



National  
Qualifications  
2023 MODIFIED

**X828/76/11**

**Fashion and Textile  
Technology**

FRIDAY, 19 MAY

1:30 PM – 3:00 PM

**Total marks — 45**

**SECTION 1 — 15 marks**

Attempt the question.

**SECTION 2 — 30 marks**

Attempt ALL questions.

Write your answers clearly in the answer booklet provided. In the answer booklet you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give your answer booklet to the Invigilator; if you do not, you may lose all the marks for this paper.



\* X 8 2 8 7 6 1 1 \*

## SECTION 1 — 15 marks

Attempt the question

## Question 1

An independent fashion designer is creating a Spring collection using these images for inspiration.



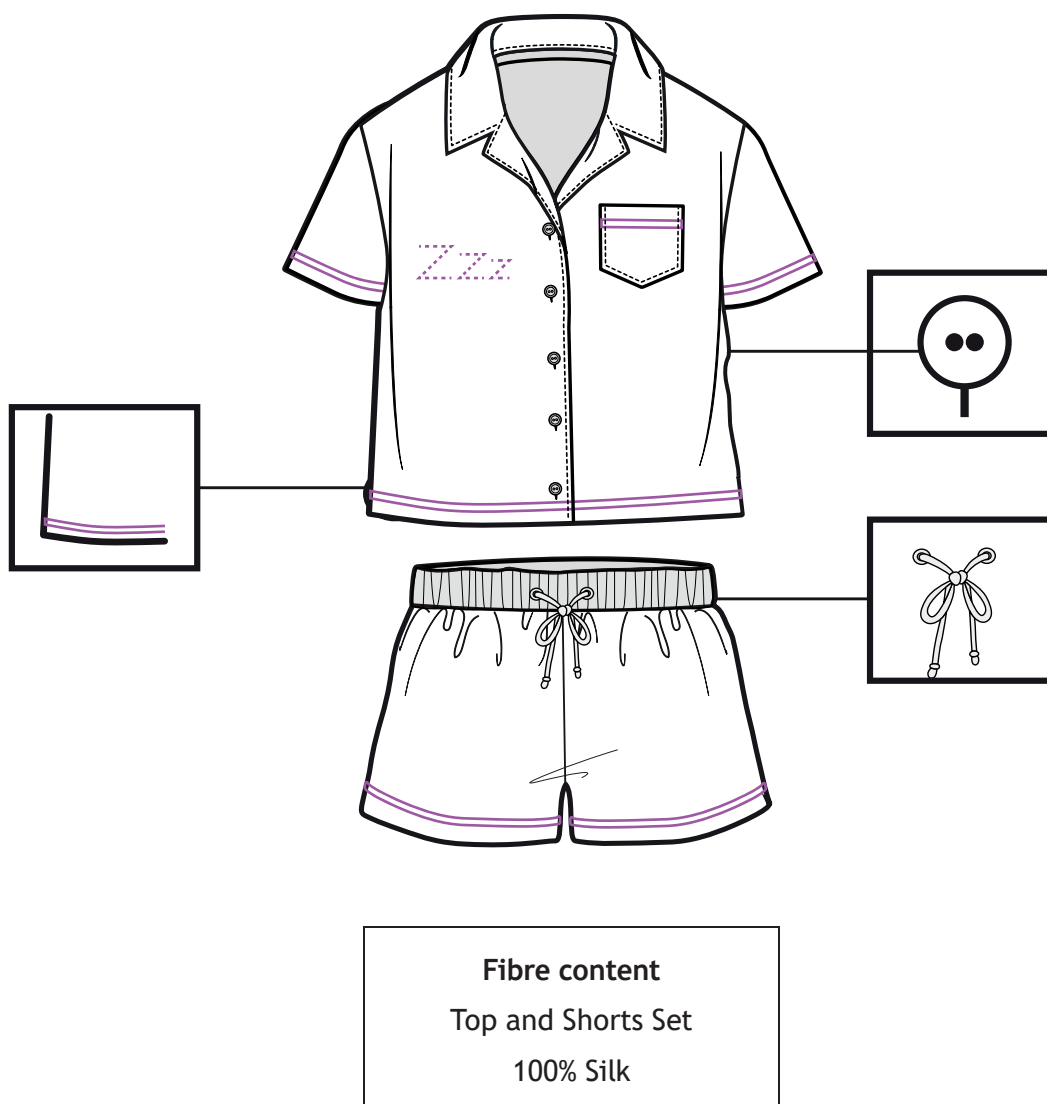
- (a) Identify **three** key features from the images. Discuss how **each** of these can inspire fashion items designed for this collection. 10
- (b) Evaluate the use of woven fabrics for the collection. 3
- (c) Describe the suitability of using lyocell fabric for some of the items. 2

## SECTION 2 — 30 marks

Attempt ALL questions

## Question 2

A luxury clothing boutique has introduced a new range of pyjamas. The following design is being considered.



Analyse the impact of the properties and characteristics of the textile, and the construction techniques used in this design.

Your analysis should include reference to:

- a minimum of **four** properties and characteristics of textile
- a minimum of **four** construction techniques

used in the manufacture of the pyjamas.

## Question 3

A clothing brand is planning to design a clothing range for elderly people.

(a) Identify and explain **two** principles of design which would need to be considered by the brand when designing items for the range. 4

(b) Evaluate the suitability of using mass production when manufacturing items for the range. 3

(c) The following finishes may be applied to the fabrics for the range:

- stain resistance
- shrink resistance
- crease resistance.

Explain a benefit of using **each** of these finishes on a fabric. 3

Question 4

A designer has created costumes for a theatre production on ‘ Music Through the Decades ’.

- (a) Describe **two** benefits of carrying out market research during the development process.

2

One of the costumes is shown below.



- (b) Identify **two** influences from past trends that may have inspired the costume design.

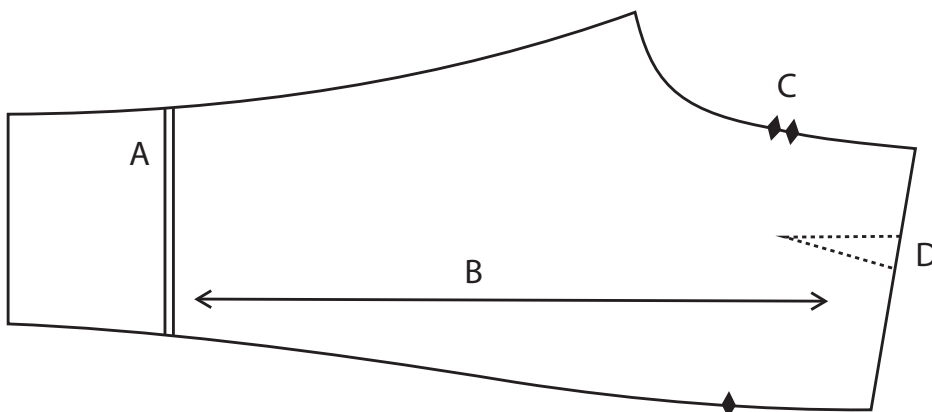
Explain how **each** has been used in this jumpsuit.

4

The following paper pattern is to be used for one of the costumes.

- (c) Describe the importance of following **each** of the pattern markings

4



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