



National  
Qualifications  
SPECIMEN ONLY

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**SQ27/H/02**

**Latin  
Literary Appreciation**

Date — Not applicable

Duration — 2 hours

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**Total marks — 60**

Choose **TWO SECTIONS** — attempt **ALL** questions in your chosen Sections.

Write your answers clearly in the answer booklet provided. In the answer booklet you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give your answer booklet to the Invigilator; if you do not you may lose all the marks for this paper.



\* S Q 2 7 H 0 2 \*

## SECTION 1 – CATULLUS — 30 marks

Attempt ALL questions

Turn to PAGE ONE of the prescribed text.

## 1. Refer to Poem 1.

Catullus is being modest about his new book.

In what ways does he show this?

3

Turn to PAGE TWO of the prescribed text.

## 2. Refer to Poem 2.

Catullus' impressions of Varus' girlfriend change during the poem. Analyse the ways in which his attitude changes. Refer to the text to support your answer.

3

Turn to PAGE FOUR of the prescribed text.

3. Refer to Poem 5, lines 5-16 (*o Latonia . . . Luna*).

(a) In these lines, Catullus describes Diana. What does he tell us about her?

2

(b) Explain how he uses language effectively in these lines. You may wish to refer to his arrangement and choice of words, imagery, sound or metre.

4

Turn to PAGE SIX of the prescribed text.

4. Refer to Poem 7, lines 19-26 (*nunc . . . auspiciatorem?*).

In what ways does Catullus stress the happiness of the lovers?

3

Turn to PAGE EIGHT of the prescribed text.

Refer to Poem 13.

## 5. (a) What does Catullus' lover say to him?

1

(b) Catullus hopes that his lover is speaking the truth. In what ways does he express this?

3

## SECTION 1 – CATULLUS (continued)

6. What have you learned about life and society in the city of Rome from reading Catullus' poems? Support your answer with reference to the poems. 3
7. Catullus changes the way he writes when describing different themes and situations. Identify and explain the ways in which he changes his style to suit the subject. Support your answer with reference to some of the poems you have read. 8

## SECTION 2 – OVID — 30 marks

Attempt ALL questions

Turn to PAGE TEN of the prescribed text.

1. Refer to Extract 2, lines 1-6 (*fissus erat . . . solebant*).
- (a) Ovid writes *quid non sentit amor?* (What can love not discover?)  
Explain why this is relevant to the story at this point. 2
- (b) In lines 4-5 (*primi . . . iter*), Ovid speaks directly to the lovers.
- (i) What does he say to them? 1
- (ii) What effect do you think Ovid is trying to achieve by speaking directly to the lovers? 1

Turn to PAGE ELEVEN of the prescribed text.

2. Refer to Extract 3, lines 19-26 (*sed postquam . . . iacentes!*).
- In these lines, Ovid portrays a vivid picture of Thisbe's distress. Identify the ways in which he does this. Refer to the text to support your answer. 4
3. Although the story of Pyramus and Thisbe is set in the past, Ovid wrote this for Romans of his day. How much influence do you think Roman parents had on their children's marriage plans? Refer to the text to support your answer. 4

Turn to PAGES THIRTEEN AND FOURTEEN of the prescribed text.

4. Refer to Extract 7, lines 1-3 (*mensam . . . fecit*), and to Extract 8, lines 4-7 ("They had" . . . "escape them").
- Ovid tries to create humour in these lines. How successful is he in doing this? Refer to both extracts to support your answer. 4

## SECTION 2 – OVID (continued)

Turn to PAGE FOURTEEN of the prescribed text.

5. Refer to **Extract 9**, lines 9-13 (*vota . . . Philemon*).

In these lines Ovid describes the way in which Baucis and Philemon changed into trees in their old age.

In what ways is Ovid’s use of language effective in describing this change?

You may wish to refer to the arrangement and choice of words, imagery, sound or metre.

6

6. “The magical and unreal elements in Ovid’s stories add to the reader’s enjoyment.”

To what extent do you agree with this statement? Support your answer with reference to both stories.

8

## SECTION 3 – VIRGIL AENEID, I, IV, VI (SELECTIONS) — 30 marks

Attempt ALL questions

Turn to PAGE FIFTEEN of the prescribed text.

1. Refer to Extract 1 lines 1-6 ( “It is said” . . . ”foretold”).

What was the relationship between the Fates and the Gods in Roman religion? Refer to the text to support your answer.

2

Turn to PAGE EIGHTEEN of the prescribed text.

2. Refer to Extract 7 lines 16-30 (*dissimulare etiam . . . exue mentem?*)

- (a) Refer to lines 16-17 (*dissimulare etiam . . . decedere terra?*).

Explain how Virgil uses language effectively to convey emotion in these lines. You may wish to refer to the arrangement and choice of words, imagery, sound and metre.

4

- (b) In lines 25-30 (*mene fugis? . . . exue mentem*), Dido accuses Aeneas of abandoning his marriage and his promises. In your opinion, is this a fair accusation? Give reasons for your answer.

3

Turn to PAGE NINETEEN of the prescribed text.

