

X850/76/01 Music

FRIDAY, 5 MAY 9:00 AM – 10:00 AM



	•	
Full name of centre		Town

Forename(s)	Surname	Number of seat

Date of birth	า		
Day	Month	Year	Scottish candidate number

#### Total marks — 40

Attempt ALL questions.

In this examination you will listen to excerpts of music and answer questions on what you hear.

The text of each question is printed so that you can follow what the speaker says.

Listen carefully to the questions and to the music excerpts.

Fill in these boxes and read what is printed below.

Some excerpts are played more than once. The number of times each excerpt is played is stated in each question.

Write your answers clearly in the spaces provided. Additional space for answers is provided at the end of this booklet. If you use this space you must clearly identify the question number you are attempting.

Use blue or black ink.

Before leaving the examination room you must give this booklet to the Invigilator; if you do not, you may lose all the marks for this paper.





# Total marks — 40 Attempt ALL questions

### Question 1

(b)

This	question	features	instrumental	music
11113	question	i catai cs	iiisti uiiiciitat	III USIC

(a) Listen to this excerpt and identify **four** concepts in the music from those listed below.

Read through the concepts before hearing the music.

Pedal	Tremolando	
Sonata	Mordent	
Ripieno	Descant	
Diminished 7th	String quartet	
Rubato	Acciaccatura	
playings and a pause of <b>40 se</b> Give your <b>four</b> answers on the	•	4
Here is the music for the first Here is the music for the sec Here is the music for the thir	ond time.	
Listen to a different excerpt.		
Write the concept which desc	cribes the structure/form of the music.	1

### Question 2

In this question you will hear orchestral music.

A guide to the music is shown below. You are required to complete this guide by inserting music concepts.

There will now be a pause of **30 seconds** to allow you to read through the question.

The music will be played **three** times with a pause of **20 seconds** between playings. You will then have a further **30 seconds** to complete your answer.

In the first two playings a voice will help guide you through the music. There is no voice in the third playing.

Here is the music for the first time. Here is the music for the second time. Here is the music for the third time.

1.	The texture of the opening is	1
2.	The cadence is	
3.	The instrumental technique in the accompaniment is	1
	(Italian term).	1
4.	The instrument playing the descending chromatic scale is a/an	1
5.	The final chord is a/an	
	•	1

[Turn over



MARKS	DO NO	
	WRITE I	
	TILLE	

## THIS MARGIN

### Question 3

This question features contrasting styles of vocal music. (a) Listen to this excerpt and tick (✓) one box to describe what you hear. 1 The music will be played twice. Here is the music for the first time. Here is the music for the second time. Augmentation Diminution Time changes 3 against 2 (b) Listen to a different excerpt and identify the style. 1 (c) Listen to another piece of music and identify the type of work. 1 The music will be played twice. Here is the music for the first time. Here is the music for the second time.

[Turn over for next question

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### Question 4

This question is based on a popular song.

Listen to the excerpt and follow the guide to the music on the next page.

Here is the music for the first time.

You now have 2 minutes to read the question.

(a)	At the start of bar 2, insert a note a 4 <sup>th</sup> higher than the previous note. The	
	rhythm is given above the stave.	

1

(b) Transpose the boxed notes in **bar 4 one octave lower** into the bass clef. Use the given blank stave.

1

(c) Insert the missing notes in bar 7. The rhythm is given above the stave.

1

(d) Correct the rhythm in bar 9 to match what you hear.

1

(e) Insert the missing rest(s) in bar 12.

1

(f) Name the chords that you hear in **bars 14 and 15**. You may use letter names or numbers. The first chord is given.

Choose from the following

F Chord I

Bb Chord IV

C Chord V

Dm Chord VI

Insert your answers in the boxes provided.

1

During the next **three** playings complete your answers (a) to (f).

All answers must be written in the boxes on the next page.

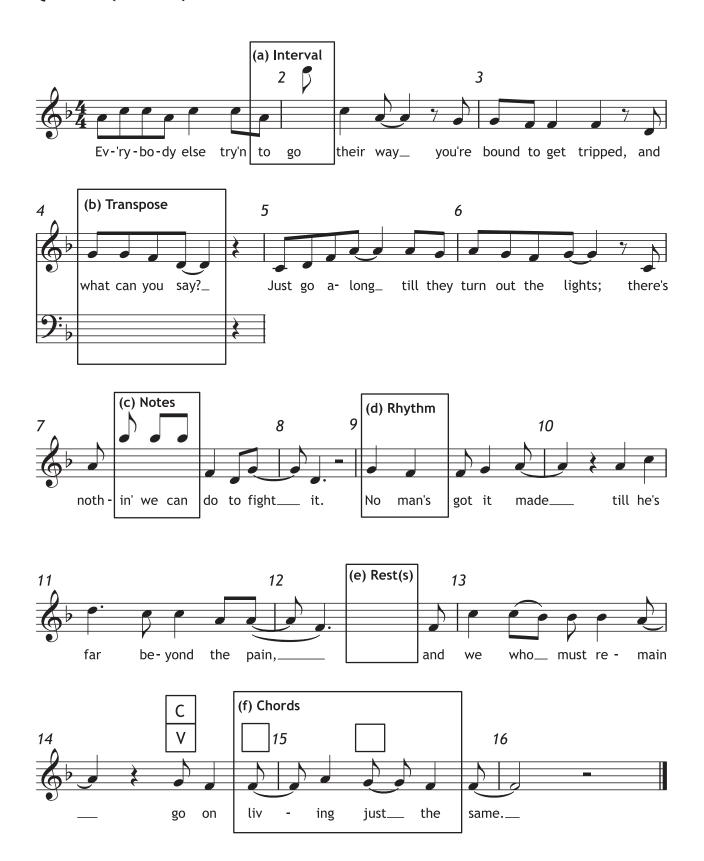
The music will be played **three** more times with a pause of **30 seconds** between playings and a pause of **2 minutes** before the next question starts.

