

FOR OFFICIAL USE

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G

Mark for Section I	
Mark for Section II	

Total

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2660/403

NATIONAL
QUALIFICATIONS
2007

WEDNESDAY, 2 MAY
2.00 PM – 2.45 PM
(APPROX)

MUSIC
STANDARD GRADE
General Level
Section I
(Listening)

Fill in these boxes and read what is printed below.

Full name of centre

--

Town

--

Forename(s)

--

Surname

--

Date of birth

Day Month Year

--	--	--	--	--	--	--	--

Scottish candidate number

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Number of seat

--

- 1 Answer all the questions.
- 2 Some questions will ask you to tick a box (or boxes) — . Listen carefully to each question to find out how many boxes are to be ticked.
- 3 In other questions, you will be asked to write a chord name or number in a box. The question will inform you clearly what to do each time.
- 4 The paper is divided into two sections, I and II. You will have a ten minute break between sections.
- 5 Before leaving the examination room you must give this book to the invigilator. If you do not, you may lose all the marks for this paper.



SECTION I

Marks

QUESTION 1

Listen to the following excerpts and identify the musical style in each.

(a) Here is the first excerpt. Tick **one** box.

- Swing
- Ghanaian
- Salsa
- Ragtime
- Indonesian gamelan

1

(b) Here is the second excerpt. Tick **one** box.

- Swing
- Ghanaian
- Salsa
- Ragtime
- Indonesian gamelan

1

(c) Here is the third excerpt. Tick **one** box.

- Swing
- Ghanaian
- Salsa
- Ragtime
- Indonesian gamelan

1

(d) Here is the fourth excerpt. Tick **one** box.

- Swing
- Ghanaian
- Salsa
- Ragtime
- Indonesian gamelan

1

QUESTION 2

(a) Listen to the following excerpt and tick **two** boxes to describe what you hear.

- Clarinet
 Saxophone
 Delay
 Distortion
 Ragtime

2

(b) Listen to the following excerpt and tick **two** boxes to describe what you hear.

- Reverb
 Compound time
 Accelerando
 Synthesiser
 Backing vocals

2

(c) Listen to the following excerpt and tick **one** box to describe what you hear.

- Timpani
 Gamelan
 Distortion
 Electronic drums

1

(d) Listen to the following excerpt and tick **two** boxes to describe what you hear.

- Drone
 Canon
 Improvisation
 Walking bass
 Descant

2

(e) Listen to the following excerpt and tick **one** box to describe what you hear.

- Riff
 Round
 Vamp
 Drone

1

[Turn over

QUESTION 3

(a) Listen to this excerpt and tick **two** boxes to describe what you hear.

- Major
- Minor
- Ornament
- Sequence
- Drone

2

(b) Listen to this excerpt and tick **two** boxes to describe what you hear.

The excerpt will be played twice.

Here it is for the first time.

Here it is for the second time.

- Major
- Minor
- Vamp
- Imitation
- Syncopation

2

(c) Listen to this excerpt and tick **two** boxes to describe what you hear.

The excerpt will be played twice.

Here it is for the first time.

Here it is for the second time.

- Imitation
- Broken chords
- Accelerando
- 3 beats in the bar
- 4 beats in the bar

2

QUESTION 4

This question is based on brass music.

(a) Tick **one** box to identify what you hear.

- Blues
- Samba
- Fanfare
- Ragtime

1

(b) Tick **one** box to identify the brass instrument you hear.

- Trumpet
- French horn
- Trombone
- Tuba

1

(c) Listen to this excerpt and tick **one** box in **Column A** and **one** box in **Column B** to describe what you hear.

The excerpt is short and will be played twice.

Here it is for the first time.

Here it is for the second time.

Column A

- Crescendo followed by diminuendo
- Diminuendo followed by crescendo

Column B

- Vamp
- Descant
- Ornament

2

[Turn over for Question 5 on Page six

QUESTION 5

This question is about chord changes.

The song is in the key of **D** major.

The chords you are asked to identify are:

- D** **Chord I**
- G** **Chord IV**
- A** **Chord V**

You should write **either** the chord name **or** number in the boxes provided.

Two of the chords have been completed for you.

You will hear the music **three** times.

Here it is for the first time.

INSTRUMENTAL INTRODUCTION

I
D

I can see clearly now, the rain is gone

I can see all obstacles in my way

I
D

Gone are the dark clouds that had me blind

It's gonna be a bright

Here it is for the second time.

Here it is for the third time.

[END OF SECTION I]

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