3. Refer to Extract 9, lines 1-12 (*tandem pauca refert . . . Pergama victis*).

In these lines, Aeneas attempts to defend himself against Dido’s outburst.

- (a) What does Aeneas say in order to defend himself?

4

- (b) Do you feel any sympathy for Aeneas at this point? Give reasons for your answer.

3

## SECTION 3 – VIRGIL AENEID, I, IV, VI (SELECTIONS) (continued)

Turn to PAGE TWENTY of the prescribed text.

4. Refer to Extract 13, lines 1-11 (*urbem praeclaram . . . manus*).
- (a) Give details of what Dido claims to have achieved. 2
- (b) How effective is Virgil's description of Dido's death? Refer to these lines to support your answer. 4
5. What aspects of Aeneas' character can you find to praise or blame in his treatment of Dido?
- Give reasons for your answer with reference to the text. 8

## SECTION 4 – PLINY, LETTERS — 30 marks

Attempt ALL questions

Turn to PAGE TWENTY-TWO of the prescribed text.

1. Refer to Extract 2, lines 5-11 (*nubes incertum . . . terram cineremve sustulerat*).

Describe in detail what Pliny's uncle saw as he looked out across the bay. Refer to the text to support your answer.

4

Turn to PAGE TWENTY-TWO of the prescribed text.

2. Refer to Extract 2, lines 18-22 (*deducit quadriremes . . . dictaret enotaretque*).

Identify features of language Pliny uses in these lines and explain how they help to emphasise the heroism of his uncle.

4

Turn to PAGE TWENTY-FOUR of the prescribed text.

3. Refer to Extract 6, lines 2-5 (*unum adiciam . . . omnibus scribere*).

In these lines Pliny gives Tacitus some information. Explain why Pliny feels it is important to say these things to Tacitus.

3

Turn to PAGE TWENTY FOUR of the prescribed text.

4. Refer to Extract 8, lines 3-9 (from "I don't know" . . . "I just concentrated on my book").

What areas of study were important in the education of a Roman boy like Pliny? Refer to the text to support your answer.

3

Turn to PAGE TWENTY-FIVE of the prescribed text.

5. Refer to Extract 9, lines 5-11 (*egressi tecta consistimu . . . harenis detinebat*).

(a) Identify the ways in which Pliny emphasises the effects of the eruption in these lines.

3

(b) Explain how these effects may lead to greater difficulty or disaster for the local people.

2



## SECTION 4 – PLINY, LETTERS (continued)

Turn to PAGE TWENTY-FIVE of the prescribed text.

6. Refer to **Extract 10**, lines 3-8 (from “Then my uncle’s friend” . . . “as fast as he could”).

Do you think Pliny and his mother were sensible to ignore the friend’s advice?

Explain your answer with reference to the text.

**3**

7. Evaluate how well Pliny manages to communicate the terror and/or helplessness felt by the people who personally experienced the eruption of Vesuvius, and their reaction in the face of the disaster. Justify your answer with reference to the text.

**8**

SECTION 5 – CICERO, *IN VERREM V* — 30 marks

Attempt ALL questions

Turn to PAGE TWENTY-SEVEN of the prescribed text.

1. Refer to Extract 1, lines 1-8 (“However, when springtime” . . . “rose petals”).  
What impression of Verres’ character is Cicero trying to create in these lines?  
Explain your answer with reference to the text.

3

Turn to PAGE TWENTY-EIGHT of the prescribed text.

2. Refer to Extract 2, lines 1-10 (“Now with regard” . . . “carry them out”).  
Cicero regards the Mamertines as accomplices in Verres’ crimes. Identify what he says to support his view.

3

Turn to PAGE TWENTY-EIGHT of the prescribed text.

3. Refer to Extract 3, lines 1-11 (from *cum propter istius . . . exhiberentur*).  
Cicero uses a variety of rhetorical techniques to try to persuade the jury to agree with him. Identify techniques he uses in these lines and evaluate their effectiveness.

6

Turn to PAGE TWENTY-NINE of the prescribed text.

4. Refer to Extract 4, lines 1-8 (“Now, as for his triumph” . . . “in chains”).  
Describe some key features of a standard Roman triumph with reference to the text.

3

Turn to PAGE TWENTY-NINE of the prescribed text.

5. Refer to Extract 5, lines 1-8 (*hoc tu . . . navalis decerneretur*).  
Show how Cicero uses language in these lines to keep the jury focused on his argument and on his side. Refer to the text to support your answer.

4

SECTION 5 – CICERO, *IN VERREM V* (continued)

Turn to PAGE THIRTY of the prescribed text.

6. Refer to **Extract 7**, lines 16-28 (*propter hanc causam . . . securi feriebantur*).  
Describe the ways in which Verres tries to conceal and/or defend his wrong-doing.  
Refer to the text to support your answer. 3
7. To what extent do you think that Cicero has made an effective speech that would be likely to convict Verres of corruption? Refer to Cicero's arguments and/or to his use of language in the Latin and English extracts you have read. 8

[END OF SPECIMEN QUESTION PAPER]