Here is the music for the second time.

Here is the music for the third time.

Here is the music for the fourth time.

### Question 4 (continued)



[Turn over



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3

1

### Question 5

This question features vocal music.

(a) Listen to this excerpt and identify three concepts in the music from those listed below.

Read through the concepts before hearing the music.

Recitative Melismatic Plagal cadence Concertino Basso continuo **Obbligato** Rondo Lied Alberti bass

The music will be played twice with a pause of 10 seconds between playings and a pause of 40 seconds before part (b).

Here is the music for the first time. Here is the music for the second time.

Give your three answers on the lines below.

- (b) Listen to a different excerpt and identify the vocal timbre.
- (c) Listen to another piece of music.

Write the concept which describes the harmonic feature at the end of the excerpt.

The music will be played twice.

Here is the music for the first time.

Here is the music for the second time.

[Turn over for next question

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### Question 6

This question is based on instrumental music.

In this question you should identify the most prominent concepts which are present in the music.

As you listen, identify at least two concepts from each of the following headings:

Melody/harmony

Rhythm

Style/texture

You will hear the music three times and you should make notes as you listen.

Rough work will not be marked.

Marks will only be awarded for the final answer.

After the third playing you will have **3 minutes** to write your final answer in the space provided.

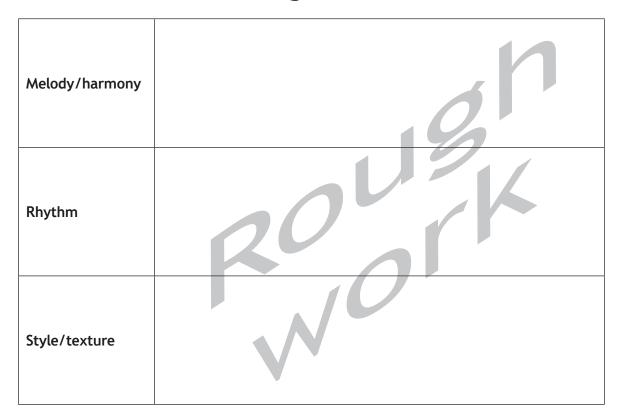
6

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

### Rough work



MARKS	DO NOT WRITE IN
	THIS MARGIN
	MARGIN

Question 6 (continued)

Final Answer		

[Turn over

5

### Question 7

In this question you are to compare two excerpts of music.

You must first identify concepts present in each excerpt and then decide which **five** concepts are common to both excerpts. Both excerpts will be played **three** times with a pause of **10 seconds** between playings.

As you listen, tick ( ) boxes in Column A and Column B to identify what you hear in Excerpt 1 and Excerpt 2. These columns are for rough work only and will not be marked.

After the music has been played **three** times you will be given **2 minutes** to decide which concepts are common to both excerpts and to tick (/) five boxes in **Column C**.

You now have one minute to read through the question.

Here is Excerpt 1 for the first time. Remember to tick (✓) concepts in Column A.

Here is Excerpt 2 for the first time. Remember to tick ( $\checkmark$ ) concepts in Column B.

Here is Excerpt 1 for the second time. Here is Excerpt 2 for the second time.

Here is Excerpt 1 for the third time.

Here is Excerpt 2 for the third time.

You now have 2 minutes to identify the five concepts common to both excerpts. Remember to tick (/) five boxes only in Column C.

### Question 7 (continued)

	Concepts	Column A Excerpt 1	Column B Excerpt 2	Column C 5 concepts common to both
	Classical			
Studen	Romantic			
Styles	Concerto			
	Symphony			
	Mode			
Melody/harmony	Mordent			
	Trill			
	Accelerando			
Rhythm/tempo	Anacrusis			
	Triplet			
Texture/structure/	Concerto grosso			
	Through-composed			
form	Unison/octaves			
	Ritornello			
	•			

5 marks



### **Question 8**

This question is based on a song from a musical.

Below is a list of features which occur in the music.

You now have one minute to read through the question.

The lyrics of the song are printed in the table on the opposite page. You should insert each feature **once** in the column on the right at the point where it occurs.

You only need to insert the underlined words.

- perfect cadence
- xylophone glissando
- start of tremolando
- start of <u>violin</u> countermelody
- first example of con sordino trumpets

The music will now be played **three** times with a pause of **20 seconds** between playings and a pause of **30 seconds** at the end.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

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### Question 8 (continued)

- **perfect** cadence
- xylophone glissando
- start of <u>tremolando</u>
- start of violin countermelody
- first example of **con sordino** trumpets

Insert the **five** underlined words at the point where they occur. Insert each word once only.

5

Give 'em the old razzle dazzle.	1
Razzle dazzle 'em.	2
Give 'em a show that's	3
So splendiferous,	4
Row after row will	5
grow vociferous	6
Give 'em the old	7
Flim flam flummox.	8
Fool and fracture 'em.	9
How can they hear	10
The truth above the roar.	11
Throw 'em a fake and a finagle.	12
They'll never know	13
You're just the bagel.	14
Razzle dazzle 'em	15
And they'll beg you for more.	16

[END OF QUESTION PAPER]



### **ADDITIONAL SPACE FOR ANSWERS**



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### **ADDITIONAL SPACE FOR ANSWERS**



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page 18

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page 19

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### DO NOT WRITE ON THIS PAGE

### Acknowledgement of copyright

Question 4 Graphical music and lyrics are taken from "My Man" by Bernie Leadon. Reproduced by kind

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Question 8 Lyrics are taken from "Razzle Dazzle" (from Chicago) by Fred Eb and John Kander.

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