

18 June 2003

To: all Head of Centres
Principal Teachers of Music

Action by Recipient	
	Response required
✓	Note and pass on
	None — update/information only

Contact Name: Muriel Walker at Glasgow
Direct Line: 0141 242 2026
E-mail: muriel.walker@sqa.org.uk

Dear Colleague

Bagpipe Regulations and Repertoire

I enclose the recently updated Specifications for examinations in Bagpipe.

This publication replaces all previous documents.

Yours faithfully



Muriel Walker
Qualifications Officer

Enc

REPERTOIRE LISTS — HIGHLAND BAGPIPE

ACCESS 3 — ADVANCED HIGHER

PLEASE NOTE: The following lists of pieces are not prescriptive and are intended as a guide to compiling a varied programme.

This document replaces all previously issued information on bagpipe and should be used for examinations at all levels in and after 2004.

The Scottish Qualification Authority thanks:

Andrew Adamson — Performance Co-ordinator
Ian Duncan — Bagpipe Specialist

for their help in the compilation of this syllabus.

REPERTOIRE LISTS

ACCESS 3/FOUNDATION LEVEL

The following are examples of music of the appropriate standard.

MARCHES

TRAD	Scots wha hae (College of Piping Tutor, Part I)
P/MW Ross	Corriechollies's Welcome to Inverness (Scots Guards' Book I)
ANON	Terribus (Scots Guards' Book I)
TRAD	Bonnie Galloway (Queen's Own No II)

SLOW MARCHES or GAELIC AIRS

TRAD	Mingulay Boat Song (Scots Guards' Book II)
TRAD	Mist-Covered Mountains (Scots Guards' Book I)
KORB and ROEVER	Highland Cathedral.

ALL Pieces to be **memorised** and played **EITHER** on Practice Chanter OR Highland Bagpipe.

REPERTOIRE LISTS

INTERMEDIATE I /GENERAL LEVEL

The following are examples of music of the appropriate standard.

MARCHES

MacLEAN	My Land
P/M W. ROBB	When the battle's o'er
P/M J. MacKAY	The Hawk that swoops on high (Scots Guards' Book I)
TRAD	The brown haired maiden
ANON	Highland Laddie (Scots Guards' Book I)
ANON	The High Road to Gairloch (College of Piping Tutor, Part I)
TRAD	Wings (Scots Guards' Book II)
TRAD	Scotland the Brave (Scots Guards' Book I)

SLOW MARCHES or GAELIC AIRS

CAMERON	Loch Etive Side.
WILSON	Loch Rannoch (Scots Guards' Book I)
ANON	Highland Cradle Song (Seaforth Collection)

ALL Pieces to be **memorised** and played **EITHER on PRACTICE CHANTER or HIGHLAND BAGPIPE**

REPERTOIRE LISTS

INTERMEDIATE 2 /CREDIT LEVEL

The following are examples of music of the appropriate standard.

MARCHES

P/M J. MacDONALD The 79th's farewell to Gibraltar

P/M W.ROSS Captain Norman Orr Ewing.

P/M A. FETTES Glendaruel Highlanders.

J. BRAIDWOOD Dovecote Park

(all from Scots Guards' Book I)

STRATHSPEYS

ANON Miss Ada Crawford (Scots Guards' Book I)

ANON Because he was a bonnie lad (Scots Guards' Book I)

ANON Inverness Rant (College of Piping Tutor, Part I)

REELS

ANON The Piper of Drummond (College of Piping Tutor, Part I)

ANON The ale is dear (Scots Guards' Book I)

ANON High Road to Linton (Scots Guards' Book I)

JIGS

ANON Cork Hill (Scots Guards' Book I)

ANON Paddy's Leather Breeches (Scots Guards' Book I)

ALL Pieces to be **memorised** and played **ONLY** on **HIGHLAND BAGPIPE**

REPERTOIRE LISTS

HIGHER LEVEL

The following are examples of music of the appropriate standard.

2/4 MARCHES

P/M W. FERGUSON	Australian Ladies (Scots Guards' Book I)
ANON	The Siege of Delhi (Scots Guards' Book I)
P. MacLEOD	The Conundrum (Scots Guards' Book II)

STRATHSPEYS

J. MacLAUCHLAN	Caledonian Canal (Scots Guards' Book I)
P/M D MacLEOD	Captain Colin Campbell (Scots Guards' Book II)
J. BRAIDWOOD	Dorrator Bridge (Scots Guards Book I)

REELS

D. MacPHEDRAN	Duntroon (Scots Guards' Book I)
J.ALLAN	Lt. Col. J.S. Murray (Scots Guards' Book II)
J. MacASKILL	Lexy MacAskill (Scots Guards' Book II)

PIOBAIREACHD: (GROUND and FIRST VARIATION)

ANON	The end of the little bridge — (The Kilberry Book of Ceol Mor)
J.MacRAE	Duncan McRae of Kintail's Lament — (The Kilberry Book of Ceol Mor)
ANON	Lament for the old Sword (The Kilberry Book of Ceol Mor)

ALL Pieces to be **memorised** and played **ONLY** on **HIGHLAND BAGPIPE**.

