•			
	FOR OFFICIAL USE		
	National Qualifications 2021 ASSESSMENT R	RESOURCE	Mark
X835/77/01		Graphic Co	ommunicatio
Duration — 2 hours			* X 8 3 5 7 7 0 1
F ill in these boxes and re Full name of centre	ead what is printed below.	Town	
Forename(s)	Surname		Number of seat
Date of birth			
Day Montl	n Year Scottish car	ndidate number	
Total marks — 80			

Attempt ALL questions.

All dimensions are in mm.

All technical sketches and drawings use third angle projection.

You may use rulers, compasses or trammels for measuring.

In all questions you may use sketches and annotations to support your answer if you wish.

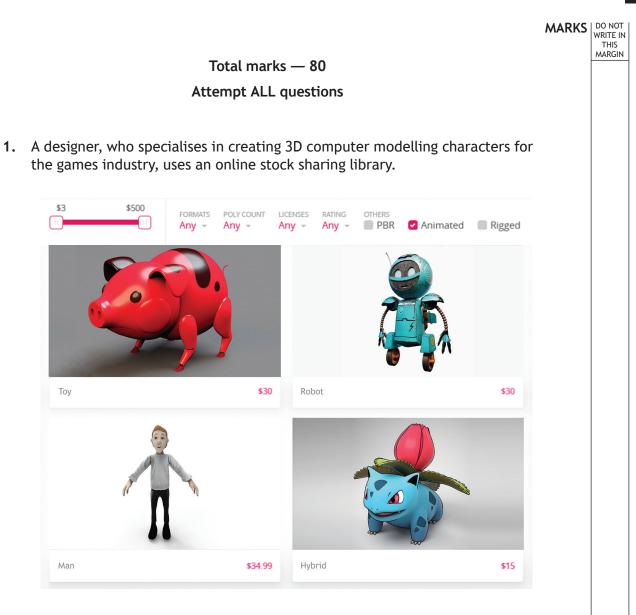
Write your answers clearly in the spaces provided in this booklet. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.







(a) Describe two advantages and two disadvantages to a game designer of using an online stock sharing library.

4



		MARKS	THIS
1. (coi	ntinued)		MARGIN
(b)	Explain why, when creating 3D characters for games, a designer may use the following techniques.	3	
	Bump mapping		
	• Polygons		
	Morphing (freeform modelling)		
	Bump mapping	-	
		-	
	Polygons	-	
		-	
	Morphing (freeform modelling)	-	
		-	
	[Turn over		

			MARKS	DO NOT WRITE IN THIS
1.	(со	ntinued)		MARGIN
	the	characters will be placed in an outdoor scene. The scene must focus on characters and must communicate as much realism to the intended ience as possible.		
	(c)	Describe how each of the following techniques could be used to enhance the scene.	3	
		Directional lighting		
		Volumetrics		
		Depth of field		
		Directional lighting	-	
		Volumetrics	-	
		Depth of field	-	
			-	

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[Turn over for next question

