

FOR OFFICIAL USE

--	--	--	--	--	--

G

2660/404

Mark for
Section II

NATIONAL
QUALIFICATIONS
2007

WEDNESDAY, 2 MAY
2.00 PM – 2.45 PM
(APPROX)

MUSIC
STANDARD GRADE
General Level
Section II
(Listening)

Fill in these boxes and read what is printed below.

Full name of centre

Town

Forename(s)

Surname

Date of birth

Day Month Year

--	--	--	--	--	--	--	--

Scottish candidate number

--	--	--	--	--	--	--	--	--	--

Number of seat

- 1 Answer all the questions.
- 2 You will be asked to tick a box (or boxes) — .
Listen carefully to each question to find out how many boxes are to be ticked.
- 3 Before leaving the examination room you must give this book to the invigilator. If you do not, you may lose all the marks for this paper.



SECTION II

QUESTION 6

Marks

Listen to the following excerpts and identify the type of group playing.

(a) Here is the first excerpt. Tick **one** box.

- Brass band
- Rock band
- Steel band
- Wind/Military band
- Folk group

1

(b) Here is the second excerpt. Tick **one** box.

- Brass band
- Rock band
- Steel band
- Wind/Military band
- Folk group

1

(c) Here is the third excerpt. Tick **one** box.

- Brass band
- Rock band
- Steel band
- Wind/Military band
- Folk group

1

(d) Here is the fourth excerpt. Tick **one** box.

- Brass band
- Rock band
- Steel band
- Wind/Military band
- Folk group

1

QUESTION 7*Marks*

This question is about Scottish music.

(a) Listen to the following excerpt and tick **one** box to describe what you hear.

Slow air

Waulking song

Mouth music

Bothy ballad

1

(b) Listen to the following excerpt and tick **one** box to describe what you hear.

Slow air

Waulking song

Mouth music

Bothy ballad

1

(c) Listen to the following excerpt and tick **one** box to describe what you hear.

Slow air

Waulking song

Mouth music

Bothy ballad

1

(d) Listen to the following excerpt and tick **two** boxes to describe what you hear.

Reel

Waltz

Scotch snap

Cluster

Strathspey

2

(e) Listen to that excerpt again and tick **one** box to describe what you hear.

Ternary

Rondo

Theme and variations

Binary

1

[Turn over

QUESTION 7 (continued)

Marks

(f) Listen to the following excerpt and tick **one** box to describe what you hear.

- Waltz
- Jig
- Reel
- Strathspey

1

QUESTION 8

All the music in this question is based on vocal music.

(a) Listen to the following excerpt and tick **two** boxes to describe what you hear.

- Soprano
 Alto
 Oboes
 Recorders
 Clarinets

2

(b) Listen to the following excerpt and tick **two** boxes to describe what you hear.

The excerpt will be played twice.

Here it is for the first time.

Here it is for the second time.

- Tenor
 Bass
 Accelerando
 Compound time
 Anacrusis

2

(c) Listen to this excerpt and tick **one** box in **Column A** and **one** box in **Column B** to describe what you hear.

Column A**Column B**

- | | |
|---|--|
| <input type="checkbox"/> Voices in unison/octaves | <input type="checkbox"/> Simple time |
| <input type="checkbox"/> Voices in harmony | <input type="checkbox"/> Compound time |

2

(d) Listen to this excerpt and tick **one** box to describe what you hear.

- Minor key
 Modulation
 Ragtime
 Drone

1

[Turn over for Question 8 (e) on Page six

QUESTION 8 (continued)

Marks

(e) Listen to the following excerpt and tick **two** boxes to describe what you hear.

- Drum fill
- Dissonance
- Round
- Descant
- Scat singing

2

QUESTION 9

In this question you will hear four different types of music. Tick **one** box each time to describe what you hear.

(a) Here is the first excerpt. Tick **one** box.

- Musical
- Concerto
- Baroque
- Symphony
- Opera

1

(b) Here is the second excerpt. Tick **one** box.

- Musical
- Concerto
- Baroque
- Symphony
- Opera

1

(c) Here is the third excerpt. Tick **one** box.

- Musical
- Concerto
- Baroque
- Symphony
- Opera

1

(d) Here is the fourth excerpt. Tick **one** box.

- Musical
- Concerto
- Baroque
- Symphony
- Opera

1

[END OF QUESTION PAPER]

[BLANK PAGE]