

FOR OFFICIAL USE

--	--	--	--	--	--

C

Total

--

0700/403

NATIONAL
QUALIFICATIONS
2009

THURSDAY, 21 MAY
11.10 AM – 12.10 PM

DRAMA
STANDARD GRADE
Credit Level

Fill in these boxes and read what is printed below.

Full name of centre

--

Town

--

Forename(s)

--

Surname

--

Date of birth

Day Month Year

--	--	--	--	--	--	--	--

Scottish candidate number

--	--	--	--	--	--	--	--	--	--

Number of seat

--

- 1 Read each question carefully.
- 2 Attempt **all** questions in **both** sections.
- 3 You may use sketches and diagrams to illustrate your answers.
- 4 All answers are to be written in this answer book. If there is not enough space for you to complete your answer to any question, **additional paper** can be obtained from the invigilator.
- 5 The Stimuli for Section A are supplied in a separate paper. Check that you have this paper before the examination begins.
- 6 Before leaving the examination room you must give this book to the invigilator. If you do not, you may lose all the marks for this paper.



[BLANK PAGE]

SECTION A

Marks

Answer **all** of the following questions.

Your answers should be based
on work from the **stimulus material**.
(*A copy of the Stimulus Paper is provided.*)

My group chose stimulus _____ (*enter number from Stimulus Paper*).

1.

Structure is the way in which time, place and action are sequenced.
Structure can be linear or non-linear.

How did the structure of your drama help to make it more effective?

3

[Turn over

3. Imagine your drama is to be performed to an audience.

Make notes, using the bullet points below, to indicate your requirements for:

- lighting
- sound
- set
- set dressings.

- _____

- _____

- _____

- _____

- _____

- _____

- _____

- _____

- _____

[Turn over

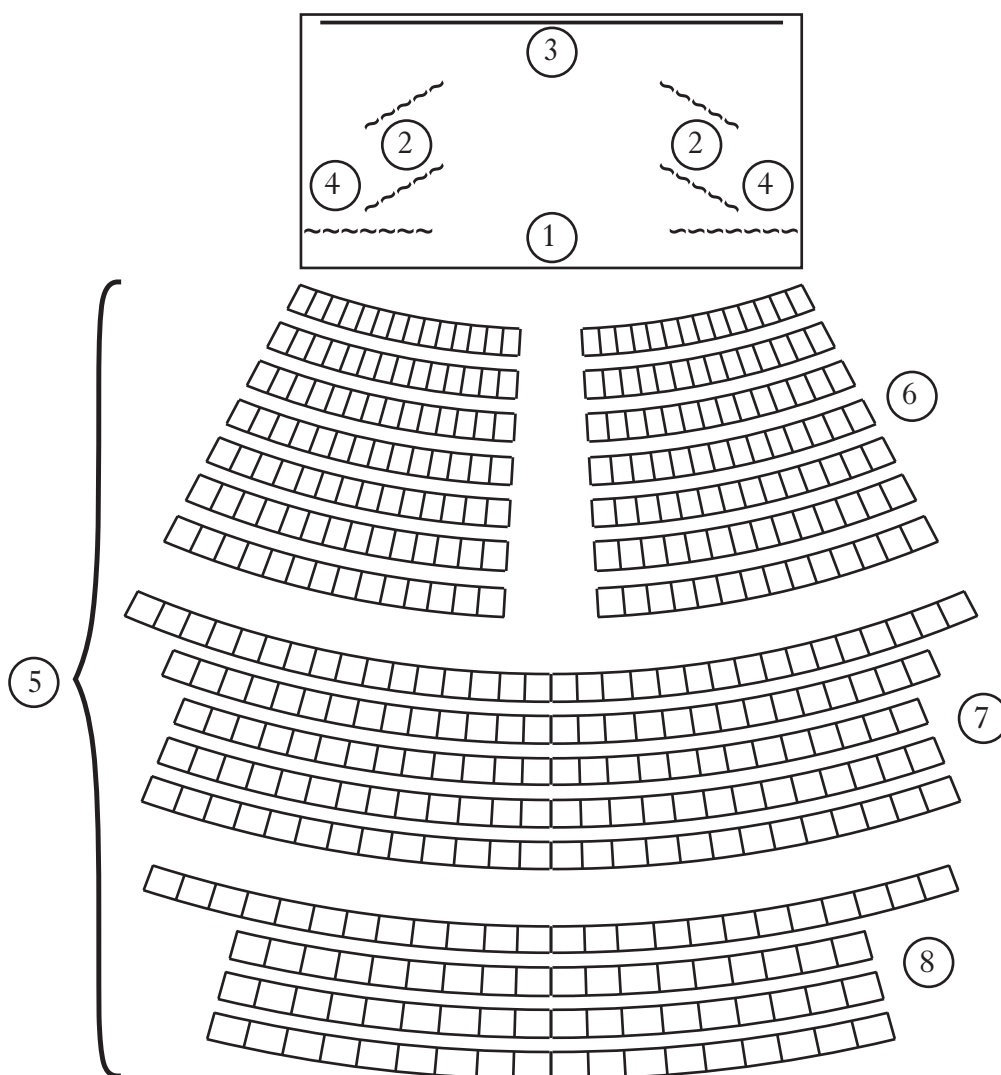
8

SECTION B

Answer **all** of the following questions.

Your answers should **not** be based on work from the **stimulus material**.

4. Look carefully at this plan, which is a bird's eye view of a theatre. Now, answer the questions on the opposite page.



4. (continued)

(a) What is the name of this part of the stage [1] which is in front of the curtain?

1

(b) These drapes [2] close off the sides, or back, of the stage. What are they called?

1

(c) What is the name given to [3], the back wall of the stage?

1

(d) What are the sides of the theatre stage [4] called?

1

(e) What is the name given to this whole part of the theatre, [5], which is for the audience and filled with seats?

1

(f) What are the three levels of seating [6], [7] and [8] called?

[6] _____

1

[7] _____

1

[8] _____

1

[Turn over

5. The following is a script extract from a drama presentation. Read it carefully before answering the questions.

Sir George:	Why Miranda, what has come over you?
Miranda:	I simply can't go on like this any longer!
Sir George:	I'm sure you'll calm down after the wedding. Isn't that right Henry?
Henry:	Of course Sir George! She's naturally just excited about marrying me.
Miranda:	Aaagh! . . . I've had enough. Henry, I WILL NEVER MARRY YOU!
Henry:	} WHAT!?
Sir George:	

Describe how facial expression, body language and gesture could be used when playing these characters.

Sir George's facial expression, body language and gesture:

3

5. (continued)

Miranda's facial expression, body language and gesture:

3

Henry's facial expression, body language and gesture:

3

[Turn over

6. (continued)

(b) Describe each character's "unusual" costume.

The Woman _____

4

The Boy _____

4

(c) Describe your stage make-up concepts for either The Woman or The Boy.

4

(d) Imagine that you are to use one special effect. What would it be, in what ways would you use it and what effect do you hope it would have?

5

