

FOR OFFICIAL USE

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C

Mark for Section I	
Mark for Section II	

Total

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2660/405

NATIONAL
QUALIFICATIONS
2009

MONDAY, 11 MAY
3.00 PM – 4.00 PM
(APPROX)

MUSIC
STANDARD GRADE
Credit Level
Section I
(Listening)

Fill in these boxes and read what is printed below.

Full name of centre

--

Town

--

Forename(s)

--

Surname

--

Date of birth

Day Month Year

--	--	--	--	--	--	--	--

Scottish candidate number

--	--	--	--	--	--	--	--	--	--

Number of seat

--

- 1 Answer all the questions.
- 2 Some questions will ask you to tick a box (or boxes)—. Listen carefully to each question to find out how many boxes are to be ticked.
- 3 In one question you will be asked to write a chord name or number in a box.
- 4 Other questions require you to supply written answers or missing information. The question will inform you clearly what to do in each case.
- 5 The paper is divided into two sections, I and II. You will have a ten minute break between sections.
- 6 Before leaving the examination room you must give this book to the invigilator. If you do not, you may lose all the marks for this paper.



SECTION I

Marks

QUESTION 1

This question is based on instrumental music.

(a) Listen to this excerpt and tick **one** box to describe the style.

Baroque

Romantic

Impressionist

Aleatoric

1

(b) Listen to that excerpt again and tick **one** box in **Column A** and **one** box in **Column B** to describe what you hear.

Column A

Column B

Walking bass

Cadenza

Alberti bass

Polyphony

Ground bass

Inverted pedal

2

(c) Listen to another excerpt in the same style. Tick **one** box to describe a feature of the music.

Descant

Atonal

Suspension

Obbligato

1

(d) Listen to an excerpt from the 20th century. Tick **two** boxes to describe what you hear.

The music will be played **twice**.

Here it is for the first time.

Here it is for the second time.

A cappella

Flutter tonguing

Glissando

Inverted pedal

Blues scale

2

QUESTION 1 (continued)

(e) Listen to an excerpt in a different style. Tick **one** box to describe what you hear.

Canon

Glissando

Legato

Vamp

1

(f) Listen to a continuation of that excerpt and, in the space provided, write the name of the tuned percussion instrument featured.

The excerpt is short and will be played **twice**.

Here it is for the first time.

Here it is for the second time.

The instrument is _____ .

1

(g) Now listen to a further continuation and tick **one** box to describe what you hear.

Pedal

Contrary motion

Rubato

Delay

1**[Turn over**

QUESTION 2

This question is based on Scottish music.

(a) Listen to this excerpt and tick **one** box to describe a feature of the rhythm.

- Scotch snap
- Cross rhythms
- Accelerando
- Tierce de Picardie

1

(b) Listen to this excerpt and tick **two** boxes to describe what you hear.

- 3 beats in a bar
- 4 beats in a bar
- Strathspey
- Strophic
- Through-composed

2

(c) Listen to this excerpt and tick **two** boxes to describe what you hear.

- Waulking song
- Drone
- Countermelody
- Ground bass
- Folk group

2

(d) Listen to this excerpt and tick **two** boxes to describe what you hear.

- Bothy ballad
- Alberti bass
- Slow air
- Grace notes
- Pibroch

2

QUESTION 2 (continued)

(e) Listen to this excerpt and tick **one** box to describe what you hear.

Scotch snap

Waltz

Reel

March

1

(f) Listen to a continuation of that excerpt and tick **one** box to describe a feature of the accompaniment.

Syncopation

Walking bass

Sitar

Obbligato

1

(g) Finally, listen to the following excerpt and, in the space provided, write the name of the Scottish dance you hear.

The dance is a _____.

1**[Turn over**

QUESTION 3

This question is about chord changes.

The song is in the key of E major, and the chords used are:

- E Chord I
- A Chord IV
- B Chord V
- C#m Chord VI

You must complete the blank boxes, using the chords printed above. You may write **either** the chord name **or** number in the boxes.

The first chord has been completed for you.

You will hear the music **three times**.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

I	
E	

If you trust in your soul

--	--	--

Keep your eyes on the goal

--	--	--

Then the prize you won't fail

--	--	--

That's your grail, that's your grail

[Turn over for Question 4 on Pages *eight* and *nine*

QUESTION 4

In this question you will hear a piece of descriptive music.

Comment briefly on how the composer uses musical means to suggest:

- **A calm morning**
- **People wake up**
- **They start to move about**
- **The sky darkens**

You should refer in your answer to at least **three** of the following:

rhythm/tempo

melody/harmony

orchestration

dynamics

You will hear the music **three** times.

You may make rough notes as you listen, but marks are awarded **only** for the final answer.

After the third hearing, you will have two minutes to draw together your final answer, using the column structure provided.

You now have one minute to read over the question.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

A warning signal will sound thirty seconds before the end of this question.

ROUGH NOTES

QUESTION 4 (continued)

- **A calm morning**
- **People wake up**
- **They start to move about**
- **The sky darkens**

FINAL ANSWER

(Remember to comment on at least **three** of the following.)

<i>Musical Aspect</i>	<i>Musical means AND effect created</i>
rhythm/tempo	
melody/harmony	
orchestration	
dynamics	

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