

FOR OFFICIAL USE

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Total

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X231/201

NATIONAL
QUALIFICATIONS
2009

THURSDAY, 7 MAY
9.00 AM – 9.45 AM

MUSIC
INTERMEDIATE 2

Fill in these boxes and read what is printed below.

Full name of centre

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Town

--

Forename(s)

--

Surname

--

Date of birth

Day Month Year

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Scottish candidate number

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Number of seat

--

The Examination which you are about to sit is based upon a recording of excerpts of music. The text of the questions you will hear is to be found in this answer book and you can follow what the speaker says. Listen carefully to the questions and to the musical excerpts upon which the questions are set.

The number of times each excerpt is played is indicated in each question.

Answer all questions.

Write your answers clearly, in ink, in the spaces provided.

Before leaving the examination room you must give this book to the invigilator. If you do not, you may lose all the marks for this paper.

Use blue or black ink.



QUESTION 1

Marks

This question is based on music in different styles.

(a) Listen to this excerpt and tick **one** box to describe what you hear.

Boogie-woogie

Country

Dixieland

Soul

1

(b) Listen to this excerpt and tick **one** box to describe what you hear.

Boogie-woogie

Country

Dixieland

Soul

1

(c) Listen to this excerpt and, in the space provided, write the concept that describes the bass line.

1

(d) Listen to this excerpt and tick **one** box to describe a feature of the trumpet playing.

Col legno

Double stopping

Flutter tonguing

Legato

1

QUESTION 1 (continued)

Marks

- (e) Tick **one** box to identify the chord sequence heard in this excerpt. The music is in the key of A major. You will hear the music twice, with a pause of 10 seconds between playings.

Here is the music for the first time.

Here is the music for the second time.

<input type="checkbox"/>	A	F#m	D	E	A
	I	VI	IV	V	I

<input type="checkbox"/>	A	D	F#m	E	A
	I	IV	VI	V	I

<input type="checkbox"/>	A	E	D	F#m	A
	I	V	IV	VI	I

1

(5)

[Turn over

QUESTION 2

Marks

This question is based on Scottish music.

(a) Listen to the following excerpt and tick **one** box to describe what you hear.

- Alberti bass
- Scherzo
- Pibroch
- Double stopping

1

(b) Listen to this excerpt and tick **one** box to describe what you hear.

The excerpt is short and will be played twice.

Here it is for the first time.

Here it is for the second time.

- Vamp
- Rallentando
- Dissonance
- Inverted pedal

1

(c) Listen to this excerpt. In the box provided, write the name of the **solo instrument** that you hear.

1

(3)

QUESTION 3

This question is based on Baroque music.

(a) Listen to this excerpt and tick **one** box to describe what you hear.

Tierce de Picardie

Rubato

Suspension

Cadenza

1

(b) Listen to this excerpt and tick **two** boxes to describe what you hear.

Recitative

Melismatic word setting

Flutter tonguing

Countertenor

Aria

2

(c) Listen to another excerpt from the same piece and, in the box provided, write the name of the instrument playing the **obbligato**.

1

[Turn over

QUESTION 3 (continued)

Marks

(d) Listen to this excerpt and tick **two** boxes to describe what you hear.

Homophony

Recitative

Polyphony

Chorus

Aria

2

(e) Listen to this excerpt and tick **one** box to describe what you hear.

Aria

A cappella

Chorale

Recitative

1

(f) Listen to part of that excerpt again.

In the box provided, write the name of the **cadence** that you hear at the end of the excerpt.

The excerpt is short and you will hear the music twice.

Here is the music for the first time

Here is the music for the second time.

1

(8)

QUESTION 4

Marks

This question is based on 20th century music.

(a) Listen to this excerpt and tick **one** box to describe what you hear.

Impressionist

Minimalist

Aleatoric

Concerto

1

(b) Listen to this excerpt and, in the box provided, write the name of the instrument that plays a **glissando**.

