill in these boxes and read what is printed below.

Full name of centre

--

Town

--

Forename(s)

--

Surname

--

Number of seat

--

Date of birth

Day

Month

Year

D	D
---	---

M	M
---	---

Y	Y
---	---

Scottish candidate number

--	--	--	--	--	--	--	--	--	--

Total marks — 30

SECTION 1 — LISTENING — 20 marks

Attempt ALL questions.

You will hear two items in Gaelic. **Before you hear each item, you will have one minute to study the questions.** You will hear each item twice, with an interval of one minute between playings. You will then have time to answer the questions before hearing the next item. Write your answers clearly, in **English**, in the spaces provided.

SECTION 2 — LITERATURE — 10 marks

Attempt ONE Literature question. Write your answer, in English, in the space provided. You may use an unannotated copy of your chosen text.

Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

You are not allowed to leave the examination room until the end of the test.

You may use a Gaelic dictionary. Use **blue** or **black** ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



SECTION 1 — LISTENING — 20 marks

Attempt ALL questions

MARKS DO NOT WRITE IN THIS MARGIN

Item 1

You listen to Ruairidh Graham who talks about his involvement in tennis.

- (a) Ruairidh says he has a long and tiring day ahead of him. What will he have to do in the morning? State **two** things. 2

- (b) What does he do every evening? State **two** things. 2

- (c) Give any **one** reason why this can be extra difficult at times. 1

- (d) State any **two** things he has to do at the weekend. 2

- (e) What impression does Ruairidh give of his involvement in tennis? Tick (✓) **one** statement. 1

He is only involved in tennis to please his parents.	
He is committed to his training and development.	
He would like to take up new hobbies instead.	



* S Q 1 8 H 0 2 0 2 *

Item 2

Ruairidh interviews his friend, Kate, who is also involved in sport, for the school website.

- (a) Kate says she is involved in swimming. What was unusual about her first experience of this sport? State **one** thing. 1

- (b) Initially Kate didn't find swimming to be particularly easy. What changes occurred after following her coach's advice? State any **one** thing. 1

- (c) What effect did Kate's first win have on her? State **one** thing. 1

- (d) What did she feel like after winning a race at national level for her age group? State **two** things. 2

- (e) Name one of the ways Kate prepares for a big race. State any **one** thing. 1

- (f) What is on her mind once the race begins? Give **three** details. 3

- (g) What would Kate like to go on to achieve? State any **one** thing. 1



Item 2 (continued)

MARKS DO NOT WRITE IN THIS MARGIN

(h) Kate has been invited to attend a training school in Plymouth.

(i) Apart from swimming training state any **one** of the differences she will encounter in her new school.

1

(ii) State any **one** way in which the move might be difficult.

1



* S Q 1 8 H 0 2 0 4 *

SECTION 2 — LITERATURE — 10 marks

Attempt ONE question

MARKS

DO NOT
WRITE IN
THIS
MARGIN

Write your answer in the space provided on Pages six to nine.

1. Choose a play in which there is a character you felt sorry for. Briefly explain why you felt sorry for the character, and then go on to explain how the dramatist has managed to make you feel this way.
2. Choose a novel in which a character(s) evolves through the course of their experiences. Explain how the writer has developed the character(s) and discuss how this enhances your understanding of the novel as a whole.
3. Choose a short story in which the writer has succeeded in drawing the reader into the lives of its character(s), despite the restriction of length. Briefly describe the situation a character(s) are in, and then explain how the writer has managed to involve the reader in their experiences.
4. Choose a poem that has a strong emotional appeal. Briefly describe the emotion involved, and then go on to explain how the poet has used the techniques of poetry to achieve this.
5. Choose a literary text that presents an experience that is likely to be new to the reader. Briefly describe the experience, and then go on to explain how the writer uses features of language to present it vividly.



* S Q 1 8 H 0 2 0 5 *

ADDITIONAL SPACE FOR ANSWERS

MARKS

DO NOT
WRITE IN
THIS
MARGIN

--



* S Q 1 8 H 0 2 1 0 *

ADDITIONAL SPACE FOR ANSWERS

MARKS

DO NOT
WRITE IN
THIS
MARGIN



* S Q 1 8 H 0 2 1 1 *