N.B. PIBROCH is **NOT** compulsory at this **LEVEL**

REPERTOIRE LISTS

ADVANCED HIGHER LEVEL

The following are examples of music of the appropriate standard.

PIOBAIREACHD

ANON	Bodaigh narm briogas - 'The carles wi' the breeks' (The Kilberry Book of Ceol Mor)
ANON	Corrieneasan's Salute (The Kilberry Book of Ceol Mor)
MacCRIMMON	Too Long in this condition (The Kilberry Book of Ceol Mor)

2/4 MARCHES

H. MacKAY	The Clan MacColl (P/M W. Ross Book II)
P. MacLEOD	Hugh Kennedy (Edcath, Book I)
P/M W. ROSS	Arthur Bignold of Loch Rosque (P/M W. Ross Book V)

STRATHSPEYS

ANON	Maggie Cameron (Scots Guards' Book I)
ANON	Highland Harry (Scots Guards Book I)

REELS

ANON	The Grey Bob (Scots Guards' Book I)
P/M A. MacDONALD	Kalabakan (Scots Guards' Book II)

HORNPIPE

ANON	Circassian Circle (Scots Guards' Book II)
P/M D MacLEOD	Duncan Johnstone (Scots Guards' Book II)

REPERTOIRE LISTS

ADVANCED HIGHER LEVEL Cont

JIG

P/M D. MORRISON Donald Willie and his Dog (Scots Guards' Book II)

P/M D. MORRISON Archie Beag (Scots Guards' Book II)

ALL Pieces must be memorised and played **ONLY** on **HIGHLAND BAGPIPE**.

N.B. A programme at this level **MUST** include a **PIOBAIREACHD - GROUND** and at least **ONE** variation.

REPERTOIRE LISTS

ADVANCED HIGHER LEVEL Cont

The following are examples of music of the appropriate standard.

PIOBAIREACHD

- ANON** Lament for the Old Sword
- WILLIAM MacDONALD** Lament for Sir James MacDonald of the Isles.
- ANON** Struan Robertson's Salute (The Kilberry Book of Ceol Mor)
- J. MacCRIMMON** The Glen is Mine.
- P.MOR MacCRIMMON** Too Long in This Condition
- ANGUS MacKAY GAIRLOCH** The Desperate Battle of the Birds.
- P.MOR MacCRIMMON** Lament for the only son.
- P og MacCRIMMON** Lament for Mary MacLeod
- ANON** Massacre of Glencoe.

(All from the Kilberry Book of Ceol Mor)

2/4 MARCHES

- ANGUS MacKAY** The Highland Wedding (Scots Guards' Book I)
- P/M W. Laurie** Mrs MacDonald of Dunach
- P/M G.S. MacLENNAN** Lochaber Gathering (Scots Guards' Book II)
- P/M G.S. MacLENNAN** P/M J. Stewart (P/M G.S MacLennan Book)
- W. DUMBRECK** Millbank Cottage (Scots Guards' Book II)

STRATHSPEYS

- ANON** The ewe wi' the crooked horn.
- P/M G.S. MacLENNAN** Inverary Castle.
- P/M W. ROSS** Caber Feidh (Scots Guards' Book II)
- ANON** Atholl Cummers (Scots Guards' Book I)

REPERTOIRE LISTS

ADVANCED HIGHER LEVEL Cont

REELS

- P/M G.S. MacLENNAN** Mrs MacPherson of Inveran.
ANON The Man from Glengarry.
P/M I. MORRISON The Ness Pipers (Scots Guards' Book II).

JIGS

- P/M D. MacLEOD** I laid a Herring in Saut
ANON The Foxhunter
D. JOHNSTONE Barbara's Jig

(All from the Scots Guards' Book II)

HORNPIPES

- P/M D. MacLEOD** Duncan Johnstone
P/M R. LAURIE Ina MacKenzie
P/M D. MacLEOD P/M G.S. Allan
P/M D.S. RAMSAY Tam Bain's Lum (Scots Guards' Book II)

All Pieces to be **memorised** and played only on **HIGHLAND BAGPIPE**