

FOR OFFICIAL USE



National
Qualifications
2022

Mark

X818/75/01

Dance

MONDAY, 16 MAY

1:00 PM – 2:00 PM



Fill in these boxes and read what is printed below.

Full name of centre

Town

Forename(s)

Surname

Number of seat

Date of birth

Day

Month

Year

Scottish candidate number

Total marks — 30

SECTION 1 — EVALUATION OF TECHNICAL AND PERFORMANCE SKILLS — 10 marks

Attempt ALL questions.

SECTION 2 — KNOWLEDGE AND UNDERSTANDING OF A DANCE STYLE — 10 marks

Attempt ALL questions.

SECTION 3 — EVALUATION OF A PROFESSIONAL CHOREOGRAPHY — 10 marks

Attempt ALL questions.

Write your answers clearly in the spaces provided in this booklet. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



SECTION 1 — EVALUATION OF TECHNICAL AND PERFORMANCE SKILLS — 10 marks

Attempt ALL questions

Base your answers on a performance you have taken part in during the Dance course.

1. (a) Describe **one** development method you have used to improve your centring and balance.

2

- (b) Explain the impact the development method had on your centring and balance in your dance performance.

2



2. Explain the impact flexibility had on your solo performance.

2

[Turn over



SECTION 2 — KNOWLEDGE AND UNDERSTANDING OF A DANCE STYLE — 10 marks

Attempt ALL questions

Select a dance style you have studied during the course.

Selected dance style _____

4. Describe one style-specific step from your selected dance style. 2

Style – specific step _____

Description of step _____

5. Describe one stylistic feature of your selected dance style. 2

[Turn over



SECTION 3 — EVALUATION OF A PROFESSIONAL CHOREOGRAPHY — 10 marks

Attempt ALL questions

Base your answers on a professional choreography you have studied during the Dance course.

Name the piece of professional choreography you have selected and state the theme/intentions of the piece.

8. (a) Describe a formation used within the choreography.

2

(b) Explain in what way this formation helps communicate the choreographic theme/intentions.

2

[Turn over



9. Explain in what way(s) costume has been used to communicate the theme/intentions.

2



MARKS DO NOT
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MARGIN

ADDITIONAL SPACE FOR ANSWERS



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