

FOR OFFICIAL USE

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Total

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X037/101

NATIONAL
QUALIFICATIONS
2009

THURSDAY, 21 MAY
9.00 AM – 10.30 AM

DRAMA
INTERMEDIATE 1

Fill in these boxes and read what is printed below.

Full name of centre

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Town

--

Forename(s)

--

Surname

--

Date of birth

Day Month Year

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Scottish candidate number

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Number of seat

--

50 marks are allocated to this paper.

Attempt **all** the questions.



Marks

Your answers should be based on **one** of the themes you have explored.
The themes were:

- 1 Letting Go ()
- 2 It's Magic! ()
- 3 Forgive and Forget? ()

Place a tick (✓) beside the theme you chose.

You should answer **all** of the following questions.

1. (a) Give **two** reasons why you, or your group, thought that this theme would make an interesting or exciting drama presentation for an audience.

2

- (b) Who do you think would make a suitable target audience for your drama presentation?

Give a reason for your answer.

2

Marks

2. Choose the scene which you would consider to be the most important in your drama presentation.

Answer the questions below on that scene.

(a) Give a brief outline of your chosen scene.

2

(b) Where and when is this scene set?

1

(c) Explain **why** this scene is the most important in your drama presentation.

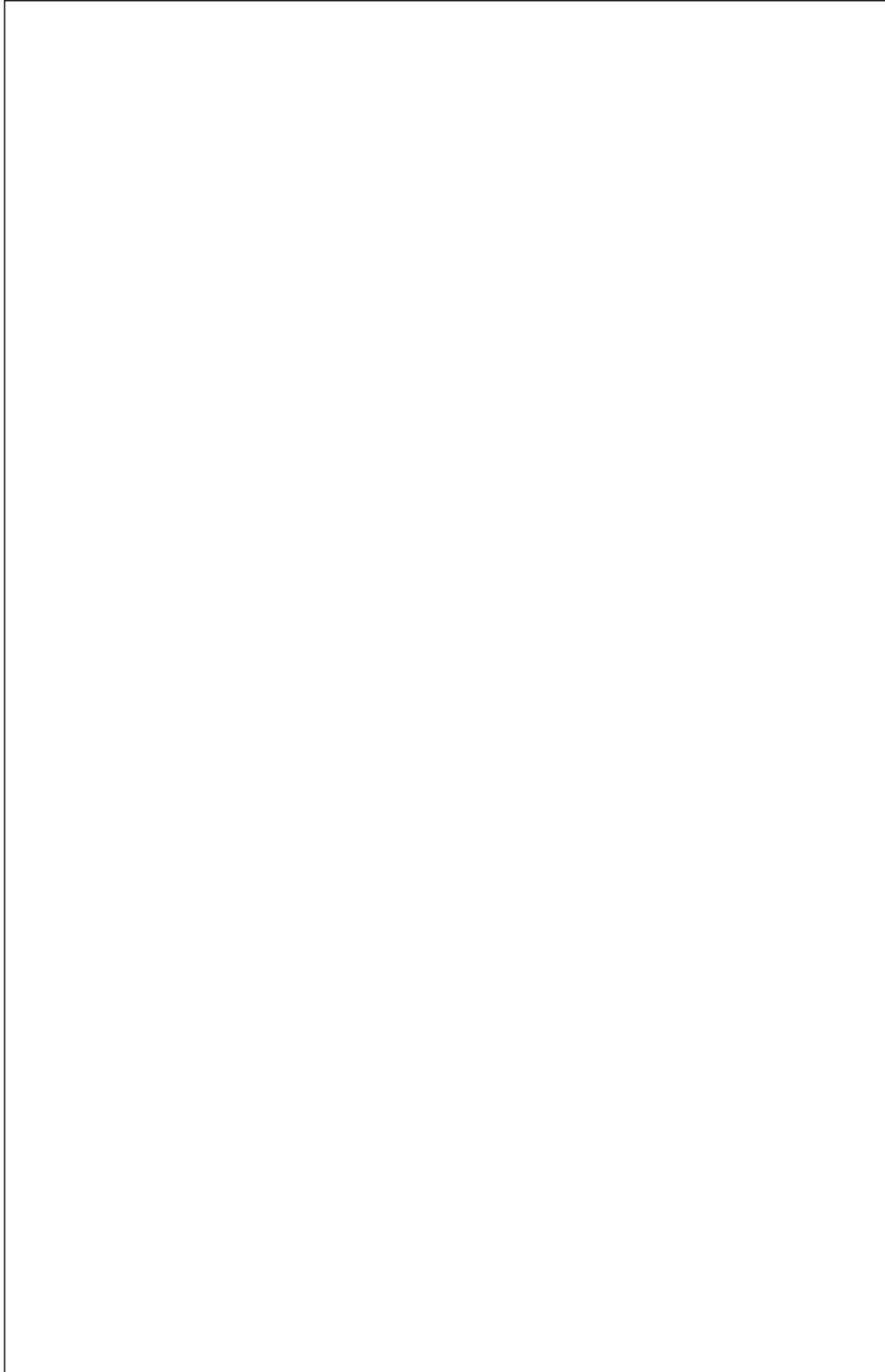
3

[Turn over

Marks

3. (a) Using the space below, draw a ground plan for the scene you chose in Question 2.

Scene Number _____



5

Marks

3. (continued)

(b) What type of staging does your ground plan show?

1

(c) Why did you choose this type of staging?

1

4. (a) Describe a **mood and/or atmosphere** you would like to create for your audience during your drama presentation.

Give a reason for your answer.

2

(b) Describe how you used, or would liked to have used, **lighting** to help create this mood and/or atmosphere.

2

(c) Describe how you used, or would liked to have used, **sound** to help create this mood and/or atmosphere.

2

Marks

5. From your drama presentation, choose a character **other than your own** who you think is important to the action of the drama.

Now answer the following questions.

(a) What is the **full name** and **age** of this character?

1

(b) How would you describe his/her **personality**?

2

(c) Explain why this character is important to the **action** of the drama.

3

(d) How would you use **costume** to make this character believable for an audience?

2

Marks

5. (continued)

(e) What **prop(s)** would you give this character and why?

2

6. Think about the relationship between your character and the character described in Question 5 and complete the following.

You should complete your answer writing “in role”.

Describe how **your** character feels about **this** character.

I feel _____

3

[Turn over

Marks

7. (a) Choose a moment in your drama presentation when **your** character used voice and movement to show their feelings towards the character described in Question 5.

The moment was when _____

1

I showed my feelings through use of voice by _____

3

I showed my feelings through use of movement by _____

3

(b) Do you think you would be believable when acting out **your** character?

Give a reason for your answer.

2

Marks

8. (a) What do you consider to be the message of your dramatic presentation?

1

(b) How would you communicate **this** message to an audience through the characters and/or use of theatre arts?

4

[END OF QUESTION PAPER]

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