

FOR OFFICIAL USE

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2660/402

Mark for
Section II

NATIONAL
QUALIFICATIONS
2007

WEDNESDAY, 2 MAY
1.00 PM – 1.45 PM
(APPROX)

MUSIC
STANDARD GRADE
Foundation Level
Section II
(Listening)

Fill in these boxes and read what is printed below.

Full name of centre

Town

Forename(s)

Surname

Date of birth

Day Month Year

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Scottish candidate number

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Number of seat

- 1 Answer all the questions.
- 2 Some questions will ask you to tick a box (or boxes) — . Listen carefully to each question to find out how many boxes are to be ticked.
- 3 In other questions, you will be asked to write a word or words in the space given. The question will inform you clearly what to do each time.
- 4 Before leaving the examination room you must give this book to the invigilator. If you do not, you may lose all the marks for this paper.



SECTION II

QUESTION 7

Marks

Identify the group of instruments you hear playing in **each** of the following excerpts.

Write your answers in the spaces provided.

Choose from:

AN ORCHESTRA

A STEEL BAND

A FOLK GROUP

A BRASS BAND

A ROCK BAND

- (a) This piece is played by _____ . 1
- (b) This piece is played by _____ . 1
- (c) This piece is played by _____ . 1
- (d) This piece is played by _____ . 1

QUESTION 8

In this question you will hear **three** excerpts of Scottish music. Select the correct description of the music you hear from the list below.

Write your answers in the spaces provided.

Choose from:

WALTZ

STRATHSPEY

MARCH

REEL

- (a) This is an example of a _____ . 1
- (b) This is an example of a _____ . 1
- (c) This is an example of a _____ . 1

QUESTION 9

In the following three excerpts you are asked to decide if the melody moves mainly by STEP or mainly by LEAP.

Tick **one** box each time.

- (a) The melody moves mainly by STEP **or** mainly by LEAP 1
- (b) The melody moves mainly by STEP **or** mainly by LEAP 1
- (c) The melody moves mainly by STEP **or** mainly by LEAP 1

QUESTION 10

Listen carefully to the following excerpts and tick **one** box from COLUMN A and **one** box from COLUMN B to describe what you hear.

Each excerpt will be played twice.

(a) Tick **one** box in each column.

COLUMN A

- bowing
- striking
- strumming

COLUMN B

- solo
- ensemble

2

Here is the music for the first time.

Here is the music for the second time.

(b) Tick **one** box in each column.

COLUMN A

- plucking
- striking
- blowing

COLUMN B

- solo
- ensemble

2

Here is the music for the first time.

Here is the music for the second time.

(c) Tick **one** box in each column.

COLUMN A

- strumming
- plucking
- striking

COLUMN B

- ostinato
- pause

2

Here is the music for the first time.

Here is the music for the second time.

[Turn over for Questions 11 and 12 on Page four

QUESTION 11

(a) Listen to this piece of music and tick the best description of what you hear.

- voices only
- instruments only
- voices and instruments

1

(b) Here is a different piece of music. Tick the best description of what you hear.

- voices only
- instruments only
- voices and instruments

1

QUESTION 12

In this question, you have to decide if there is a SEQUENCE present.

Tick TRUE or FALSE each time.

- (a) A SEQUENCE is present. TRUE **or** FALSE **1**
- (b) A SEQUENCE is present. TRUE **or** FALSE **1**
- (c) A SEQUENCE is present. TRUE **or** FALSE **1**

[END OF QUESTION PAPER]