



National Qualifications Support Team Dance

Action grid from meeting held on 30 September 2014

Ref.	Agenda/minute title	Notes of discussion/action agreed	Action	Date
1	Welcome and introductions	Qualifications Officer, Daniel Beadle (DB) welcomed everyone to the first meeting of the NQST.		
2	Roles and remit of NQST confidentiality	DB advised that there will be an annual meeting supplemented with online discussions on the NQST Quickr place — a dedicated secure online forum for this team.		
3	NQST Quickr place demonstration	DB demonstrated the NQST Quickr place.		
4	Diet 2013–14 visiting assessment	DB provided an overview of the 2014 Course Report for National 5 Dance. The report is available on SQA's website. An overview of the External Assessment Report for Higher Dance Practice was also provided. The report is available on SQA's website.		
5	Verification activity 2013–14	DB provided an overview of the Key Messages Reports for National 5 Dance. The reports are available on SQA's website.		

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6	Overview of Understanding Standards activity	<p>SQA met with local authority nominees in September and has provided exemplification of Unit evidence at National 5. The nominees will meet again in November to discuss Higher. DB advised that there will be Understanding Standards events to exemplify externally assessed components (Performance and Practical Activity) of National 5 Dance. Details are on SQA's website.</p> <p>The exemplification materials produced will be published on SQA's secure site in due course.</p>		
7	Dance qualifications portfolio	<p>Qualifications Manager Mary McDonald (MMcD) provided an overview of the qualifications within SQA's portfolio for Dance, these include:</p> <ul style="list-style-type: none"> ◆ National Progression Awards in Dance (SCQF levels 4 and 5) ◆ National Certificate in Dance (SCQF level 6) — this was introduced in August 2014. ◆ Higher National Courses in Dance (SCQF levels 7 and 8) <ul style="list-style-type: none"> ▪ Contemporary Dance Performance ▪ Dance Artists ▪ Professional Dance Performance <p>The Skills for Work Creative Industries qualification (SCQF level 5) was also discussed as some centres may want to use the creative context of Dance to work through this Course.</p>		
8	AOB	Members were thanked for their time and participation in the discussion and were encouraged to use Quickr for further discussion and sharing of information.	All	Ongoing