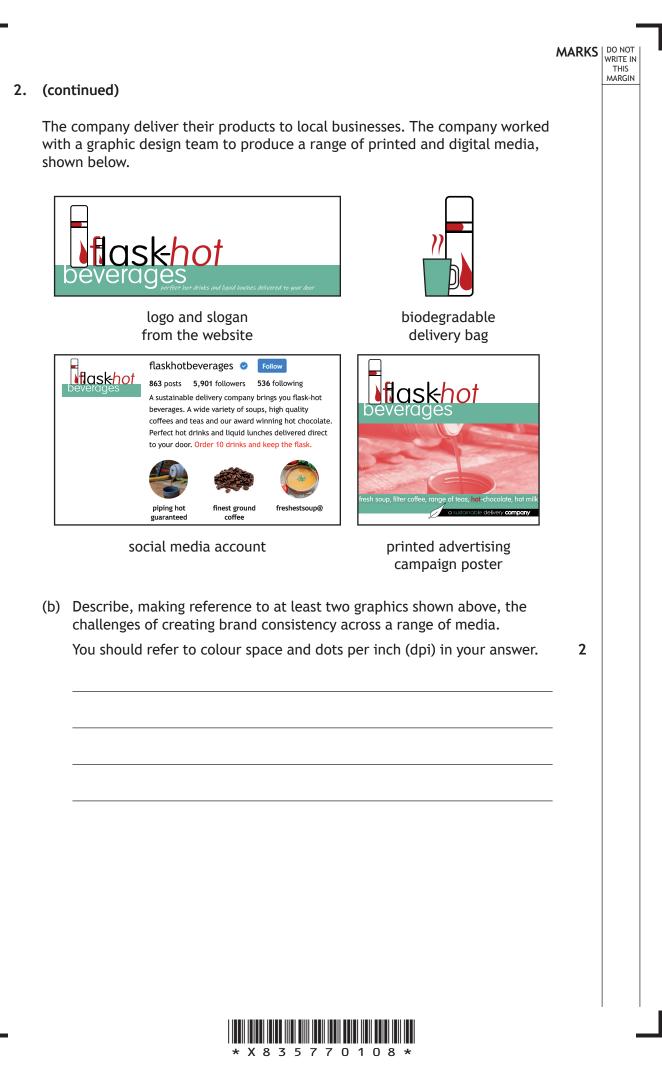
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acc	ess their service.	
be	a sustainable delivery company verages	
A	About us Sustainability Distributors Best Ingredients Charity Links Menu images delivery fresh soups coffees	
2	teas hot chocolate hot milk	
100	other	
(a)	Explain, giving two reasons, why the following areas must be considered when planning the design of the website.	6
	Variety of screen sizes/orientations	
	File typesTypeface	
	Variety of screen sizes/orientations	
	File types	
		.



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•	2.	(a)	(continued)	MARKS	WRITE IN THIS MARGIN	-
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2. (continued)

The graphic design team created the logo as an AI file but saved the logo in various other file formats.

]				
			Com	ipany co	olours	
		flask-hot everages	C18	M100	Y100	K9
	h	averanes	C60	M11	Y46	KO
			C92	M80	Y62	K98
(c)	(i)	Explain, giving two reasons, v as an AI file.	vhy the graph	ic artist	creat	ed the logo
((ii)	Explain, giving two reasons, v PNG file for use online.	vhy the Al file	was co	nverte	ed into a
The gr	anh	ic artist was also asked to ma	ke the logo av	vailable	as a D	XF file.
		a use for the DXF logo file.				
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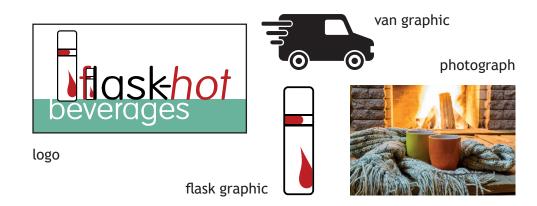
2. (continued)

A graphic design team has been asked to produce a pull up display for a promotional event.

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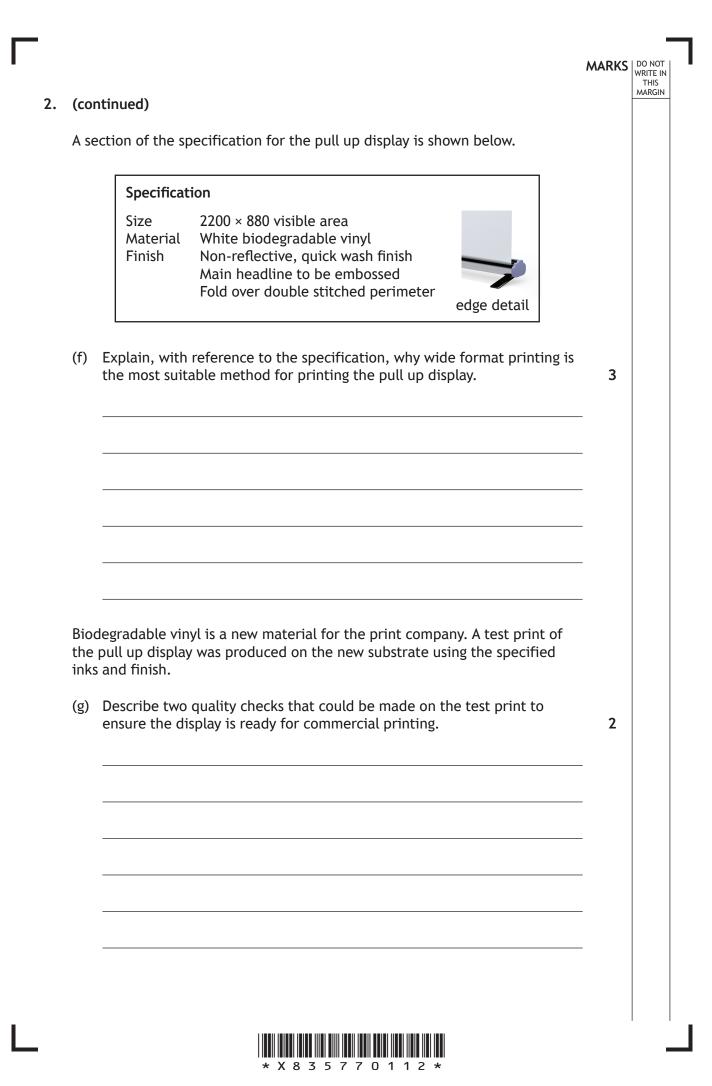