1

(c) Listen to this excerpt and tick **two** boxes to describe what you hear.

Delay

Melody based on the Blues scale

Col legno

Melody based on the Whole-tone scale

Pizzicato

2

(4)

[Turn over

QUESTION 5

Marks

In this question you will hear an excerpt from *The Sound of Music*.

A musical map has been laid out on the following page.

You will see that further information is required and should be inserted in the highlighted areas **1 to 4** on the sheet.

There will now be a pause of 40 seconds to allow you to read through the question.

The music will be played **three times**, with a pause of 15 seconds between each playing.

A voice will help guide you through the music. This voice will be heard just before the music for each of the highlighted areas is heard. There is no voice in the third playing.

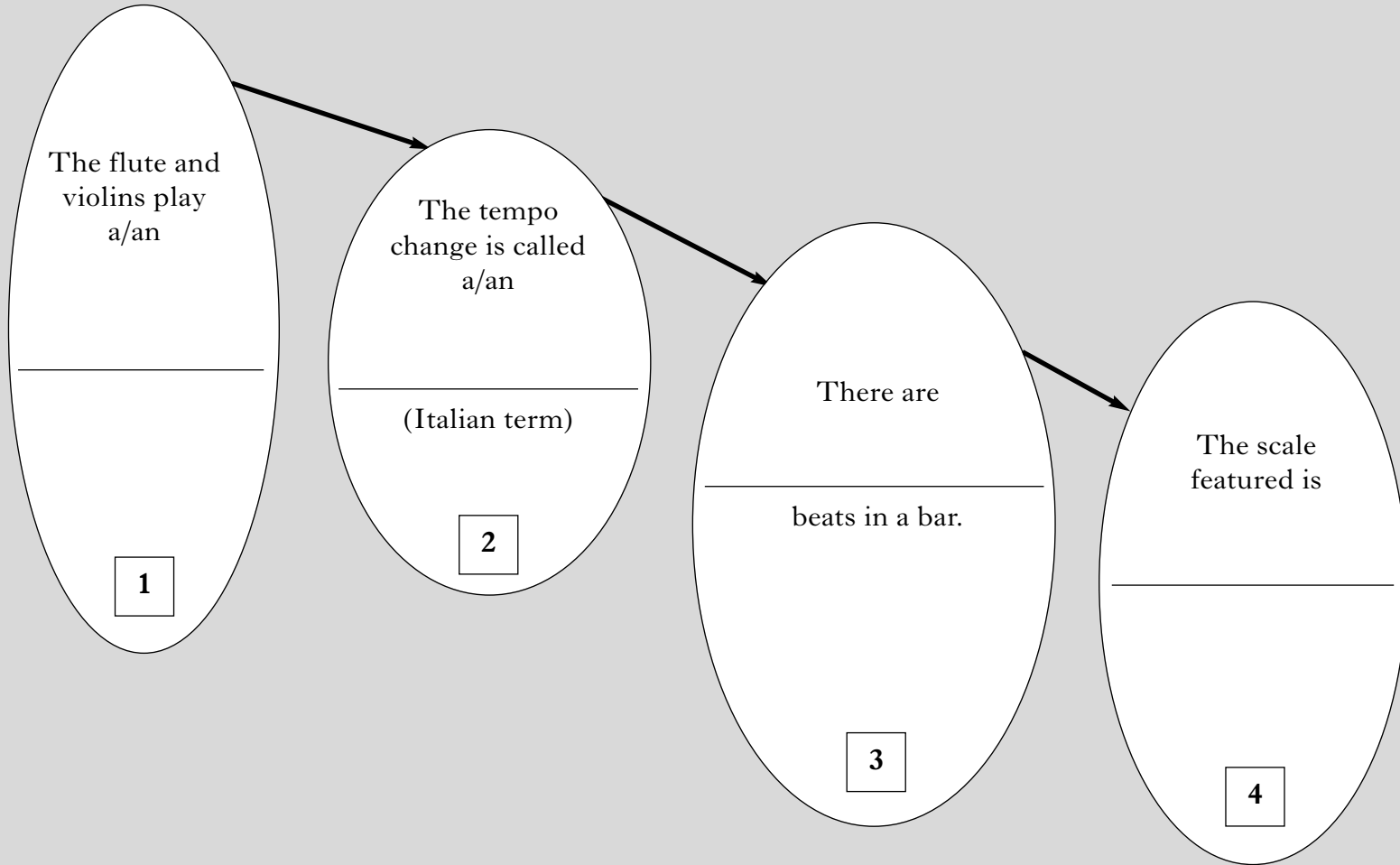
Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

