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SECTION 1 — EVALUATION Attempt ALL questions.	OF TECHNI		ND PERF	JRM	ANCE	SKILLS	- 10	marks		
SECTION 2 — KNOWLEDGE		RSTAN			۵NCF	STYLE -	_ 10	marks		
Attempt ALL questions.						JIILL	10	marks		
SECTION 3 — EVALUATION	OF A PROF	ESSION		REOC	GRAP	HY — 10	) mar	ks		
Attempt ALL questions.										
Write your answers clearly	in the space	es prov	ided in tl	nis b	ookle	t. Additi	onal	space for	answe	ers is
provided at the end of this number you are attempting		you use	e this spa	ce yo	ou mi	ust clear	ly ide	ntify the	questi	on
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# MARKS DO NOT WRITE IN THIS MARGIN SECTION 1 — EVALUATION OF TECHNICAL AND PERFORMANCE SKILLS — 10 marks Attempt ALL questions Base your answers on a performance you have taken part in during the Dance course. 1. (a) Describe one development method you have used to improve your centring and balance. 2 (b) Explain the impact the development method had on your centring and balance 2 in your dance performance.



		MARKS
Explain the impact flexibility had on your solo performance.		2
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Evaluate your use of quality and/or dynamics in your solo performance.	4

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SI	ECTION 2 — KNOWLEDGE AND UNDERSTANDING OF A DANCE STYLE — 10 marks Attempt ALL questions	MARKS	DO NOT WRITE IN THIS MARGIN
Selec	ct a dance style you have studied during the course.		
Selec	ted dance style	_	
4.	Describe <b>one</b> style-specific step from your selected dance style. Style – specific step	2	
	Description of step	_	
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5.	Describe <b>one</b> stylistic feature of your selected dance style.	2	
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		MARKS	DO NOT WRITE IN THIS					
6.	Describe the key characteristics of music and sound used in your selected dance style.	2	MARGIN					
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7.	Explain the impact of historical point(s) and/or event(s) on your selected dance style.	4						
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	SEC	TION 3 — EVALUATION OF A PROFESSIONAL CHOREOGRAPHY — 10 marks Attempt ALL questions	MARKS	DO NOT WRITE IN THIS MARGIN
Base cour	-	r answers on a professional choreography you have studied during the Dance		
		ne the piece of professional choreography you have selected and state the me/intentions of the piece.	_	
			_	
8.	(a)	Describe a formation used within the choreography.	2	
			_	
	(b)	Explain in what way this formation helps communicate the choreographic theme/intentions.	2	
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2

**9.** Explain in what way(s) costume has been used to communicate the theme/intentions.



			MARKS	DO NOT WRITE IN THIS MARGIN
10.	(a)	Describe the choreographer's use of structure.	2	
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	(b)	Explain the impact the structure had on communicating the theme/intentions.	2	
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### ADDITIONAL SPACE FOR ANSWERS

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#### ADDITIONAL SPACE FOR ANSWERS



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