The team are preparing to send the DTP file to the printing company producing the pull up display. The display will feature the following graphics.





		MARKS	DO NO WRITE THIS
2. (co	ntinued)		MARG
(e)	Explain why specifying the following information is important when sending the DTP file to a printing company.		
	Converting text to vector		
	Image resolution		
	Pantone colours		
	You should make reference to a minimum of three of the graphics in your response.	3	
	Converting text to vector	-	
		-	
	Image resolution	-	
		-	
	Pantone colours	-	
		-	
		-	
	[Turn over		



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3. A 3D CAD model of a pepper grinder has been produced. Technical graphics of the pepper grinder are shown on supplementary sheets 1 to 3.



Refer to supplementary sheet 1 for use with question 3 (a).

(a) Describe the 3D CAD modelling techniques used to create the **bottle** of the grinder.

Refer to the dimensions in your answer.

You may use sketches to support your answer.

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3. (a) (continued)

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3. (continued)

Refer to supplementary sheet 2 for use with question 3 (b).

(b) Describe the 3D CAD modelling techniques used to create the **cap** of the grinder.

Refer to the dimensions in your answer.

The position of the centre of the R30 arc is not required.

You may use sketches to support your answer.





3. (b) (continued)

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3. (continued)

The assembled model was produced using a combination of bottom up and top down modelling.

Refer to supplementary sheet 3 for use with question 3 (c).

(c) Describe three ways where top down modelling would assist the CAD technician in creating the parts of the grinder.

You should refer to specific parts and their features in your response.

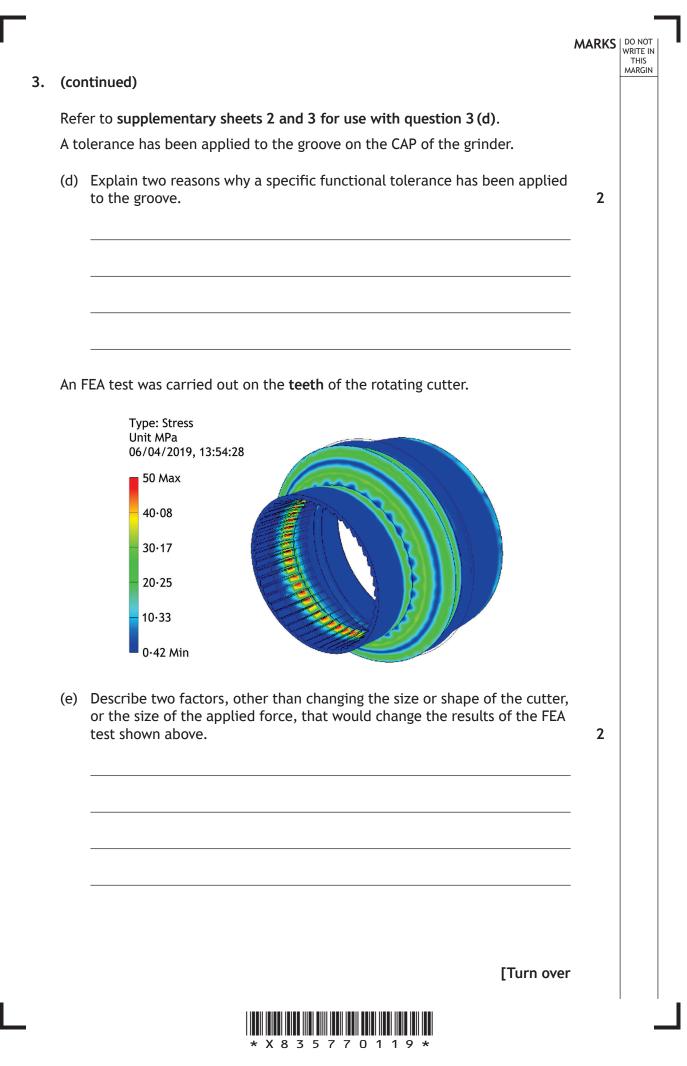
Dimensions are not required.

