

22 June 2007

To: SQA Co-ordinators  
Directors of Education  
Customer Service Managers

| Action by Recipient |                                |
|---------------------|--------------------------------|
|                     | Response required              |
| ✓                   | Note and pass on               |
|                     | None — update/information only |

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Dear Colleague

**National Qualifications — Art and Design Update**

The contents of this letter should be passed to a member of staff responsible for the delivery of NQ Art and Design.

This newsletter is intended to offer further support and guidance about Appeals 2007 for NQ Art and Design Intermediate 1 / 2, Higher and Advanced Higher levels. Information on the new marking guidelines for Intermediate 1 practical folio in 2008 and the withdrawal of the Advanced Higher Research and Appreciation course is also included.

It is hoped that the information is useful to teachers.

Please do not hesitate to contact me if you need further clarification.

Yours sincerely

*Jennifer di Folco*

Jennifer di Folco  
Qualifications Manager  
National Qualifications – Art and Design

## National Qualifications — Art and Design

### 1 Art and Design Appeals 2007

SQAs' recently updated *Estimates, Absentees and Assessment Appeals: Guidance on Evidence Requirements* document is where teachers will find clarified information about generating evidence requirements for Absentee and Appeals consideration.

Centres are advised to pay particular attention to the Art and Design subject specific pages of this document. These pages outline the exact evidence requirements for Appeals for each level of the NQ Courses.

In addition, the January 2007 Update Letter also gives information and guidance about Appeals.

Please note that for Intermediate 2 and Higher levels, an Appeal is for the overall Course award. The generation of alternative evidence for the practical component is not mandatory (although perfectly acceptable if available) but the evidence for the question paper is mandatory.

The following is a table of information about gathering evidence for Appeals for all levels.

| <b>Level</b>    | <b>Component</b>   | <b>Mandatory for Appeals</b>                   |
|-----------------|--|--|
| Standard Grade  | Is further evidence for Critical Activity required?      | No   |
| Standard Grade  | Is further evidence for Expressive Activity required?    | <b>Yes (class-work and/or prelim evidence)</b> |
| Intermediate 1  | Is further evidence for Practical Folio required?        | No   |
|                 | Is evidence of a Summary required?                       | <b>Yes</b>                                     |
| Intermediate 2  | Is further evidence for Practical Folio required?        | No   |
|                 | Is evidence for the Question Paper (eg prelim) required? | <b>Yes</b>                                     |
| Higher          | Is further evidence for Practical Folio required?        | No   |
|                 | Is evidence for the Question Paper (eg prelim) required? | <b>Yes</b>                                     |
| Advanced Higher | Is further evidence for the Folio required?              | No   |

## **2 Advanced Higher Research and Appreciation Course**

SQA's low uptake policy was endorsed by the National Qualifications Steering Group (NQSG) in October 2003.

I would take this opportunity to remind you that the following National Course will be withdrawn after diet 2007, as identified through the NQ Review:

C006 13 Art and Design: Research and Appreciation.

However, the Units making up this Course will be retained in the catalogue:

D021 13 Research and Appreciation

D021 13 Visual Presentation: Art and Design

If the withdrawal of any of this Course will cause your centre any difficulties, please contact Linda Murray, Project Manager, at [linda.murray@sqa.org.uk](mailto:linda.murray@sqa.org.uk), as soon as possible, outlining your concerns.

## **3 SQA Art Exhibition at the National Gallery of Scotland**

An exhibition of top range Standard Grade, Intermediate and Higher artwork will be displayed in the National Gallery of Scotland, Edinburgh from 24 October 2007 until 4 January 2008. The display will consist of over 100 pieces of framed expressive artwork alongside 3D design work from candidates throughout Scotland. Fully illustrated catalogues for teachers and candidates will be available to support the Exhibition.

Thanks to sponsorship a 'travel grant' scheme will be available to assist schools and colleges meet the travel costs of taking candidates to the Exhibition. Full details of the scheme and how to book visits to the Exhibition will be issued in mid August.

In addition the National Gallery of Scotland will be hosting teacher workshops in November free of charge. On 3 November Caroline Earl will deliver two half day events on mixed media. Milliner, Felicity Faichney will deliver a full day session on 10 November. Further information about both workshops and how to reserve places will be issued by the National Gallery of Scotland shortly.

#### **4 Advanced Higher Tour**

More good news! A tour of Advanced Higher work will take place throughout November 2007. The dates of the tour are as follows:

Glasgow - 5 November  
Inverness – 7 November  
Aberdeen – 8 November  
Dundee – 13 November  
Edinburgh – 16 November

Venues are still being negotiated and further information will be made available nearer the tour.

*Jennifer di Folco*

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National Qualifications – Art and Design