(4)

Question 5—Musical Map



1 (1 mark)	2 (1 mark)	3 (1 mark)	4 (1 mark)
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QUESTION 6

Marks

You are asked to compare two pieces of vocal music.

In the column on the left of the following page, musical concepts are listed. You must first identify musical features present in each excerpt, and then decide which **six** features are common to both excerpts.

Both excerpts will be played **three** times, with a pause of 10 seconds between playings.

As you listen, tick the boxes in **Column A** and **Column B** to describe what you hear in Excerpt 1 and Excerpt 2. **These columns are for rough work only and will not be marked.**

After the **three** playings of the music you will be given 2 minutes to decide which features are common to both excerpts, and to tick **six** boxes in **Column C**.

You now have one minute to read through the question.

Here is Excerpt 1 for the first time. **Remember to write in Column A.**
Here is Excerpt 2 for the first time. **Remember to write in Column B.**

Here is Excerpt 1 for the second time.
Here is Excerpt 2 for the second time.

Here is Excerpt 1 for the third time.
Here is Excerpt 2 for the third time.

You now have 2 minutes to identify the **six** features common to both excerpts.

Remember to tick six boxes only in Column C.

(6)

QUESTION 6 (continued)

CONCEPTS	COLUMN A EXCERPT 1	COLUMN B EXCERPT 2	COLUMN C SIX FEATURES COMMON TO BOTH
MELODIC and HARMONIC Broken chords			
Minor tonality			
Perfect cadence			
Syllabic word setting			
Vamp			
RHYTHMIC Accelerando			
Rubato			
Simple time			
STRUCTURAL Alberti Bass			
Coda			
Homophony			
TIMBRE A cappella			
Drumkit			
Mezzo soprano			
			6 marks

[Turn over

QUESTION 7

Marks

In this question you will hear an excerpt from *The Sorcerer's Apprentice* by Dukas.

You are asked to identify the main features of the music.

You should write **no more than two concepts** in each of the four columns below.

You will hear the music **three times** and you should make rough notes as you listen. Remember that marks are awarded only for the **final answer**.

After the third playing you will have **two minutes** to draw together your final answer using the column structure provided.

Melody/ Harmony	Rhythm/ Tempo	Instruments	Dynamics
1	1	1	1
2	2	2	2

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

You now have two minutes to draw together your final answer using the column structure provided. Remember to write no more than two concepts in each column.

(4)

QUESTION 8

Marks

You now have to answer questions relating to the music printed below.

Listen to the excerpt and follow the music. Do not attempt to write during this playing.

Here is the music.

The music will be played three more times with a pause of 30 seconds between playings. After the final playing you will have two minutes in which to complete your answers. A warning tone will sound 30 seconds before the end of the Question Paper.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

- (a) Name the key of this excerpt. _____ 1
- (b) Insert the time signature in the correct place in the music. 1
- (c) How many beats long is the first note? _____ 1
- (d) Name the cadence in bar 2. _____ 1
- (e) Write **O** above the bar where an ornament decorates the melody. 1
- (f) Complete bar 6 by inserting the missing notes. 1

(6)

[END OF QUESTION PAPER]

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