You may use sketches to support your answer.

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			MARKS	DO NOT WRITE IN
4.	entl	Riber company produces equipment and clothing for water-sports husiasts. A page from the Riber product catalogue is shown on plementary sheet 4.		THIS MARGIN
		er to supplementary sheet 4 for use with question 4 (a).		
	(a)	Describe two ways the graphic designer has used each of the following design elements and principles to enhance the layout.	6	
		Rule of thirds		
		• Silhouettes		
		Negative space		
			_	
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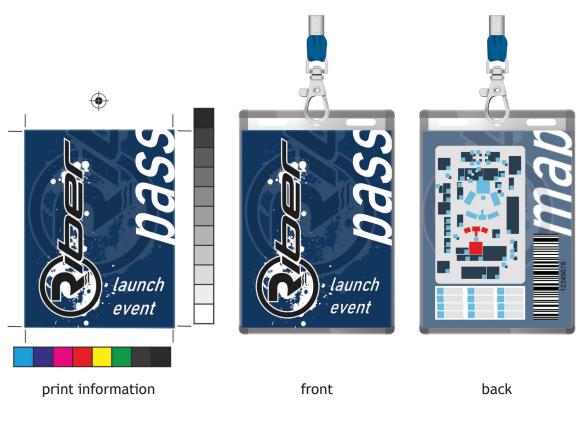


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4. (continued)

Riber have organised a product launch event. The lanyards for the event contain a pass and a scannable barcode. They are printed double-sided on 120 gsm paper. The completed lanyard is shown below alongside some information sent to the print technician.



- (b) Explain why the following information is important for the successful printing and function of the pass.
 - Duplexing
 - Paper opacity
 - Bleed
 - Registration marks

You should refer to specific features on the lanyard in your response.

Duplexing_

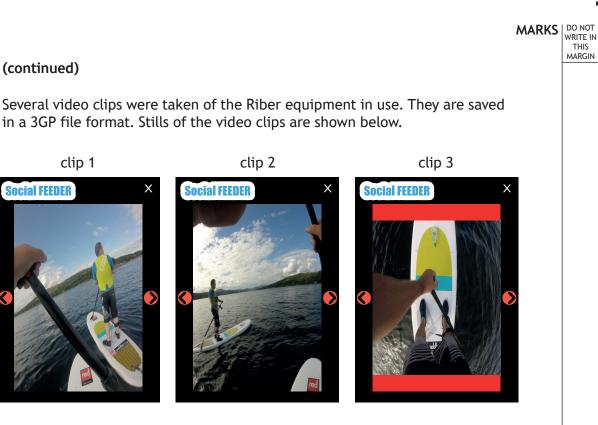
Paper opacity _____



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4.	(b)	(continued)		MARGIN
		Bleed		
		Registration marks		
			-	
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A 30 second video, which combines the clips, will be uploaded to their social media site.

4.

(c) Explain, giving two reasons, why an MPEG file format is suitable for the video.

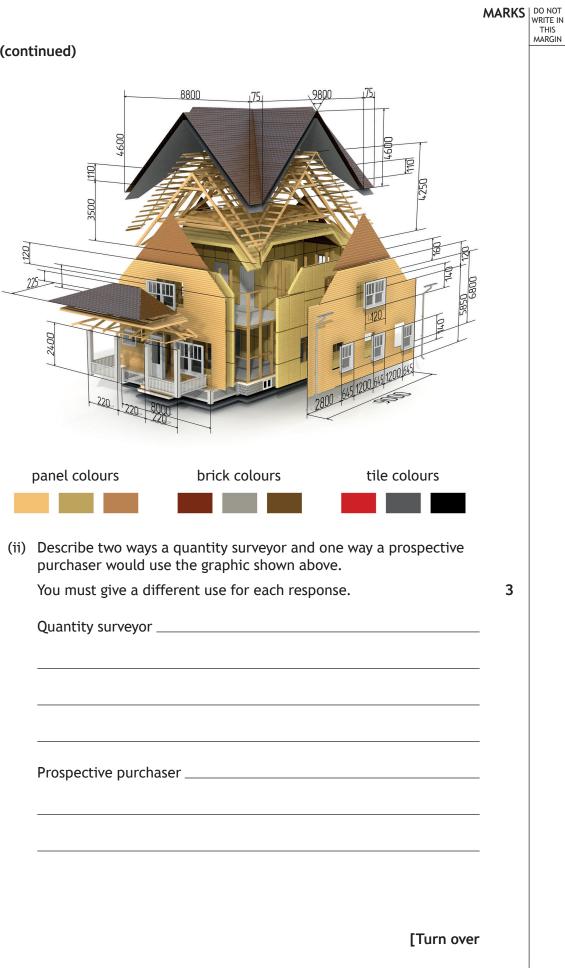


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4.	(cor	ntinued)		MARGIN
	The post	video editor combined all three clips into one video. The following -editing techniques were used.		
	•	Zoom		
	•	Transition		
	• (Overlays		
	(d)	Describe, with reference to the clips shown, how these techniques could be used to enhance the video.	3	
			-	
			-	
			-	
			-	
			-	
		[Turn over		

MARKS DO NOT WRITE IN THIS MARGIN A building company has produced a range of graphic communications to be 5. used by industry professionals and prospective purchasers. 0 0 C O 0 റ 0 • scale 0 not drawn to British Standards 2 4 meters (a) (i) Describe two ways that an interior designer and one way a prospective purchaser would use the graphic shown above. You must give a different use for each response. 3 Interior designer _____ Prospective purchaser _____



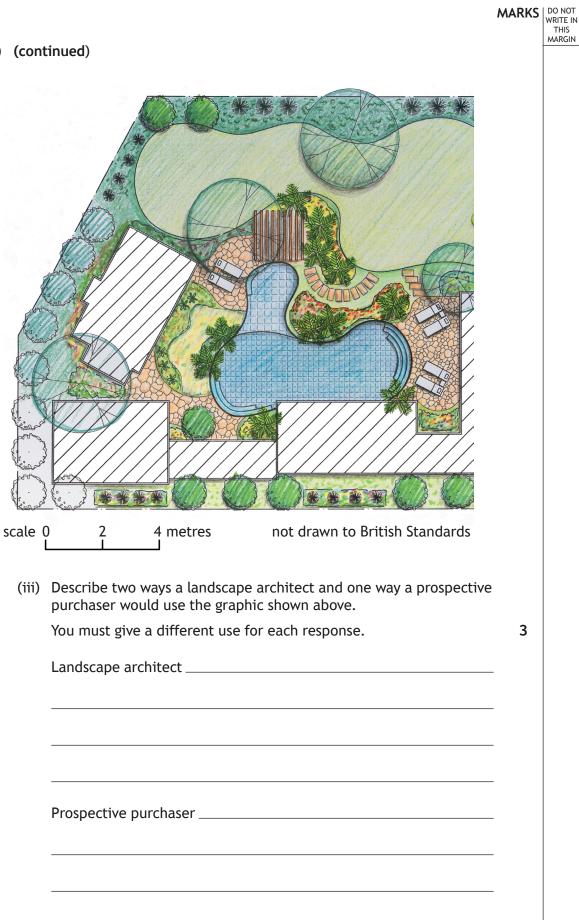
(a) (continued) 5.



page 27

* X 8 3 5 7 7 0 1 2 7 *

(a) (continued) 5.





5. (a) (continued)

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continued)	MARKS	DO NOT WRITE IN THIS MARGIN
 scale 1:1250 proposed housing (iv) Describe two ways a town planner and one way a prospective purchaser would use the graphic shown above. You must give a different use for each response. 	3	
Town planner	-	
[END OF QUESTION PAPER]	-	

ADDITIONAL SPACE FOR ANSWERS



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ADDITIONAL SPACE FOR ANSWERS



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	coffee: GMEVIPHOTO/shutterstock.com
	soup bowl: Daria Minaeva/shutterstock.com
Question 2 (d)	stand: By Gl0ck/shutterstock.com
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